

T H E S A N F R A N C I S C O B A Y

GUARDIAN

SEPTEMBER 26, 1990/VOL. 24/NO. 51

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

CAN TENANTS RUN THE PROJECTS?

A group of residents is set to take over management of San Francisco's Alemany housing project. Will the Housing Authority let the experiment work? (p. 21)

THE HIDDEN BODY COUNT

How many Americans died in Panama? Soldiers who served in the invasion say the Pentagon dramatically underreported the number of casualties (p. 29)

JAZZ FOR THE JOY OF IT

When jazz ensemble Bebop & Beyond performs, the superstar is the music (p. 41)



**Alemany Tenants Association
President Alta Scales: Building
community through tenant
management.**

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Can tenants run the projects?:

Tenants in the Alemany housing project say they're ready to start learning how to manage the project themselves. Is the SFHA ready to let them? By Mary Pols.

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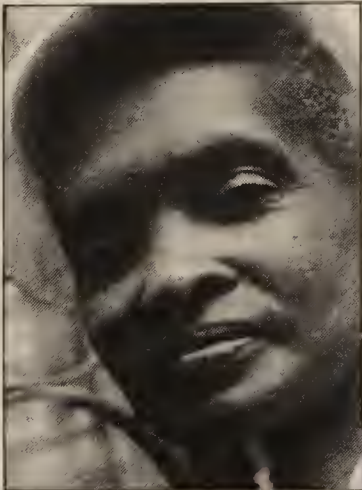
► Lesbian sex in Old Wives'. Drink to save the Jay'n'Bee. Electricity is my friend.

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Cover photo of Alemany Tenants Association President Alta Scales by David Maung.

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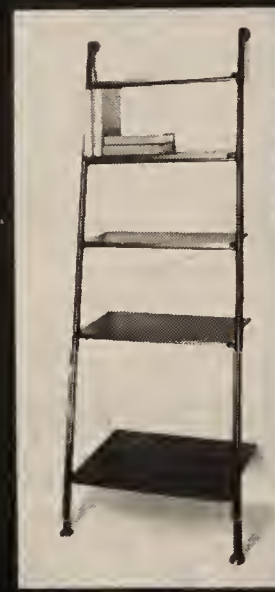
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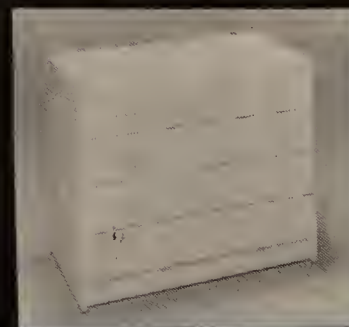
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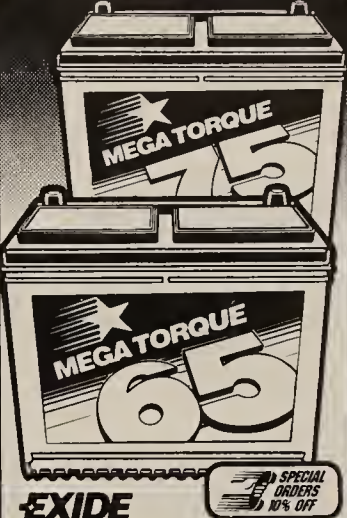
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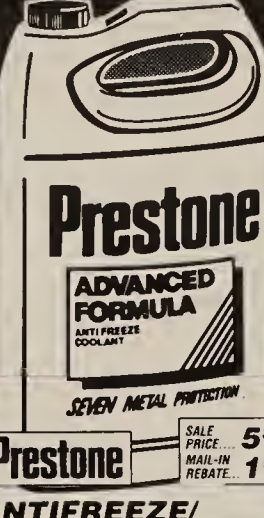
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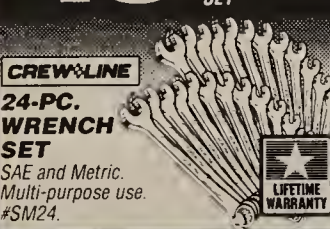
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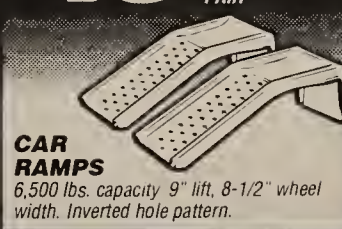
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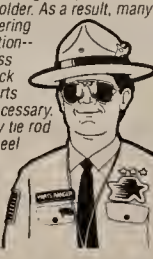
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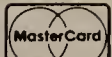
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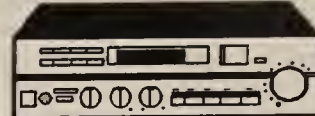
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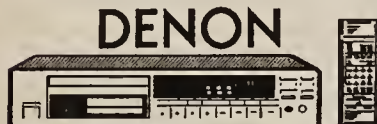
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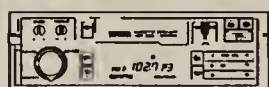
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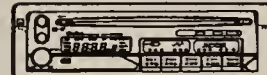
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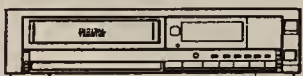


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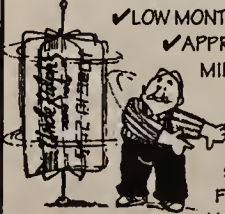
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EDITORIALS

As goes Panama...

THE PENTAGON has never been known for honesty. And when the generals and admirals are caught in a lie, they tend to react by scrambling to cover it up. Jonathan Franklin's story, on page 29, is a classic case in point.

According to official reports, and what the Pentagon told us, only 23 U.S. soldiers died in the invasion of Panama. But when you ask the soldiers stationed in Panama City, who participated in the invasion, they all seem to have a very different story.

Numerous officers and enlisted men told Franklin the same grisly tale: At least 60 U.S. soldiers died in the invasion, maybe more. Many were apparently killed by "friendly fire" — that is, by their own troops, mistakenly taking them for the enemy.

One soldier described the horrible job of scrubbing down the bloody bodies, which had been brought to the Howard Air Force Base bowling alley, the only place in the area

with air conditioning powerful enough to keep the bodies from decomposing. "I personally counted 67 bodies," he said. That's almost three times the number the Pentagon acknowledges were killed in the invasion.

If what the soldiers told Franklin is true, it's an outrage. The single most important information that comes out of any war is the name, rank and serial number of every soldier killed in action. Every dead soldier is another reminder of the basic question that the public has the right and duty to ask: Was this something worth dying for?

With vast numbers of U.S. troops now in the Middle East and all-out war just a few stray gunshots or diplomatic miscues away, the Panama body count becomes all the more important. Before another 23, or 60, or 67 or 50,000 U.S. troops are killed in the desert, Congress needs to call the Pentagon to task, and force the generals and admirals to tell the public the truth.

The 'progressive slate'

THE FALL campaign is in full swing and as the traditionally liberal San Francisco political clubs and organizations announce their endorsements, something of a "progressive slate" is beginning to emerge.

On numerous endorsement lists, from Local 790 to the District 8 Democratic Club, from the Alice B. Toklas Lesbian Gay Democratic Club to the Bernal Heights Democratic Club, the same five names keep appearing on endorsement lists: Roberta Achtenberg, Jose Medina, Carole Migden, Kevin Shelley and Doris Ward.

But with a couple of notable exceptions, none of those "progressive" leaders have offered anything resembling leadership on the most important issue facing the city. And the "progressive" clubs and organizations have allowed the candidates to get away with it. The issue is simple, and it ought to be at the heart of everything that any candidate says about the future of this city: Where is San Francisco going to find another \$100 million a year to cover the city's growing social needs at a time of shrinking state and federal support?

The candidates who have been down to the Guardian office for endorsement interviews or have answered our written questions on the topic, have, for the most part, talked in general terms and given piecemeal answers. We need to cut some waste here, trim some costs there, pick up a few more bucks from taxing movie tickets or raising parking fees.

Some political clubs in town have asked candidates general questions about whether and how they would raise new revenues, but none that we know of have put out serious, specific proposals and asked whether the candidates would support them.

This isn't an abstract, philosophical, are-you-for-or-against-raising-taxes issue. It's as real as the 6,000 San Franciscans who are infected with AIDS but have no health insurance and have to rely on the city to provide them with the drugs and medical care that is their only hope of staying alive. (The cost of giving those 6,000 San Franciscans a chance to live: as much as \$30 million a year.)

It's as real as the hundreds of homeless people who rely on the city for their physical and mental health care and who would like to be able to rely on the city for places to live. (The number of San Franciscans who died on the streets, for lack of shelter, in 1989, according

to the Tenderloin Times: 110. The amount the state cut from San Francisco's public health budget this year: \$13 million.)

It's as real as the crowded buses that come less often, and the crime victims who can't find a cop when they need one, and the students who can't get to a city library that has to close early.

We expect the Bill Mahers and the Jim Lazaruses to take the downtown no-new-taxes, lean-mean-government line. But candidates who want to be part of a "progressive slate" need to do a whole lot better.

Unfortunately, only one of the five "slate" members, Roberta Achtenberg, seems serious about proposing ideas for revenue generation (she's called for a special task force to overhaul local tax policy).

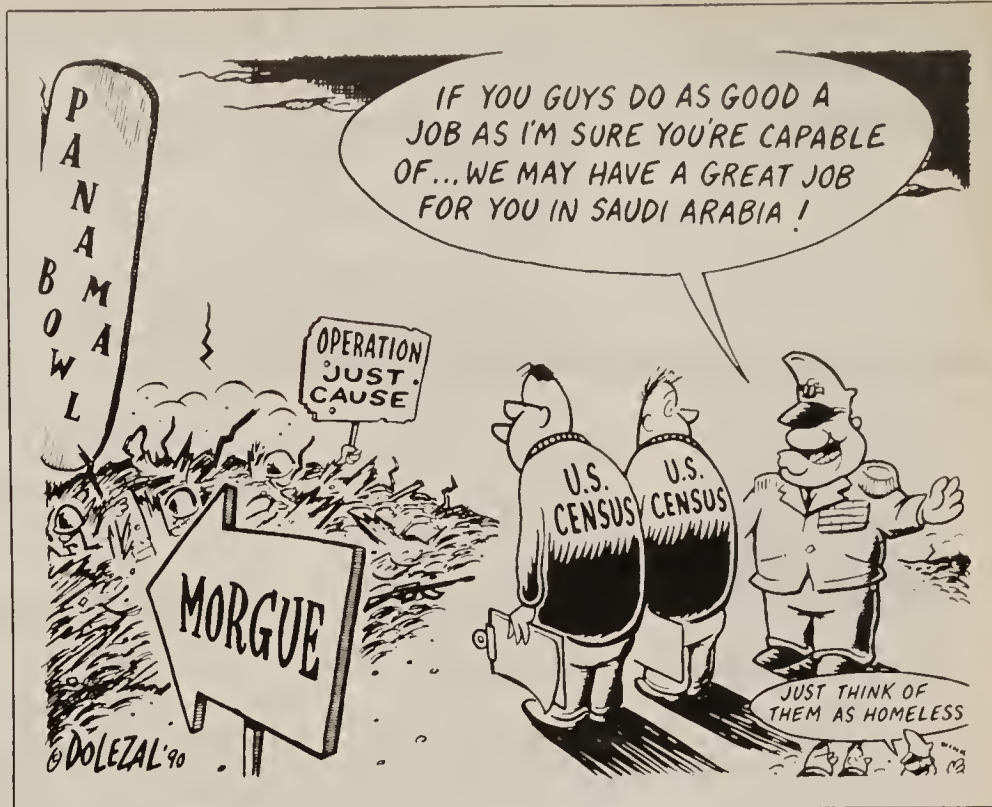
Not a one of the five so-called "progressives" was willing to come out against the mayor's Mission Bay plan, which will cost the city some \$300 million over the next 30 years and is full of serious problems (see Bay Guardian, 9/5/90).

And what about the obvious, well-documented revenue-generating proposals that we've reported on and outlined repeatedly during the campaign? What about a feasibility study on municipalizing PG&E (and bringing the city at least \$165 million in new money every year)? What about a progressive business tax? What about higher franchise fees on PG&E, Viacom, Pacific Bell and other big businesses that use city property?

The progressive clubs and organizations have essentially ignored these issues, and so have many of the candidates.

Of the five candidates who have gotten so many "progressive" endorsements, only Actenberg and Migden were willing to support without reservation a feasibility study. Ward and Shelley only said they would do so if the city could afford the price (probably a one-time outlay of about \$200,000). That's exactly what PG&E and its supporters say every time the issue comes up — we can't afford it, not this year (and by implication, not ever).

If this is what makes for a "progressive" slate, San Francisco is in serious trouble. And if this is the way the city's grassroots political groups are going about choosing candidates, the prospect for change isn't terribly promising.



LETTERS

All the news that's fit to...

Judging from the content of his letters, a more accurate and descriptive name for Dean Leshner's company, Leshner Communications, Inc., would be Leshner Intimidation and Propaganda, Inc. (see Bay Guardian, 9/12/90). Citizen Dean's threats against the Sierra Club, Audubon Society and Greenbelt Alliance to "pursue legal actions...to the bitter end," and his subterfuge in saying that he represents "1,100 and not 4,000" lots for development are characteristic of the developers who dismantled California's mass transit system in the 1950s and overdeveloped San Francisco in the 1980s — all for profit and without regard for the community.

Leshner uses the "American way of life" and the primacy of the "marketplace" as excuses to justify his lack of responsibility to the community and his lack of conscience as a newspaper publisher. Although he owns a chain of newspapers "that is by far the most dominant news outlet in Contra Costa County," Leshner apparently considers some public information "private privileged communication" when it has to do with his dealings as a large-scale developer.

Keep those letters coming. They help the people of the Bay Area know what kind of publisher-developer is in their midst. For the health of the community, the citizenry needs to be informed.

Mary Beavins
San Francisco

Hidden problems with Walden

Thank you for trashing the Diamond District of Oakland and its residents (see "The war on drug rehab," Bay Guardian, 8/29/90) on behalf of Walden House. Here are a few of the hidden problems with the Walden House proposal:

1) Within a two-mile radius of the proposed site, this neighborhood presently supports the greatest number of treatment centers in Oakland, including drug rehabs, hospitals, psychiatric centers, locked facilities, and teenage and child-treatment programs. What's wrong with other neighborhoods? Is there something extra therapeutic about the Diamond District?

2) Kids run away from treatment programs. Walden House has a very high turnover rate. Many of these kids live in distant cities. Where

do they run to? If a kid leaves, they won't take him back. What burdens will this place on Oakland's social services?

3) The neighborhood suggested Walden House indemnify the neighbors against damage done by residents and staff. Walden flatly refused. Shows a lot of confidence in their product, doesn't it?

4) People forget that Walden House is a money-making business. They planned to treat 100-plus teenagers at \$3,978 per month each. That's a projected monthly gross of about a half-million dollars. By contrast, the rent for that facility was only \$18,000 a month. This program was going to be a hell of a cash cow for somebody. The kids of Oakland?

5) We acknowledge that Oakland is, to borrow Chester Stern's pithy phrase, "a fucking mess" of drug abuse. But is Walden House the solution? How effective are they? What's their success rate? Does their contribution exceed that of the other 54 programs in the area?

6) Stern also trashes the mayor and the City Council for representing the interests of Oakland residents. Isn't that their job? Better they should represent the entrepreneurial interests of a San Francisco-based business like Walden House?

7) There was never enough room in the proposed facility to treat up to 125 kids. The grounds are almost nonexistent. Walden planned to make use of a tiny community park behind the facility. If Stern truly wants "to give addicts a chance to get out and enjoy the fresh air," this is not the place.

8) Besides, these kids would not all be from Oakland. Their San Francisco facility takes kids from all over the state, provided their local social-service agency will foot the bill. At the time of their application, Walden House in San Francisco had 43 teenagers, of whom four were from San Francisco.

9) The proposed facility wouldn't have been confined to drug users. They would have accepted the full range of disturbed adolescents, including psychiatric patients. We know local facilities like Galdman Hospital and Fred Finch Youth Center can handle such adolescents. But can Walden House?

Benjamin Westheimer
Oakland

continued page 12

IN THIS ISSUE

Move the Embarcadero

THERE'S SOMETHING about the Embarcadero Freeway that seems to bring out the worst in everyone. It's a symbol of everything that is wrong with public policy and planning in San Francisco. All you had to do was listen to the supervisors debate for five minutes this week to reach the depressing conclusion that the city is being run by delirious fools. (It's a wonder they don't spend all their time debating what size legal paper to use.)

The issue is simple: The city badly needs a coherent waterfront plan. The city badly needs a coherent transportation plan. The city badly needs a coherent economic-development plan. The city badly needs a coherent plan for balancing its budget and paying for infrastructure improvements in the short and long term.

Demolition and replacement of the Embarcadero Freeway would fit nicely into those plans, if they existed. Since they don't, demolition fits nicely into nothing, is completely out of context and, the way things tend to work in this city, is bound to create more of a mess than we already have.

Instead of demolishing the thing, I say we move it, piece by piece, to the front of City Hall, right by the mayor's window, where it can stand as a giant monument to the lack of foresight and community planning that seems to be a permanent part of the political landscape.

And so much for that.

The only thing more depressing than watching the current supervisors in action is talking to the folks who would like to replace them. As we note in an editorial on page 6, most of the candidates who keep getting all the endorsements from "progressive" groups have alarmingly little in the way of a real progressive agenda. They all seem to support Mission Bay. Only a couple of them have any real concept of what it's going to take to balance the city's budget without cutting needed services over the next five years. Everyone talks about piecemeal solutions. All the issues exist in isolation.

Interviewing most of these candidates is like watching the TV news: There is no yesterday, no tomorrow, and everybody smiles.

ON A VERY different note: This is campaign-fundraiser season, and every politician in the universe is trying to get you to cough up \$50 or \$125 or \$5,000 for a limp chicken dinner and a boring speech. Not me. I'm plugging an honest cause — the salvation of my favorite neighborhood bar.

The Jay 'n Bee, on 20th and York, is having trouble with the bill collectors, the tax collectors and PG&E (the bastards want blood). Since it's the only place I can ever get any work done, I can't imagine letting it close down. Saturday, Sept. 29th, we're having a fundraiser to Save the Jay 'n Bee from PG&E and the Mayor's Small Business Tax. Starts in the early afternoon at the Jay 'n Bee. Steaks and beer \$20. See Jim Balderston in his natural element. Don't miss it.

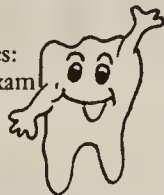
— Tim Redmond

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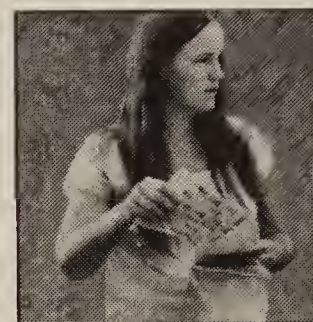
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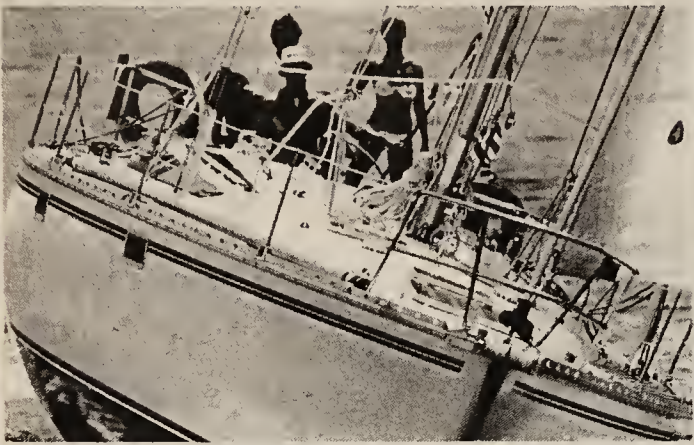
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Alerts

Voter registration deadline:

Oct. 8th is the last day you can register to vote. Registration forms are available at your local post office.

Fall festival: The Friends Committee on Legislation of California presents its 24th annual Harvest Festival, featuring strolling musicians, homemade root beer and sushi, a flea market and stories for children. Sept. 30th. Noon-5 pm. Adults, \$2. Children over 6 years, 50 cents. Hidden Villa Ranch, Los Altos Hills. Parking available at Foothill College. A shuttle bus will be provided. Info.: (916) 443-3734.

Environmental Destruction: U.S.-Guatemala Connections:

The Guatemala News and Information Bureau, the Environmental Project on Central America and UC Berkeley's Department of Conservation and Resource Studies sponsor a workshop to discuss the political ecology of Guatemala. Topics to be covered include the impact of war on the environment and the indigenous communities, as well as the role of U.S. aid in the economics of environmental destruction. 10 am-5 pm. University of California at Berkeley, Northgate Hall, room 105. \$8-\$20. No one will be refused for lack of funds. Info.: 835-0810 or 788-3666.

Yosemite Centennial: The Natural Areas Association, Yosemite National Park, in cooperation with The Yosemite Fund, sponsors a Global Issues Symposium, "Natural Areas and Yosemite: Prospects for the Future," Resource managers, scientists, agency administrators, conservationists and the general public are invited to discuss biological diversity preservation, art, and literature in natural areas and landscape preservation, among other issues. Oct. 13th-14th at Yosemite Park. Oct. 15th-19th at the Sheraton Conference Center, Concord. Info. and registration: 556-1009.

No war games: The War Toys Coalition is looking for people to contribute video or audio segments, or who are willing to have themselves and their children interviewed, to assist in preparing a video to help educate parents, teachers, and church and community organizations on how to respond to children's fascination with violent toys and their TV counterparts. Info.: 552-8800.

The FBI threat against free speech: The National Committee Against Repressive Legislation holds a three-day conference on efforts to prevent the FBI and other federal criminal law enforcement agencies from undertaking investigations that

CONTRA COSTA RESIDENTS FIGHT TOXIC-WASTE PLANT EXPANSION

A GROUP of Contra Costa County residents is mounting a growing campaign to prevent a toxic-waste processor from expanding its operations on Martinez's north shore.

Fearing the leak of poisonous fumes from the giant processor, more than 200 county residents have joined Communities for a Safe Environment, demanding that the Martinez City Council reject Rhone Poulenc's request to enlarge the capacities of its toxic-waste incinerator.

The French corporation maintains an incinerator about 100 yards from the Benicia Bridge, converting vaporized sulphuric sludge into sulphuric acid, which Rhone Poulenc sells for chemical reuse.

If the City Council allows the company to treat and refine more than just sulphuric sludge, say residents, the risks of serious environmental accidents will increase.

"You have a high-pressure environment with lots of chemicals floating around in the plant," group spokesperson Wayne Rudiger told the Bay Guardian. "And they do escape."

If a major leak did occur, said Rudiger, the plant's proximity to Martinez would place residents at risk of poisoning. "Rush hour. Four o'clock on a work day. It's a parking lot out there. It's a trap anywhere you go."

In addition, said Rudiger, the more trucks carrying toxics along highways into Martinez, the greater the chances of a chemical spill. Similarly, a leak at the plant could contaminate the Suisun Bay and poison marine life, say members of Communities for a Safe Environment.

Rhone Poulenc administrators say they know about local residents' concerns, but that the residents are overreacting. "The plant meets and exceeds the capacity to be an incinerator for toxic waste," in accord with the Environmental Protection Agency and the California Department of Health Services, said Rick Fahler, the company's West Coast environmental manager.

"People see toxic waste as being ultra-different from other chemicals," Fahler told the Bay Guardian. "But I defy anyone to tell me what's hazardous about [toxic] waste that isn't also hazardous with gasoline."

Responding to residents' charges that new chemicals on the road would heighten the chances of a deadly highway spill, company spokesperson John Wood said massing chemicals in the Martinez incinerator would diminish spills on other routes where the chemicals are now transported.

Wood also denied that the plant is a

serious polluter of the air and water. "We think [the incinerator] is on the right side of the environmental equation," he said. "For every pound of hazardous material, there is 0.00001 pounds of material that goes out through exhaust."

The dispute between residents and the company over environmental risks won't be easily settled. For starters, the process of evaluating the risks has become "excruciatingly long and complex," said Brad Shea, president of the Sacramento-based West Technology, which is working on the environmental impact report.

After the EIR becomes public in April, the Martinez City Council will hold public hearings before making a final ruling on the incinerator expansion.

Meanwhile, says Rudiger, membership in Communities for a Safe Environment is steadily growing.

— Ralph Jennings

BROWN JOINS IN FIGHTING PROP. 134 ALCOHOL TAX

ASSEMBLY SPEAKER Willie Brown has joined the alcoholic beverage industry in fighting Proposition 134, the nickel-a-drink initiative that would tax the industry to pay for substance abuse and health services.

With polls showing the measure enjoying strong voter support, Brown was crucial in pushing the industry's counter-initiative, Proposition 126, through the Assembly and onto the November ballot, say supporters of Prop. 134.

"He went crazy twisting arms," said Andrew McGuire, campaign chair for Prop. 134.

The industry initiative lost in the Assembly the first time through and was brought a second time for a vote on June 28th. Susan Mandel, president of Pacific Clinics in Los Angeles, was lobbying for Prop. 134, on behalf of the California Alliance for the Mentally Ill, when the second vote was taken.

Brown put pressure on Assembly members to vote for Prop. 126, Mandel said. "He was walking around the floor tapping people on the shoulder if he didn't like their vote."

Known as the penny-a-drink initiative, Prop. 126 is designed to confuse voters and split votes between the two initiatives, said McGuire.

The industry has made a major financial commitment to defeat Prop. 134, raising some \$20 million for television ads and other purposes. The ads, charge supporters of Prop. 134, distort the impact of the nickel-a-drink measure by saying it will raise income and sales taxes (see Bay Guardian, 8/15/90). In fact, Prop. 134 calls for a

'People see toxic waste as being ultra-different from other chemicals. But I defy anyone to tell me what's hazardous about [toxic] waste that isn't also hazardous with gasoline.'

— Rick Fahler, West Coast environmental manager, Rhone Poulenc

tax only on the producers of alcohol, according to the language of the measure.

Prop. 134 would raise an annual \$730 million in taxes for counties to distribute for emergency trauma care and to help victims of alcohol and drug abuse. The industry counter-initiative would generate a substantially lower \$195 million for the general fund.

Brown's spokesperson Michael Reese said the speaker supports Prop. 126 because it would help with budget problems currently facing the Assembly. Reese added that taxes should not be "earmarked for pet projects," but rather "funneled to the general fund, giving government and leadership more discretion" over how those taxes should be distributed.

But the liquor industry has been good to the speaker. Brown's list of campaign donors of \$1,000 or more for 1990 includes E & J Gallo Winery, CA Coors Fund, Anheuser-Busch Companies, Wine Institute Fund and Joseph E. Seagrams & Sons, Inc.

— Arlene Klatt

IMMIGRATION BILL MAY END ANTI-GAY INS DISCRIMINATION

WASHINGTON, D.C.

A LITTLE-PUBLICIZED amendment to a major immigration-reform bill, scheduled for a vote this fall in the House of Representatives, could be a significant victory for lesbian and gay rights.

Current immigration law prohibits the "mentally retarded, insane, [people] suffering from psychopathic personality traits, sexual deviants, narcotic drug addicts and chronic alcoholics" from entering the United States. But an amendment by Representative Barney Frank (D-Mass.) to an immigration-reform bill by Representative Bruce Morrison (D-Conn.) would not only eliminate the prohibition against "sexual deviants" but would actually prohibit discrimination on the basis of sexual orientation.

While he was at it, Frank updated the language of the law — his version simply prohibits the immigration of drug addicts and/or people with mental or physical disorders that are a threat to themselves or to others.

The immigration-reform bill — along with the Frank amendment — cleared the House Judiciary Committee by a voice vote, overriding Republican opposition, led by Representative William Dannemeyer (R-Calif.). When asked whether Dannemeyer voted against the immigration bill because of Frank's amendment, Dannemeyer aide Mike Franc responded that Dannemeyer opposed the bill "because it's a crazy quilt of legislation" —

Franc was not sure whether Frank's amendment was the reason for Dannemeyer's vote.

According to Franc, "Representative Dannemeyer is not a vigorous opponent" of the bill, but feels it is "uninspired and poorly drafted" and has become a vehicle for special-interest groups.

"Representative Dannemeyer is the son of two immigrants himself," Franc added. "He believes that immigrants can be an economic asset, if they come as skilled workers." However, Dannemeyer did oppose a similar move by Frank to remove the prohibition on "sexual deviants" in 1988.

"Immigration bills are always controversial, due to ideological and foreign policy differences," said Steve Smith, a lobbyist for the Human Rights Campaign Fund. Representative Morrison's immigration reform bill is no different, he said, and Frank's amendment is only a small part of the potential controversy.

Peter Kovar, Frank's press secretary, admitted the amendment is "just 1 percent of a huge immigration bill," but said that, for lesbian and gay rights advocates who want to see the immigration laws reformed, "it's the only train leaving the station" this year. Kovar said the entire bill should be voted on in the next couple of weeks or at least before Congress recesses at the end of the year.

A similar amendment, sponsored by Senator Alan Simpson (R-Wyo.), has been introduced to the Senate Immigration Subcommittee. According to Simpson aide Richard Day, Simpson's amendment would remove "sexual deviants" from the list of those prohibited from immigrating to the United States, but would prohibit immigration by anyone with a "dangerous contagious disease," a provision that has come under fire from the ACLU for its AIDS-related implications. Additionally, unlike the Frank amendment, Simpson's amendment does not specifically ban discrimination on the basis of sexual orientation. Day speculated that Senator Edward Kennedy (D-Mass.), who chairs the Immigration Subcommittee, wants to reach an agreement with the ACLU before acting on the Simpson amendment.

— Jackie Bruckman

BILL WOULD LET COUNTIES CHECK 'ORGANIC' PRODUCE' CLAIMS

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"I swear it's organic, officer, honest!"

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threaten the exercise of First Amendment Rights. Panel discussions such as "Covert Operations — New Frontiers: Drugs, terrorism and business secrets" and "Breaking news on the FBI and executive branch political harassment" are featured. Oct. 12th-14th. Various locations in Washington, D.C. Info. and reservations: (202) 543-7659.

Bilingual volunteers needed: San Francisco Suicide Prevention is looking for bilingual volunteers to help with Crisis Line calls. A special "fast-track" course of professional training and supervision will be provided. San Francisco Suicide Prevention is now in its 28th year of operation. It offers support to people in crisis and information on community services to people with mental health or substance-abuse problems. More than 200 calls are handled each day by trained volunteers. Training classes will be held on Wednesdays, Fridays and Saturdays beginning Oct. 3rd.

Jobs for the Disabled: The Santa Clara Committee for Employment of the Disabled, a nonprofit consortium of private employers, community organizations and government agencies, sponsors Spectrum 90 Job Fair to foster employment opportunities for the disabled. Oct. 9th, 9 am-4 pm. The Hyatt San Jose, 1740 North First St., San Jose. Info.: (408) 277-1350 or (800) 342-5966.



Friday/28 — Queer Nation holds a demonstration at the Canadian Consulate protesting that government's failure to investigate the violent handling of lesbians and gays by the Montreal Police Department. Noon, 50 Fremont, SF. Info.: 985-7141. KPFA presents Majority Report, featuring feminist news, public affairs and political analysis. 8 pm, 94.1 FM.

Saturday/29 — The California Marine Mammal Center begins its docent training. Docents serve as guides and information sources for visitors to the center's seal and sea lion rehabilitation facility in the Marin Headlands. Three Saturdays, 10 am. Info.: 331-0161. **Sunday/30** — The Freedom Socialist Party holds a public forum, "Embattled Nicaragua: An Eyewitness Report." New York author Stephen Durham, who spent six weeks in Nicaragua before Chamorro's election, assesses the July 1990 general strike by Nicaraguan workers and their impending showdown with Chamorro's government. 4 pm. Valencia Hall, 523-A Valencia, SF. \$2. Childcare provided. Info.: 864-1278. The Jewish Peace Lobby of Northern California holds a talk on "Keeping It Going! Israeli-Palestinian Dialogue and the Gulf Crisis." Marcia Freedman, a former member of the Israeli Knesset, and Lena Massad, a Palestinian

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Black Oak Books OCTOBER CALENDAR OF EVENTS

- SEPT. 30
SUNDAY
7:30 PM **KAREN TEI YAMASHITA**, will read from *Through The Arc Of The Rain Forest*, her debut novel. "In this satiric morality play about the destruction of the Amazon rain forest... Yamashita blends the matter-of-fact surrealism of Garcia Marquez, bizarre science fiction twists a la Stanislaw Lem, and a gift for satirizing bureaucracy that recalls Heller of *Catch 22*—but in the end it is the author's unique voice that emerges." PUBLISHERS WEEKLY
- OCT. 2
TUESDAY
7:30 PM **SUSAN TROTT**, whose previous books include *Sightings*, *Don't Tell Laura*, and *The Housewife And The Assassin*, will read from her new novel, *The Exception*. "Trott displays a sensitivity to humor, quirkiness, and longings that make for splendid entertainment." NEW YORK TIMES BOOK REVIEW
- OCT. 3
WEDNESDAY
7:30 PM **BARBARA FERRARO** and **PATRICIA HUSSEY** will be here to discuss *No Turning Back: Two Nuns' Battle With The Vatican Over Women's Right To Choose*. "Written with unfailing grace and insight, *No Turning Back* reminds us of how much courage lies behind the neutral little word: choice." BARBARA EHRENREICH
- OCT. 4
THURSDAY
1:00 PM **NICK CAVE**, in the Bay Area performing with his band The Bad Seeds, will sign copies of his first novel *And The Ass Saw The Angel*. "Nick Cave has given us a neo-surrealistic romp through the South of his lively and sensuous imagination. An Australian Tom Robbins, the man can write." ROSEMARY DANIELL
- OCT. 4
THURSDAY
7:30 PM **JAMES WELCH**, author of *The Death of Jim Lonely*, *Winter In The Blood*, and *Fools Crow* will read from his new novel, *The Indian Lawyer*. "What is so impressive about his work is its steadfast refusal to take the easy way out of the moral dilemmas it presents. With unfailing insight, *The Indian Lawyer* leaves us with a renewed vision of the hard chore and exacting cost of remaining human in the face of crushing odds." RICK DEMARINIS
- OCT. 6
SATURDAY
7:30 PM **GEOFFREY WOLFF**, whose previous books include *Providence* and *The Duke of Deception* will read from *The Final Club*, his third novel. "The full coming-of-age of Nathaniel Clay, which occurs at the class of 1960's 20th reunion at Princeton, is the ironic theme of Wolff's emotionally and sociologically accurate novel, a work that combines nostalgia and cynicism to powerful effect. By turns humorous and sharply poignant, the book... create(s) an unforgettable picture of a privileged time and place." PUBLISHERS WEEKLY
- OCT. 7
SUNDAY
7:30 PM Long-time activist **MELANIE KAYE/KANTROWITZ**, co-editor of *The Tribe of Dina: A Jewish Women's Anthology* and former editor and publisher of "Sinister Wisdom" will read from *My Jewish Face And Other Stories*, her first work of fiction. "I value Kaye/Kantrowitz's voice for everything it says that comforts and everything it says that hurts—this is a sharp, sad, funny document of difficult times and I hope it falls into many, many hungry hands." ROSELEEN BROWN
- OCT. 8
MONDAY
7:30 PM **NATALIE GOLDBERG**, poet, essayist, teacher, novelist, and author of *Writing Down The Bones: Freeing The Writer Within*, will discuss her new book, *Wild Mind: Living The Writer's Life*.
- OCT. 9
TUESDAY
7:30 PM **CHARLES BAXTER**, author of *First Light*, *Harmony of The World*, and *Through The Safety Net*, will read from *A Relative Stranger*, his latest collection of stories. "Subtle, wise and marvelously crafted, these stories manage to catch the journeys of whole lives in the net of a few pages." MICHAEL DORRIS
- OCT. 10
WEDNESDAY
7:30 PM **PETER STEINHART**, author of *Tracks In The Sky* and columnist for "Audubon Magazine", will discuss *California's Wild Heritage: Threatened And Endangered Animals In The Golden State*. With 125 color photographs and concise, informative essays to survey some 100 endangered species in California, this is a valuable handbook.
- OCT. 11
THURSDAY
7:30 PM **JOHN EDGAR WIDEMAN**, whose previous works include *Brothers And Keepers*, *Fever*, and *Sent For You Yesterday* will read from his new novel *Philadelphia Fire*. "In incantatory, lyrical, naturalistic and inventive prose, Wideman writers of sex and race and life in the city, with all the beauty, profane humor and literary complexity of Joyce writing about Dublin." PUBLISHERS WEEKLY
- OCT. 14
SUNDAY
7:30 PM **TERRY MCMILLAN**, author of *Mama* and *Disappearing Acts*, will read from *Breaking Ice: An Anthology Of Contemporary African-American Fiction*, which she edited. This striking collection, including works by Gloria Naylor, Ishmael Reed, Alice Walker and Al Young, as well as pieces by emerging authors, is the first original anthology of African-American writing in over a decade.
- OCT. 15
MONDAY
7:30 PM **ALAN GURGANUS**, will read from *Oldest Living Confederate Widow Tells All*, just published in paperback. "Magnificent... A work of originality, great moral force, and authentic narrative power." THE HOUSTON POST
- OCT. 16
TUESDAY
7:30 PM **JOHN WELWOOD**, clinical psychologist and psychotherapist whose previous books include *Awakening The Heart* and *Challenge Of The Heart*, will discuss his new book, *Journey Of The Heart: Intimate Relationship And The Path Of Love*.

Due to the large number of events we proudly present in October, please check the Bay Guardian's lit. supplement issue of Oct. 17 for the second half of our calendar

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OnGuard

and former university instructor in the West Bank, are among the panelists. 10:30 am. For location and info.: 548-2149 or 525-0592.

Tuesday/2 — KQED broadcasts "Global Dumping Ground," a *Frontline* special report with Bill Moyers, produced by the Center for Investigative Reporting with KQED. 10 pm. Channel 9. Repeats Oct. 3rd, 8 pm.

Wednesday/3 — The San Francisco PTA and the League of Women Voters of San Francisco sponsor the Board of Education Candidates Night. Candidates will make brief statements and then will respond to written questions from the audience. 7-8:30 pm. Wallenberg High School, 40 Vega, SF. Info.: 861-0538.

The U.S. Postal Service holds a "Minority, Woman-owned Small-Business Conference." Small business owners can learn how to be a contractor with the nation's largest civilian employer. 8 am-2 pm. Disneyland Hotel, Anaheim. \$30 registration. Info. & reserv.: (415) 742-4181 or 742-4017.

A Golden Gate Rainforest Action Group is now forming. People interested in working together to educate others and create ways to preserve the rainforests as a renewable resource are invited to meet. 7 pm. Saint Mary's Recreation Center, Justin and Murray, SF. Info.: 697-9141.

— Emma Torres

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

the 1990 Organic Goods Act this month.

The bill, sponsored by Assemblyman Sam Farr (D-Monterey), would give county agricultural commissioners the power to police practices on farms claiming to be organic.

While actual busts of orga-fraud have been few, bill backers say the threat is growing as the market for organic produce expands.

"There is a higher potential for fraud as more people get into the market," said Darryl Young, Farr's legislative aide. People are "less driven by philosophy and more driven by profit" as the organic farming community expands from its pioneering core, said Young.

The most notorious case of non-organic produce being hawked as pure occurred in 1988, when the Pacific Organics Company packed 18 truckloads of Mexican carrots in sacks that said "organic." The company was cited by the state Department of Health Services and threatened with a civil suit before going out of business.

Many more abuses may have gone undetected.

"I think it would be the easiest thing in the world to cheat on," said Dan Joerling, produce worker at the Rainbow Grocery collective in San Francisco.

Even more so, now that the organic-produce industry has learned to grow and handle produce so that it looks just like food grown with chemicals, noted Robert Scowcroft, executive director of the California Certified Organic Farmers, which supports the bill.

The law would require that all growers, handlers and processors of organic foods register with the state

Department of Food and Agriculture and pay a small fee based on their earnings.

The money would go toward enforcing updated standards. Fines of up to \$5,000 will also be used to fund the program.

The act also narrows the definition of "organic." By 1996, organic crops will only be those grown in soil free of synthetic chemicals for at least three years. The old (1979) law required only a 12-month waiting time. Also, organic livestock will have to be fed 100 percent organic feed, rather than the current 60 percent.

CCOF's Scowcroft says the registration program is key to bolstering consumer confidence. "We as farmers want to protect the hard-earned trust of the consumer," who is usually paying a premium for the chemical-free food.

Joerling agrees. "The more verification you can go through, it's probably good," he said. At Rainbow, he labels many produce bins with a special blue label that warns shoppers: "This produce was sold to us as organic. We don't have the verification." He hopes the bill would eliminate some of that uncertainty.

Supporters say the program would not drive up prices—the program is expected to cost around \$60,000 a year to run. Last year organic farmers in California took in \$145 million, according to Scowcroft.

The bill, supported also by traditional agriculture groups, passed the Assembly Aug. 31st by a 77-0 vote and cleared the Senate 28-4. It is one of more than 1,500 bills needing the governor's signature before Sept. 30th.

— John Reid

WASHINGTON.

HIGH ACHIEVERS:
Long have you suffered
HAVING TO WASTE SO MUCH
OF YOUR LIFE SLEEPING.

But soon you'll
be able to
**JOG WHILE
YOU SLEEP**
in
"ZZZ Zoomers"
the latest in
SNEAKER TECHNOLOGY
FROM
PREE TENSE.

...I need a
MATERIAL THAT CAN
BE SMALL ENOUGH,
YET RESILIENT
ENOUGH TO WITH-
STAND THE CONSTANT
POUNING AND
BENDING...

SAID FLAVIUS
JONES,
INVENTOR,
AS HE
STRUGGLED
TO CREATE THE
WORLD'S FIRST
COMPUTERIZED
SNEAKER.

Finally, after a
WORLD-WIDE SEARCH,
HE DISCOVERED
"GALLOPIUM," A RARE
ELEMENT FOUND ONLY
in the UNIQUE SANDS
of the "DISAINH-AWAY"
DESERT in
FANATISTAN.

WE'LL
MAKE
BILLIONS!

SAID KING
FANATICUS,
RULER OF
THE
NATION.

...UNAWARE THAT
COLONEL ANNOYU
OF NEIGHBORING
TYRANIA WAS
LISTENING
ESPIONAGICALLY to
HIS EVERY WORD.
...AND BILLIONS!

I WANT
THAT
DESERT!

ONCE THE
exclusive
deal between
PREE TENSE and
KING FANATICUS
WAS SIGNED,
CARAVANS OF
TRUCKS BEGAN
MOVING the
Gallopium-rich
SAND to PORT.

IF PREE TENSE
MAKES THOSE
CHIPS, THEIR
NEW SNEAKERS
WILL PUT TEK-TROT
OUT OF
BUSINESS!

SAID COLONEL
ANNOYU
to GERARD
OXBOGGLE,
BOSS OF
TEK-TROT.

WHEREAS, THE
RIGHT WEAPONRY
FROM YOUR KILTEK
DIVISION COULD MAKE
THAT DESERT MINE!
AND YOURS!

THAT NIGHT,
MR. OXBOGGLE
HAD DINNER
WITH CONGRESS-
MAN FOREHEAD!

ALL THE MONEY
SPENT ON THE
RUBBLE-
BOUNCER
MISSILE AND
NOW THE COLD
WAR IS OVER!
IT'S A CRIME,
BOB, TO WASTE
GOOD WARHEADS
WHEN THERE'S
A CUSTOMER
READY TO PAY
FOR THEM. A
TO BE CONTINUED

And, DURING WAKING HOURS, FITNESS
A devotees will keep
UP-TO-THE-MINUTE ON
their HEALTH STATUS
WITH PREE TENSE'S
FORKCOMING, LONG-AWAITE
"DR. SNEAKER"
the SNEAKER with...
A FULLY EQUIPPED,
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PULSE, BLOOD PRESSURE,
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ETC., ETC., ETC.

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WERE ENVISIONED
NEARLY HALF
A DECADE*
AGO, BUT ONE
OBSTACLE
STOOD in
the way.

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MICRO-
CHIP,
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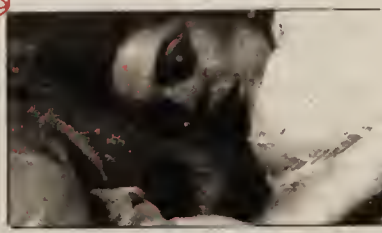
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Comes with 3 year warranty

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KING (34 oz) \$139



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Comes in black, natural or whitewash

TWIN ~~\$299~~ \$269
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QUEEN ~~\$359~~ \$329



3-WAY BOLA & 6" FUTON
Frame in unfinished pine

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QUEEN \$159



THE BORNEO II & 6" FUTON
Doesn't have to be moved from wall!
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FULL ~~\$329~~ \$299
QUEEN ~~\$359~~ \$329



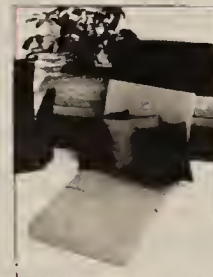
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LETTERS

continued from page 6

Middle East coverage still flawed

The reprint of the interview with Phyllis Bennis (see Bay Guardian, 8/29/90) deserves a reply.

First, I've been listening to Frontline and other NPR programs for some time, particularly during the current crisis in the Persian Gulf. Ms. Bennis is absolutely right that it's essential to listen to these programs to obtain information necessary to understand what is happening.

But when she states that Kuwait "used to be part of Iraq," she is (conveniently?) overlooking the fact that Iraq as a country did not exist until after World War I. It was formed by the British and French from several provinces of the Ottoman Empire, and its borders were established in the same set of occurrences as the setting aside of Kuwait as a separate entity.

Furthermore, in the same set of events, the borders of Iraq with Turkey, with Syria, with Jordan and with Iran were also established. Does Saddam Hussein consider them equally invalid? Why should Syria and Jordan feel safe from invasion in the future, especially when it is clear that Saddam Hussein can concoct whatever excuse he feels appropriate to justify aggression?

Ms. Bennis holds that Saddam Hussein's proposal to withdraw from Iraq if all other nations in the Middle East withdrew from "their occupied areas...deserved at least close scrutiny." Nonsense. That was nothing more than the daily attempt to divert attention from what had been done to Kuwait. No one took it seriously, and rightfully so.

Finally, Ms. Bennis just can't seem to keep out her bias against Israel. She warns against this crisis being used to ensure higher aid to Israel.

Well, let's see which countries are currently benefiting from this situation.

First, Saudi Arabia, whose land and oil fields are now (at least temporarily) protected from Iraqi seizure, and who has been able to raise the price of its oil while simultaneously pumping more, all without having to fight.

Next, the smaller countries of the Gulf — Bahrain, Oman, Qatar and the United Arab Emirates — for which the same holds true.

Then there's Egypt, the winner of seven-plus billions of U.S. dollars in forgiven debts plus promises of more U.S. aid.

Don't forget Syria, who suddenly has become one of our friends (more or less) despite its long-time sponsorship of terrorist groups.

Finally, non-Persian Gulf members of OPEC such as Venezuela and Nigeria, who will have bigger windfall oil profits than many major oil companies.

No, Israel won't benefit so much from this situation, except perhaps in some temporary peace of mind until the next Arab demagogue arises. At the end of all this, the Arab countries will still be in a state of war with Israel. Nothing will have changed.

Joel Ackerman
Richmond

Conscientiousness-raising objector

"Fighting not to fight" was an appropriate title for a good article about the problem of conscientious objection (see Bay Guardian, 9/12/90). Especially for those people in the armed forces who are being sent to a possible battlefield, the military buildup in the Middle East has certainly stirred up the wheels for thought about the American life-style and what a person is willing to die for.

Apparently, we have two currently exemplary and publicized responses by young men in the military to comprehend. The recent "I don't believe in war...but it's my job" letter by Wade Merritt that President Bush is waving around and the Conscientious Objector application by Erik Larsen.

My problems with both of these responses represent a confusion that seems to be created by the military system itself. Basically, the military requires its members to unquestioningly follow orders to the point of risking their lives. and, since the main "business" of the military is to fight wars (whether defensively or offensively), how can a person join, go through basic training and be a working member of a military team unless he agrees to the goal of the "business" that he signed up to work for in the first place?

My guess is that people who say "it's my job" assume that they can do, at work, what they wouldn't normally do if they weren't working at a particular job. Isn't that what a lot of Nazis said, after the fact of WWII, in explaining their participation in violent totalitarianism? As to filing for CO status while on duty in the military, I presume that, after joining the military and being trained in how to kill people and carry on the chores of war, a person could then decide that it just isn't the way that he would like to behave in relation to his fellow man during his lifetime.

As a civilian, I applied for CO status during the Vietnam "War" partly because I wanted to choose my fight when the government, at that time, didn't seem to recognize that I had that right, and partly because I really didn't want to be "brainwashed" by being part of any military system. However, I admire Erik's objection because: 1) he is already in the military system, which means he went through a tough training regime, and he must have some courage to step forward and say, "No, I won't participate in it any more," and 2) he is doing it before Americans are actually fighting and dying, so he is making his statement without the eminent threat of death or injury but only with that possibility in some future conflict, and 3) finally, because he has made it into the media, he is, essentially, telling people that, just because a person is in the military, it doesn't mean that he has to leave his mind and opinions in a garage somewhere.

However, I also admire Wade Merritt's dedication to his "job." He chose to enter the armed forces as a volunteer and is now standing forward to say that he is keeping his word as a young man facing possible danger. He has given his decision serious thought and responded with conviction, too.

Both of these men have led me to think and remember the issues that were raised in the Vietnam era. The Vietnam War greatly divided families and the country. To object to it seemed unpatriotic by those who felt that we should have unquestionably "supported our boys," and to object to go to it seemed to be the only way to encourage resolution rather than more violence.

I agree with Erik Larsen: just what the hell are we fighting for if people in or out of the military can't step forward with objections and say what's on their minds? Calling Erik a coward is ludicrous. Sometimes raising objections and stating that you really are a non-violent individual at heart is the bravest thing that a man can do, especially in a society whose male population has largely gained its ego identification through its established position of world military dominance and, on an individual interactive level, through competition based on physical strength or power.

Jay Lensch
Berkeley

Here I am

I must respond to the statement in your "Fall Theater: Shock of the New" article in the Bay Guardian's Sept. 12th issue: "Oakland Ensemble Theatre is currently without a place to perform or an artistic director."

I became OET's producing director (replacing Benny Sato Ambush as producing director — OET does not use the title "Artistic director") on June 18, 1990 with a one-year contract. My contract recently was extended to two years by OET's Board of Trustees.

It is true that due to renovations under way at the Alice Arts Center, where OET has been anchor tenant since 1985, OET does not have a home theater in which to produce this year. There are two ways to report this. We, of course, prefer a positive approach: report how OET is creatively meeting the challenge during its second homeless season in six years.

Under my guidance, OET is co-producing — with ACT and in association with Festival 2000 — a major production of *The Gospel at Colonus* in October. At the end of this month, we begin working in six Oakland public high schools, helping students create their own one-act plays. Through this program, we are also building future audiences for all theaters in the Bay Area.

We plan the continuation of OET's joint venture with Upstart Stage to produce play-readings to be held both in Berkeley and Oakland. We are currently seeking funding and a performance space to present Marijo's one-woman show about AIDS, *Yonder Comes Day*, at the end of this year. A revival of OET's 1988 hit production of *Sisters* is planned for April at Laney College. In June of 1991, OET will produce a workshop production of a new work commissioned by OET that is based on Virginia Hamilton's novel, *The Magical Adventures of Pretty Pearl*.

Please give us credit for what we are doing and recognize that I am fully engaged in carrying out my duties as producing director of OET.

Sharon Walton
Producing Director
Oakland Ensemble Theatre

Misha Berson replies:

We appreciate the clarification of OET's situation. It's good to know the company is staying active and looking to the future.

Literary gayness

Steve Abbott's Gay Voices, "Culture(s) = Life," (see Bay Guardian, 9/5/90) virtually advocates cultural Balkanization for gay, black, Hispanic, Asian, Native American and female Americans, as he brands Western Civilization as the sole property of white, heterosexual, male European-Americans. That's utter nonsense and probably reflects internalized homophobia seeking its own ghetto.

The authors mentioned by Abbott — Willa Cather, Herman Melville, Walt Whitman, Gertrude Stein, Hart Crane and Lord Byron — have achieved literary greatness, not because of their sexual orientations, but because they have escaped the peculiar particularities of their time by producing some literature which echoes and transmits the enduring universal values of Western Civilization.

In the United States we experience Western Civilization primarily through the English language. We ourselves or our forebears may have once spoken another language, Western or otherwise, but both they and/or we eventually became acculturized into the English-language tradition of Western Civilization.

This is our cultural heritage, regardless of our racial, ethnic, religious and previous language backgrounds — and both sex and sexual orientation are basically irrelevant.

By appearing to advocate a gay cultural ghetto separate from Western Civilization, Abbott is buying into the cultural bigotry that gayness is outside of Western Civilization. The reality is that gayness is simply an integral component of all civilizations, including our own Western Civilization.

James F. Gibbons
San Leandro

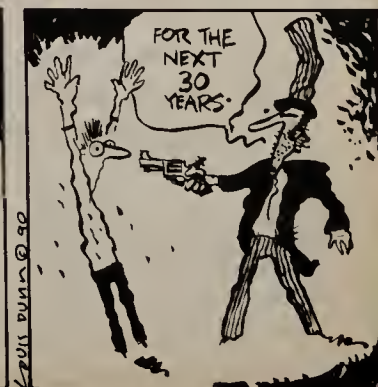
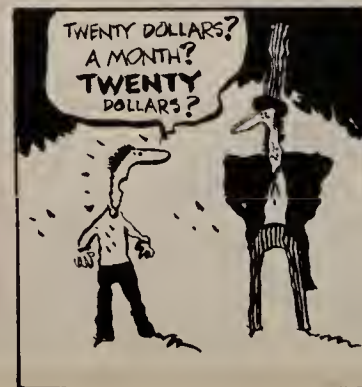
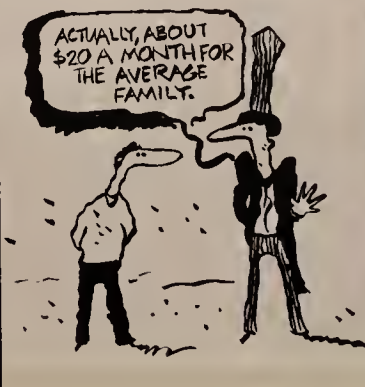
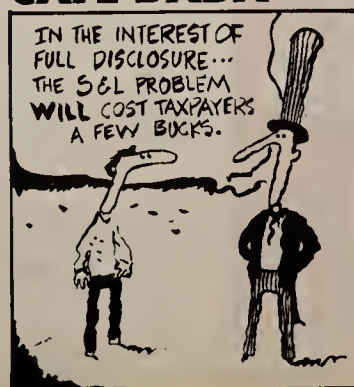
For the record

In the Sept. 12th issue of the Bay Guardian, Ron Nowicki's interview with William Kotzwinkle had two factual errors: Kotzwinkle wrote the screenplay for the film *Nightmare on Elm Street IV*, not *Murder on...*, and he wrote the novelization of *Superman III*, not *Superman*.

In the Sept. 19th issue of the Bay Guardian Dining Supplement, the author's name was inadvertently left off the article 'Meatless Minors,' about children and vegetarianism. The author is Judy Krizmanic. We regret the omission.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

CAFE DADA



Straight Talk About A Wrinkled Business.



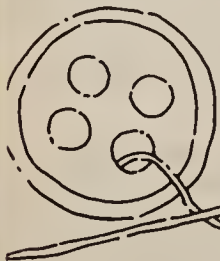
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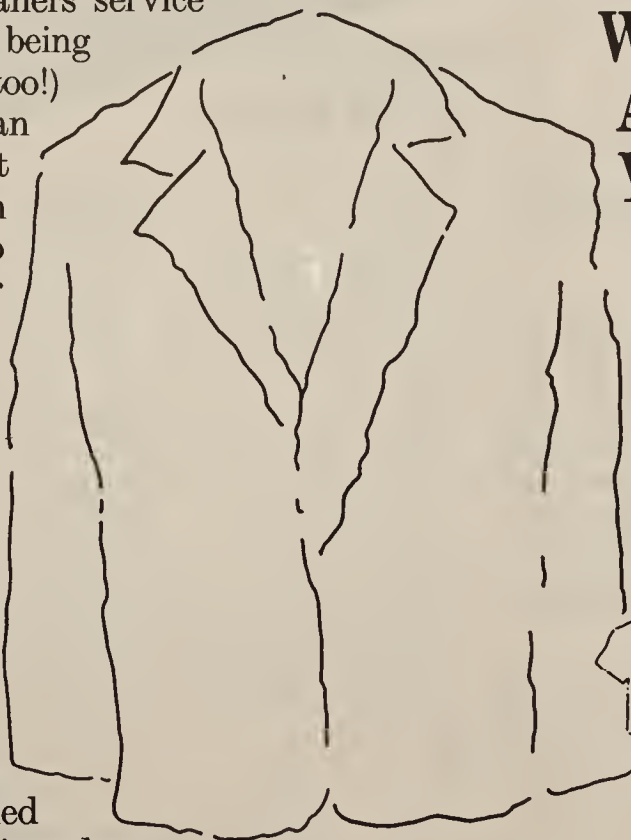
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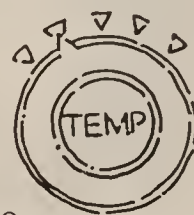
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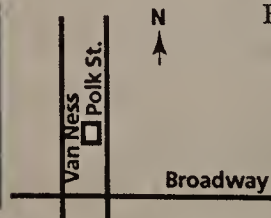
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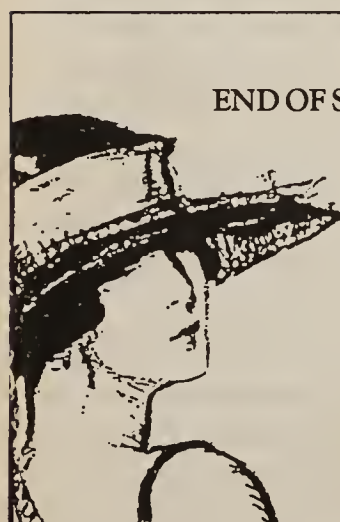
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This Week AT CITY HALL

BY JIM BALDERSTON



Carol Ruth's comeback

FORMER SUPERVISOR Carol Ruth Silver, who was defeated in her re-election bid in 1988, is showing significant strength in her bid to regain a seat on the board, polls show.

For years, Silver enjoyed strong support from liberals, progressives and gays in the city, although much of that support eroded when she began buying real estate and stopped voting for vacancy control. But she still, apparently, enjoys high name recognition (and some surprising support) among those groups, and several people who have seen recent polls told me Silver's ranking was "dramatically" high.

In fact, a lot of San Franciscans seem to think Silver is still on the board.

However, early polls probably mean little. If the other major challengers can raise enough money and spend it on an intelligent, effective campaign that gets the right message out to the voters, Silver's greatest asset, her name recognition, will become far less important.

Silver seems to realize that she, too, needs plenty of cash, and it's clear where she's going to try to get it. Last Saturday, at the Democratic County Central Committee, Silver emphasized the need to be responsive to the business community, most notably downtown. In fact, Silver seemed happy to defy the DCCC, noting in her opening remarks that she "knows it is highly unlikely that the Democratic cabal" would endorse her. Silver spent almost all of her time in front of the DCCC talking about the needs of downtown, pointing out that homelessness and dirty streets are "bad for business."

Silver later told us that she was not working to get downtown support, because "there aren't many votes down there."

But then again, she also said she didn't remember spending all of her time in front of the DCCC sounding like a Chamber of Commerce candidate. "I didn't take notes," she told me.

Deja vu all over again?

LAST NOVEMBER, proponents of the downtown ballpark campaign, particularly Mayor Agnos, asked the gay community to support the new stadium, in return for support of the domestic-partners ordinance on the same ballot.

To a large extent, gay leaders kept their part of the bargain, supplying political endorsements and campaign muscle to the ballpark campaign.

But it was not an even trade. Agnos, for example, spoke passionately at a Black Leadership Forum meeting about the importance of the ballpark. But he didn't even broach the subject of the domestic-partners proposition. Now Catellus Development Corporation — the sponsor of Mission Bay — wants to play the same game. According to my sources, Catellus is working to gain gay-community support for the project by promising to help fund the campaign for Proposition K, this year's version of the domestic-partners ordinance.

When the campaign financing reports come out next month, we'll let you know just how much money is involved, and whether Catellus is as tricky as the mayor.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94100, or leave a message at 255-3100.

DISASTER OF THE WEEK

Some things just make you want to grind your teeth in frustration.

Consider the case of Lucille Lockhart, a member of the city's Human Rights Commission who also happens to get around by means of two rather cumbersome crutches.

Lucille's diminutive size only serves to make the crutches look larger and more unwieldy.

My first contact with Lockhart was over the telephone a year or so ago. During our discussions of the political realities of San Francisco, I was truly impressed by her sharp appreciation of political realities and her genuine enthusiasm for getting things done despite the grim realities she so clearly recognized.

But most of all I was (and still am) impressed with her spunk. It was (and still is, I hope) clear that nothing was going to deter Lucille Lockhart.

So imagine my surprise when Lockhart sent me an article she authored, along with photographs, outlining the following situation:

The Human Rights Commission meets in the Department of Public Health's auditorium at 101 Grove. In the front of the auditorium is a raised platform where the commissioners sit. Two steps and a brass gate must be negotiated to ascend to the platform, a feat of little notice to those of us that have full use of our legs, but one that is exceedingly difficult for Lockhart and completely impossible for someone using a wheelchair.

Lockhart writes that despite "repeated appeals, requests and inquiries," the situation has not been corrected by the Department of Health.

"Something is wrong, and I don't know how to fix it: even the simplest, most glaringly obvious problems seem to go unaddressed," she wrote.

But most maddening are the following lines: "With every meeting I become physically more nervous and uncomfortable. Worst of all, I feel discouraged and disillusioned."

Folks, when someone like Lucille Lockhart feels "discouraged and disillusioned," things are in a very bad way indeed.

The Mission Bay battle, Round II

THE BATTLE over San Francisco's largest private development project shifts to the Board of Supervisors next week as the Select Committee on Mission Bay begins a series of five public hearings.

Starting Oct. 4th, the committee, chaired by Supervisor Richard Hongisto, will hold hearings each Thursday afternoon until Nov. 1st — just before Election Day.

The extensive hearing schedule is a victory for Mission Bay critics, who have called on the board to provide ample time for discussing a wide range of complex issues involving the 315-acre project. With Hongisto chairing the meetings, it's likely project opponents will have every opportunity to air their concerns, and supporters will have plenty of time to respond. All five hearings will be held in the board chambers, on the second floor of City Hall. The hearings all begin at 2 pm.

The Oct. 4th hearing will include an overview of the project and discussion of open space, wetlands, parks, toxics, transportation and environmental review. Later hearings will address subjects like jobs, economic development, community facilities, housing, phasing of the project, assessments, financing and the entire development agreement.

The committee co-chair is Jim Gonzalez. Other members include Angela Alioto, Tom Hsieh and Doris Ward.

The Mission Bay plan has already been tentatively approved by the Planning Commission, and final approval is still pending. The commissioners are waiting for the City Attorney's Office to finish work on all the amendments to the development agreement that the commission has demanded. However, it's unlikely the commission will go back on its statement of "intent to approve" the project.

Most of the supervisors also support Mission Bay. However, during an election year, the impact of high-profile hearings could be considerable. I hear that many of the committee members (and some other powerful supervisors) would have been much happier to have one, simple hearing and get the whole thing over with. Congrats to Supervisor Hongisto for refusing to accept a whitewash.

For details on the final schedule of subjects to be discussed, call Hongisto's office at 554-5664 or the clerk of the board at 554-5184.

See you there.

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Everything's under control here...from timbres so fragile you hear the air around them...to cataclysmic video soundtracks that throw the rules for sonic scale, overboard. One moment it's tenderloin & truffles in V.V.S.O.P, the next it's steak tartare. *That's* the *real* world of speaker-power, and both extremes are *zilch* without *the beef*.

That's the Big Hafler Excelinear Amplifier from **honkers**. Think of it as two 305-Watt sides of it, strong as an ox into actual *speakers*; calm and collected, with on-demand forced-air cooling; reliably grazing on PG&E, with a lineage of purebred quality headed straight for 40 years.

Now look it over. On the backside where it's branded. How exotic! How amazing!! Pass the smelling-salts!!! *The Hafler* comes from far-off Tempe, Arizona; USA. Stars 'n bars, it's *made* there; from chassis rustproofing, to the impeccable studio-grey or Palomino Ivory finishes.

That's the shocker. The last frontier for an American owned full-line of *affordable* American-made *separates*: Preamps. Tuners. Compact Disc Players. And the first Remote Control System made for American minds to grasp and American hands to *work*! Like *radical* man; it's home-grow'd.

Best of all, you can afford the biggest of *the Haflers* because it's a no-frills, no corners-cut kind of outfit. So if your speakers are worth it to you, figure how much wussie-power "they've" *told* you *YOU GOTTA HAVE*...then whack it *in half* with *the Hafler*.

No Bull.

Hitch up your present stereo receiver with *the Hafler* 290 Watt XL-280, just \$725. Or make it a whole new breed of animal with the 620 Watt XL-600 for \$1,250.

Pick it up. Go ahead, pick it up. No, we haven't bolted it to the floor.

It's just that *the Hafler* bullheadedly adheres to the oldtimey dictum "might makes *right*". Too, maybe you've become inured to decades of nouvelle-cuisine solid-state wussiepower? Spec-sheets making mouth-watering promises, and power supplies offering up textured soy *fluff*?

We call it "Hi-Fi *Light*", in the current dining parlance of paying top-dollar for something that's full of *nothing*.

Turn it on. Go ahead and turn it *on*! Something about *the Hafler* gives you the idea it's been stomping at the dust and it's mad as hell.

Speakers are *not* steady 4 or 8 ohm loads; their bass-ranges are *far* more *resistant*, far *hungrier*. The XL-600 stores thundering herds of *real* power (72,000 ufs), to tirelessly whomp those woofers with the speed and control of butcher VerBrugge's meat cleaver. Speaker impedance ratings are an unrealistic myth; in use, they often hit 2-digit numbers; and "technology" has alas *not* repealed the laws of physics.

After years of believing less-is-more from lightweight boxes making heavyweight claims, *the Hafler* brings you abruptly to your senses. Hallelujah, you're not stupid after all. Less is *less*!

Especially now, with digital discs; and with the threat of goring your speakers on thunderbolts of turntable feedback removed.

Listen to it. Just *listen*. "Holy..." "Holy *what?*" "Cow?" Un-HUH. Sure.

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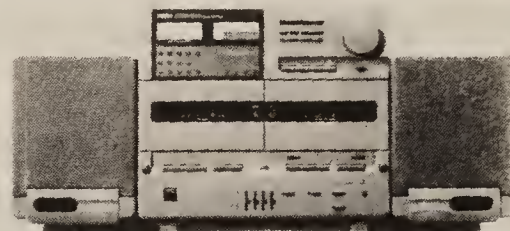
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Prior to Yamaha's new Unity Servo Systems, about the best you could hope for in "racks & compacts" has been 'balanced mediocrity'. Now we challenge you to find *separate* components for even *twice* the price, that can meaningfully beat the scope and finesse of Yamaha Unity sound. The Yamaha C-10 is \$797 at **honkers**; the C-11 is \$200 more. Certainly all the look-alike, similarly *priced* stuff on the market, pales alongside them.



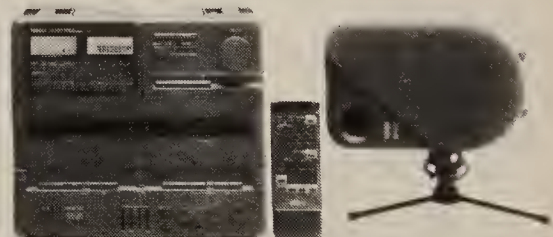
YAMAHA C-10 \$797 at honkers

The Unity Systems pack a Compact Disc Player; a dual-well, auto-reverse Dolby Cassette Deck; an AM/FM Tuner with 10 pre-sets; a 4-Band Equalizer; a 48-Watt Amplifier; a 24-Hour synchro Clock/Timer; and a pair of Yamaha Servo-Technology Speaker Systems into a *very heavy* little, *very high quality* package. The styling is very clean and understated (no goofy *goo-gaws*!); your TV-sound and/or VCR/LaserDisc player plug right in; and the Yamaha Unity Remote Control (included) runs the whole marvelous audio system.

You'll grow to love it *very quickly*.

Yamaha Servo Speaker/Amplifier Technology offers up flat response with "punch" down to 40Hz. And if that's not low *enough*, hitch up a Servo Subwoofer. Yamaha's new worldbeater YST-SW100 is 70-Watt self-powered, and flat down to 21Hz.

YAMAHA SW-100 \$397 at honkers



YAMAHA C-11 \$997 at honkers

In summary, there's finally a versatile, *serious* stereo system that can *FILL* a quarter-million cubic feet of space (**honkers**) with wonderful sound, while occupying only *ONE* of them.

Imagine what it can do for you? **YAMAHA**

Watch Your Step, Speaker Shoppers. It's a Pasture Out There!

Not *all* new speaker systems are created equally. Many come and go; not just new *models* but whole *trademarks*.

Often "NEW" is a bait for lollipops; gullible shoppers who relinquish control of the speaker demo-room: *ON* goes some CD selected for your entertainment, rather than clear decision-making; *UP* goes the sound-pressure level...and it's *Jonestown* from that moment on.

You're always in control, at **honkers**.

Say. Here's a stroke-of-genius idea! Bring us a familiar CD that's very "acoustic" and easy for you to follow, for your audition. Turn the volume down. Way *way* down. Poopsheets and copywriters' ravings can't bail out a system's second-rate internal components, when you turn it down...and *listen*. Compare. Whisper-soft

volume strips away the lies.

And guess what? While an otherwise who's who of speaker brands at other stores will vanish into the baseboards, the utterly intimidating *excellence* of B&W from **honkers** extends itself in a lateral panorama, then reaches articulately across the distance to grab you by the soul.

No tricks. No falsehoods. Raw quality is all that's at work here.

Now crank it up! *That's "B&W Sound"*, Wothing, England.

Yes *England*; you know, the country that more-or-less invented literature, woodcrafting, and metalurgy; not to mention jet power, radar, and *HIGH FIDELITY*! That's our B&W; the international benchmark for the serious-music recording industry.

FOR 1991, two *NEW* ranges of B&W Digital Monitors, the DM600 and DM300 Series, and three additional B&W Matrix 800's, join "The Finest Dynamic Loudspeaker Systems in The World". True believers, take heart. We *NOW* have your number, from under \$300 to \$5,900 a pair. Eleven magnificent models, *ONE* glorious family of craftsmanship and listening qualities.

Let's review that test to spill-the-beans: "Turn it down to hear the quality; take it home and *turn it loose*!"

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DECEMBER 12TH lit. Supplement Holiday Books.....	DECEMBER 5TH
DECEMBER 19TH East Bay Guardian Combined Buy.....	DECEMBER 7TH

UPDATES

Union says new contract with downtown stores protects workers

BUCKING TWO trends — toward sales quotas for department-store employees and toward labor "givebacks" in union contracts — San Francisco Local 1100 of the Department Store Workers Union recently won "almost non-concessionary" contracts with Macy's and Emporium, according to the local's president, Bill Fiore.

In contract negotiations that had been going on since last April (see Bay Guardian, 8/22/90), the key issue the stores' demand for provisions to increase pressure on employees to sell more, Fiore told the Bay Guardian.

While the Macy's contract, ratified Sept. 1st, allows management to change "sales incentive" (commission) systems, Fiore said, managers will have to notify the union of changes and follow specified guidelines that protect workers. The union will review the systems each year and can submit them to arbitration if it feels they are unfair.

Emporium management, Fiore said, had proposed language that would allow the store to discipline employees who failed to meet sales quotas, but Emporium dropped that demand before its workers ratified their contract Sept. 19th.

Macy's and the union agreed to a contract, Fiore said, shortly after the union planned a rally outside Macy's downtown store, and Emporium settled after two brief rallies were held there. "We heard through the management grapevine," Fiore said, "that the rallies were really effective — management really didn't want the rallies."

Macy's and Emporium managements have declined to talk to the press throughout the negotiations.

— Jean Tepperman

TV Marti wins approval for broadcasts to Cuba

WHILE PRESIDENT Bush sends troops to Iraq in the name of preserving international law, he is also sending U.S. propaganda to Cuba, in violation of it.

TV Marti, the U.S. government's latest propaganda assault on Cuba, received final approval from Bush on Aug. 27th, although a United Nations group has voted that it violates a U.N. accord restricting broadcasts within national borders.

The Voice of America project, which will cost taxpayers at least \$16 million a year, has proven to be completely ineffective in reaching Cuban television viewers. The Cubans jammed TV Marti within its first few seconds on the air, and then began blocking its sister station, Radio Marti.

Both stations started as Reagan campaign promises to the anti-Castro Cuban-American exile community in Miami. Radio Marti went on the air in 1985 and, in March of this year, TV Marti began its test period.

The station's purpose is to "let the

people know what is going on," said Voice of America's spokesperson Mike Schoenfeld. "Castro has denied Cubans the chance to hear the truth for years."

To overcome the technical problems involved with beaming the broadcasts to Cuba, TV Marti is beamed via a blimp floated two miles in the air over the Florida Keys. However, thanks to a simple \$10 piece of equipment, the daily broadcasts — from midnight to 3 am on Cuba's Channel 13 — have been jammed by the Cuban government. Few, if any, Cubans have actually seen the Voice of America programming.

Nonetheless, after the test period ended last month, President Bush called the station a technical success and released the funds that Congress had appropriated for TV Marti's operation.

"[Bush] said that a clear and excellent signal has been received in Cuba," said John Nichols, a professor of mass communications at Pennsylvania State University who has been monitoring the project.

"He also said that Cuba has consistently and effectively jammed TV Marti, that there is no way to overcome the jamming, and that the actual size of the audience, if any, is unknown. He also reported that, as a result of TV Marti, the Cubans have blocked Radio Marti as well."

TV Marti also raises legal problems, which Bush simply ignored when he authorized it last month. The project is a blatant violation of the International Telecommunications Convention of 1982.

The U.N. accord spells out guidelines for maintaining broadcasts within national borders.

The U.N.'s International Telecommunications Union has twice ruled that the United States is in violation of the accord, supporting Cuba's requests that TV Marti broadcasts cease.

— Sasha Futra

Patients' rights movement wins big victory in Sacramento

THE GRASSROOTS movement for mental patients' rights scored a big victory in Sacramento last month by defeating a bill that would have gutted a patient's right to refuse psychiatric medications.

Sponsored by Bruce Bronzan, an assemblyman who has received substantial campaign contributions from psychiatric, hospital and medical associations, AB 190 would have made it easier for psychiatrists forcibly to drug patients who refuse medication.

The bill would have overturned a landmark 1989 state Supreme Court decision, *Riese vs. St. Mary's*, which ushered in a new era of patients' rights by allowing patients to refuse powerful, dangerous and sometimes deadly medication.

The California Psychiatric Association immediately called the court decision unworkable and convinced Bronzan, the powerful chair of the Assembly Health Committee, to introduce AB 190 to weaken the Supreme Court decision.

But advocates from the Network of Mental Health Clients and other

groups began intensive lobbying, which culminated in a heated legislative battle.

With time running out in the 1990 legislative session, the feuding lobbying factions came up with a compromise, said Jenny Miller, a network lobbyist. When Bronzan still couldn't find the votes to get the bill out of a conference committee, the advocates thought the bill was dead and went home.

Hours later, at 7 pm, Bronzan reconvened the committee and asked for a vote on a modified bill that violated the earlier compromise in favor of the psychiatric lobby. "It was the most deceitful move I've ever seen in the Legislature," said Miller.

But once again Bronzan was unable to move the bill out of committee. Determined to get his bill passed, again he tried to push the bill through the Senate, and again he failed.

"It's a great victory," said Miller.

But the fight may not be over yet. Advocates say Bronzan's underhanded tactics are a sign that he will not rest until he pleases his campaign contributors and overturns the fundamental right of psychiatric patients to refuse to take drugs.

— Vince Bielski

Budget bottom line: Kids are losers, advocates say

AFTER THE dust settled from both state and city budget battles, children were mainly losers, according to an analysis in the September issue of a newsletter from Coleman Advocates for Children and Youth.

The groups's budget post-mortem acknowledges that San Francisco did add a few new services for children in this year's budget, including special programs for foster children, for child victims of sexual abuse and for homeless children.

Especially notable were new family-based and community-based programs for delinquent youth, which seem to represent a move in the direction Coleman and its allies have advocated for years, toward supportive services and away from incarceration.

But on the whole, Coleman criticized city budget decisions as once again slighting children, while pointing out that state budget cuts reduced the income of the city's poorest children, those on Aid to Families with Dependent Children, and cut health care, drug treatment and juvenile justice services.

Meanwhile, the Coalition for an African American Agenda, a coalition of youth advocates, civil rights and neighborhood groups, dramatized the victimization of San Francisco children by violent crime at a City Hall rally Sept. 25th, at which demonstrators carried 26 coffins, each representing a young person killed in San Francisco in the last two years.

Youth advocates are now turning their attention to the fall election, with a supervisory candidates' night Oct. 3rd, hosted by Coleman. The future of children's issues on the board is of special concern this year, since Nancy Walker, the only supervisor credited by Coleman with initiating new children's services in the past year, is leaving the board after the election.

— Jean Tepperman

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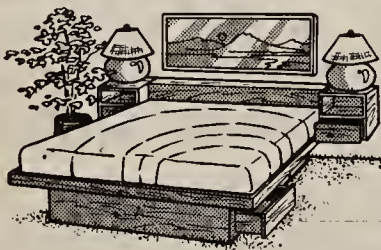
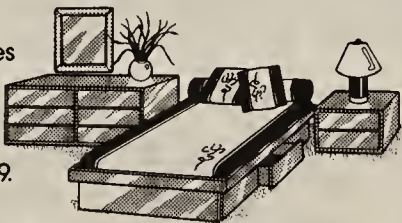
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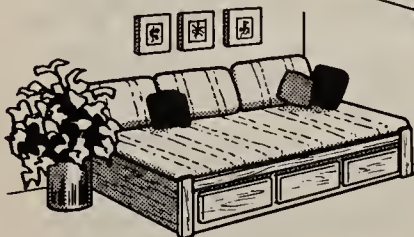
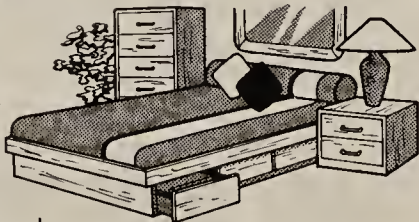
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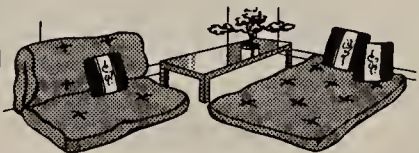
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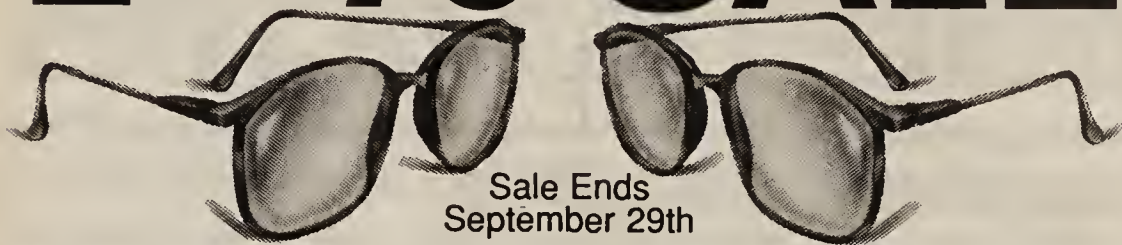
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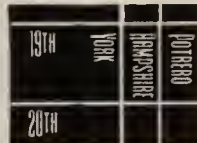


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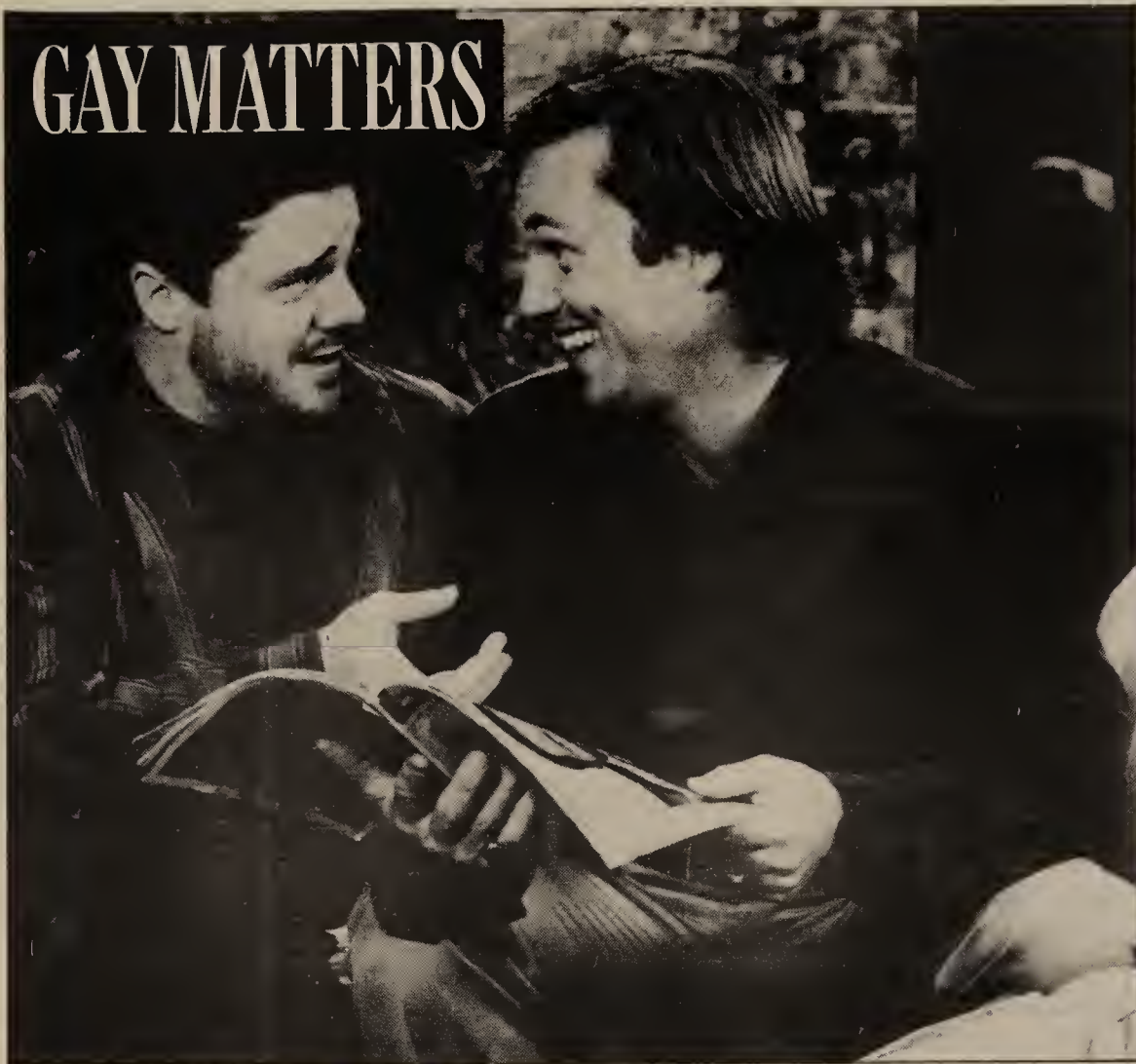
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GAY MATTERS



Operatic lives: Nathan Lane and Richard Thomas in *The Lisbon Traviata*.

Theater and the absurd

By David Israels

I CAN'T help being excited by the fact that Terrence McNally's superb play, *The Lisbon Traviata*, is at the Marine's Memorial Theatre through Nov. 4th, in its West Coast premiere.

Finally, a good play comes to the near-desert that is the San Francisco theater scene, filled as it is with tourist treacle, experimental claptrap and — can you believe it — political plays.

The two-act *Lisbon* is alternately a comic and tragic tale about the kind of gay men who love the opera too much and the ones whose love is too operatic. But you don't need to know a thing about opera or care a whit for gay love to enjoy this play. The themes, as they say, are universal.

I saw *Lisbon* in its second off-Broadway incarnation last November. Though this third version is presented under the aegis of schlock maven Carole Shorenstein Hays, I still have high hopes for the production.

That's because the play's original director, John Tillenger, is again at the helm, as are those who designed the play's fine sets, costumes, lighting and sound. Even better is the fact that Nathan Lane is reprising his bitchy, hilarious role of Mendy, a Maria Callas fanatic. In this production, Richard ("I'm Not Gay; I'm Just Sensithive") Thomas replaces Anthony Heald in the play's other key role of Stephen.

Though Heald's absence is sure to be felt, Thomas — the former John-Boy Walton — has recently shown himself capable of more than pap TV. Most recently, he distinguished himself as an AIDS widow in McNally's PBS drama *Andre's Mother*. Still, there's no getting around the fact that Thomas's school-girl voice and that ubiquitous mole of his just makes you want to grab him by the throat and slap the grin off his face.

Most intriguing is the news that McNally has again rewritten portions of *Lisbon*. Earlier, the script had come under fire from critics for making too abrupt a transition between the first and second acts.

Act One sparks, as Mendy and Stephen's tart-tongued repartee takes us on a delightful verbal flight from Callas mania to the sad state of Mendy's love life. In Act Two, comedy turns to tragedy as we witness the final scenes of Stephen's breakup with his long-time lover, Mike.

Critics, however, were far more upset about the play's melodramatic finish. In the play's original ending, Stephen's oversized operatic emotions erupt with murderous results when Mike tries to walk out on him. Though many complained that the bloody denouement was just too much, I liked it. I found it easy to accept. It was metaphorically perfect. What better way to end a play about mad opera queens

than with a finish right out of opera's own mad passions?

Last year, McNally altered the play's last moments. That change, for the most part, satisfied all-important New York Times critic Mel Gussow, who grunted that with the "new nonviolent ending... McNally recognizes that life is not grand opera." So much for Gussow's ability to suspend disbelief.

Now I read in Steven Winn's well-done advance story in the Sunday Chronicle that McNally has tinkered further with the script. Winn didn't say how, and who really cares. Let's just be glad that Mendy, Stephen and their beloved Maria will once again be heard.

Crit Crap: I may not be a theater critic, but I know bad writing when I see it. And theater critic Gerald Nachman, of the Chronicle, outdid himself two Sundays ago in a cliché-ridden look at the upcoming season on Broadway.

Here's how he describes early rehearsal days: "Casts sit in semicircles around the director, producer and playwright, reading new scripts in T-shirts with the name of the show emblazoned on the front, clutching iced coffee in Styrofoam cups and munching tepid pizza."

As you can see, Ger has a real bad eye for detail. Munching tepid pizza? What's truly incredible is that he goes on in this vein for 10 paragraphs.

You say it can't be done. Well, get a load of this: "Each season always promises more than it can deliver." (Thank you Svengali, you got any more insights?) "In mid-September, there are no second nights, no last nights, no two-week closing notices, no petitions to fire Frank Rich." (And one wishes, no Nachman.)

Editor O, Readers. 1: Thanks to those dozen or so readers who sent in personal, not-for-publication notes and letters in response to the column, "They call it 'living with AIDS.'" "

It was a painful piece to write. But I hoped it would tell some of the truth about what it's like for those of us who have had so many dear ones die in the epidemic. I was also sick of reading those "positive-about-being-positive" pieces.

The response was particularly pleasing, because readers don't usually write unless I've pissed them off. It's a knack I seem to have.

And it just goes to show how wrong editors can be. My editor refused to give the column cover play, commenting that he thought the piece was a "little predictable." The boyfriend had the best response to that bit of editorial judgement. Said he, "Oh sure, you read columns about the death of all your friends every day."

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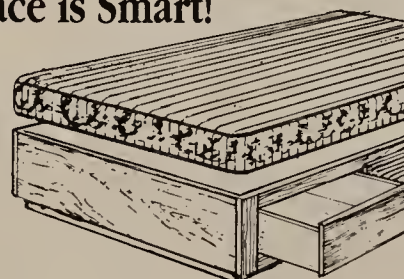
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Residents watch as crews rehabilitate the Alemany public housing project. Only three tenants got jobs in the rehab work — and that was only after tenants picketed.

Can tenants run the projects?

Tenants in the Alemany housing project say they're ready to start learning how to manage the project themselves. Is the SFHA ready to let them?

By Mary Pols

PUBLIC-HOUSING tenant Mabel Coney says she doesn't really have the time to show the camera crews from *60 Minutes* around anymore.

As resident manager of the Cochran Gardens public housing project in St. Louis, Coney is all too used to visits from the media. In a telephone interview from St. Louis, she described a typical press visit: She welcomes the reporters in, shows them around the carefully maintained grounds, gives them the current statistics on unemployment in the project, describes how the residents handle drug-use by fellow-tenants and maybe winds up the tour at the day-care center. Then she sends the press home, and gets back to her daily business.

The reason for all the media attention is that Coney's public-housing project is decidedly different. As one of the nation's few self-managed public-housing projects, Cochran Gardens is a success story in a world where success is rare.

Most Americans have given up on housing projects. We mentally block them out on the map, with an ever-growing circle of decay spreading out from them, as neighborhoods to be avoided.

But for many low-income Ameri-

cans, projects simply can't be avoided.

Some, like a group of residents in San Francisco's Alemany Housing Project, are involved in efforts to reclaim housing projects as viable communities, by setting up the kind of tenant-management system that Cochran Gardens tenants pioneered.

Alemany is one of several San Francisco housing projects targeted by the U.S. Department of Housing and Urban Development and the San Francisco Housing Authority for "self-management." In HUD parlance, "self-management" is not a utopian scheme for participatory democracy, but a practical arrangement, in which a group of tenants forms a nonprofit corporation that contracts with the housing authority to perform day-to-day management functions — maintenance, bookkeeping, admission of new tenants, groundskeeping and, to some extent, policing the area to cut down on crime. Public housing tenants become the managers through a "resident management corporation."

In Washington, HUD Secretary Jack Kemp is promoting this arrangement as the way to save the nation's public housing projects. "Kemp is pushing for this vigorously," said Dirk Murphy, public affairs director for HUD's San Francisco regional office. "Nationwide, the enthusiasm for self-management programs is definitely coming from HUD."

Enthusiasm for self-management in San Francisco is coming largely from a middle-aged grandmother of five. Alta Scales has lived at the Alemany housing project for 18 years. About two years ago, she told the Bay Guardian, she finally got fed up with broken windows, graffiti, delayed repairs and slow police response to complaints. She joined the tenant association.

"I saw a definite need," said Scales, "and I felt that I was going to have to be the one to get out there and do it." Now the president of the Alemany Tenant Association, Scales is eager to see the talk of self-management materialize into reality.

IT'S NOT only the tenant-management experiment that's new at Alemany this fall. If the resident-management project gets underway next month as planned, it will coincide with a massive, \$7 million inside-and-out rehabilitation of the Alemany Housing Project's 158 apartments. "The idea is certainly to start with a clean slate," said Al Nelson, the Housing Authority's director of planning and construction.

Audrey Washington, a longtime Alemany tenant who has been active, with Scales, in working for tenant management, explained why she thinks the plan would help restore the project to the kind of community she remembers there 15 years ago.

Standing in a rundown basketball court next to her still-to-be-rehabilitated building, she explained, "The people who were part of it [the community] would watch out for things like that graffiti on the wall over there. They would talk to that child's parents that was causing trouble, without getting cussed up. The managers would be going through the same thing that their neighbors are going through. There would be concern about making things look good. They could enforce rules better because they would always be here, and they would care more."

David Gillmore, director of the Housing Authority, made a similar point. Although he cautioned that it is "not a panacea," he said: "The beauty of resident management is that the people who manage the project are always there. There is something unique about the relationship between residents that manage a project and other residents."

Helen Mason, another longtime public-housing tenant activist, talked about some of the other ways she hopes resident management can improve public housing. "When the government started building public housing projects, they were supposed to be stepping stones to better things," she said. "People weren't supposed to spend their lives in projects. A lot of kids, they live in projects all the way through high school, and somehow, they are allowed to graduate high school without the

most basic skills or goal development. They need incentive.

"I remember a neighbor I had once," Mason continued. "She lived next to a project, mowing the lawn just about everyday, taking care of her yard. After awhile, out of guilt, or neighborhood pride, or whatever, I started taking care of my lawn."

"This idea of self-management is supposed to provide an incentive. For one thing, there would be jobs, custodial and administrative, for the tenants. And they would be taking care of their own homes, responsible for running the place."

JOBS FOR tenants, though, is somewhat of a sore point at Alemany — and residents' recent experiences with that issue contribute to the wary, wait-and-see attitude that even active tenants expressed about the Housing Authority's commitment to resident management.

During the summer, Scales organized a demonstration against the contractors who were rehabilitating the project, demanding they comply with HUD regulations that called for tenant hiring in rehab projects. Eventually, three tenants were hired for construction jobs.

Tenants also expressed frustration with delays in the rehab project, originally funded in 1987. "I'm not even sure when the rehab is going to be done," Scales said. "Housing blames it on the contractors, the contractors blame it on Housing. It disgusts me."

So far, Scales and Washington said their experiences with the resident management plan have raised similar doubts. More than a year ago, the SFHA allocated \$70,000 to train Alemany tenants to manage their project, and last year the agency sent Scales and Washington to a national conference of public-housing resident-management groups. Still, there have been no moves toward tenant management at Alemany.

Mason said it's important that the process of training residents at Alemany to take over administrative tasks begin as soon as possible. "Right now, the worst project in the city is Hunter's View," she said, "And it was completely rehabbed in the '70s. When it was finished it was beautiful. I mean beautiful. But because the underlying problems there were never dealt with, it went right back to the way it had been."

Scales agreed. "We've got to get started really soon, otherwise all those units are going to be finished, and people are going to move back in, and the clean slate will be gone," she said.

Gillmore admitted that, to an outsider, it may appear that the SFHA has been dragging its feet on getting tenant management started.

"I can understand where that perception comes from," he told the Bay Guardian, "and I may bear some of the responsibility. A year and a half ago, there was a contract with a firm for management training. I reviewed it and it was terrible. The Housing Authority hadn't asked for enough, and the bidders hadn't come up with enough."

But Audrey Washington, and another Alemany resident who asked not to be named, told the story differently. They said they had selected the training firm, only to have that choice vetoed by the Housing Authority. "The Housing Authority does what it wants to do," Washington commented.

Gillmore said another reason for the delay was that "a year ago, the SF Housing Authority wasn't administratively or managerially ready to participate in this kind of demonstration. It wasn't able to manage its own way out of a bag. It wasn't even capable of overseeing its own domain. And a y-

continued next p.

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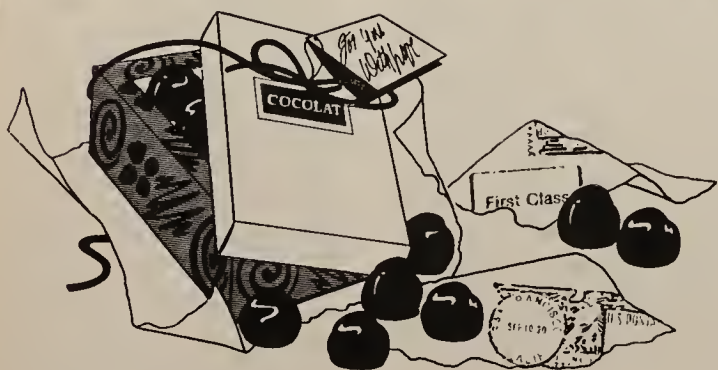
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'We knew from the beginning that we could do a better job than the housing authority, just because we're here 24 hours a day, not eight.'

— Mabel Coney,
resident manager of
a St. Louis public housing

Projects

continued from previous page

ago I don't think the tenants were ready either."

Deborah Morrison, director of resident services for the SFHA, said she'll be in charge once the tenant-management project gets underway. Last week's HUD grant to the Housing Authority added another \$150,000 to the \$70,000 already earmarked for resident training at Alemany, plus funds to start tenant-management programs at two other projects, Holly Court and Pitts Plaza West. Although the money is there, Morrison, in a series of phone interviews that began in June, hasn't offered any specific explanations of the delay in getting the program started.

"Self-management is a long process," she commented. "It doesn't happen overnight. It could take ten or 15 years to really happen."

Gillmore was more optimistic: "My experience," he said, "is that it takes a good three years for a person with no experience to learn how to be a manager."

TENANTS AND Housing Authority staff agree that training is the first step for tenants taking over management — sometimes a lengthy one. The country's first public-housing resident-management corporation was the one at Cochran Gardens. By the time it took over management, in 1976, tenants had been taking management-training classes for six years.

But the nature of the training may be another point of difference between tenants and the Housing Authority. Gillmore said the SFHA will soon hire a management company to train Alemany residents.

"What I would prefer to do," he said, "is to place Alemany under the day-to-day management of a private profit-making or nonprofit property-management firm, whose job would be to manage and also, over the next three years or so, train tenants to manage."

But several tenants said they are wary of a management firm coming in. Washington said it would be better for the tenants to have the responsibility, backed up by a training group that would be on call to answer questions. "OJT, that's the thing," she said. "On-the-job training."

"What if they get here and take over, and then they don't leave?" asked another tenant. She mentioned another worry — that public housing might be taken over and put to private use.

"You just don't know what might be in their trick bag," she said.

In fact, HUD resident-management policy is aimed, in the long run, at having public-housing tenants buy the projects, putting the government out of the housing business. Resident-management groups at Cochran Gardens and another pioneering housing project, Kennilworth-Parkside in Washington, D.C., are also aiming at that goal.

But Gillmore said selling off the housing projects is definitely not in the plans for San Francisco. "I'm not opposed to it philosophically," he said, "but the problem is with using what is an existing important resource and eliminating it as an available resource forever thereafter. The population we serve has an average income of around \$9,000 — that's well below any recognized standard of poverty. Those people will continue to need quality rental housing."

But San Francisco public-housing tenants could use a resident-management corporation to develop other community facilities, as the tenants at Cochran Gardens have done. Coney said the tenants there have started a catering business that delivers nearly 700 meals a day to senior citizens and opened two preschool child-care centers. The complex employs more than 300 residents, all former welfare recipients. Coney added, "The tenants seem to really enjoy it. It's the best-run project they ever lived in, they get first preference on all jobs and we are always trying to bring in other programs that they can benefit from."

MEANWHILE, in the East Bay, six Richmond housing projects are in the preliminary stages of self-management, under an umbrella organization called East-Haciend-Strom. The Easter Hill project already employs three residents and has a groundskeeping maintenance contract with the Richmond Housing Authority.

Charles Roberts, a member of the East-Haciend-Strom Community Board, said he's optimistic about the future at the Easter Hill project: "Self-management is going to work," he told the Bay Guardian, "because everyone here is behind it."

Residents have applied to HUD for a grant of \$100,000 to begin training, and they say they are confident the money will come through. "Oh yeah, the money's there," said Roberts. "The federal government wants to get out of the housing business."

Roberts said he is prepared for a

five- to seven-year training process, but is aware that the Housing Authority might not be as optimistic as the residents. "Maybe they think self-management would eliminate some of their jobs, that they might not have as much power, but that wouldn't happen. It'll just be a changing of the guard, they'll be hiring us instead of outside help."

But Mabel Coney says from her experience at Cochran Gardens, Roberts is right — the residents' commitment is the key to success. "Tenant management has worked at Cochran Gardens," she said, "because the people who work with it are dedicated to where they live."

"We knew from the beginning that we could do a better job than the housing authority, just because we're here 24 hours a day, not eight."

But the St. Louis Housing Authority, she said, took some persuading before it accepted the role of residents as managers. "In the 14 years we've been incorporated, we've had just one chairman, Miss Bertha Gilkey. The housing authority has had seven or eight different executive directors. Some of them have been helpful, but each time a new one comes in, they have to figure out how things work. We've continued to do the same job no matter who the executive director is. But self-management can only work when the housing authority is in agreement that it is the best thing going for public housing."

Alemany tenants aren't convinced they have that kind of backing from the San Francisco Housing Authority, although Gillmore told the Bay Guardian he is a very strong proponent of resident management — "within limits."

"From a practical and philosophical perspective," Gillmore said, resident-management plans "do work, but they don't work everywhere and under all conditions."

To make resident management work at Alemany, the challenge for the tenants and the Housing Authority will be to find new ways of working positively together that allow them to overcome a history of distrust and disappointment.

But Alemany's activist say that, despite their skepticism, they are more than ready to get started working on resident management. The Alemany project was "beautiful" only 15 years ago, they say, a real community. If the Housing Authority will help out, tenant managers could rebuild that community.

Looking up at one of the buildings under construction, Washington added, "You have to give them credit. It's going to be beautiful."

THE RIGHT STUFF

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One solution is prevention — using the VDT properly, rather than waiting for the pain to force you into action.

Many of the hazards can be prevented by proper monitor, keyboard and chair position, diffused lighting to reduce glare, adjustable chairs and keyboard that let the user change positions regularly and frequent breaks allowing the body to change position, the eyes to focus elsewhere and the built-up tension to relax. Although little is known for sure so far about the radiation danger, keeping a three-foot distance from the monitor is recommended.

For more information on VDT hazards, see the articles on VDT hazards in the January and July 1990 issues of *Macworld* magazine.

The diagram on p. 25, which accompanied the January *Macworld* article, gives guidelines for a safe workstation. New equipment is not always necessary; add-on safety products are available. Although this is not a comprehensive list, here are a few locations where you can buy products that help fit your desk better to your body:

- Wrist rests, footrests and back supports can be purchased through The Gifted Technologies Group, 999 Edgewater, Foster City, 697-7672.

- Ergonomic office chairs, sitting supports to be attached to a chair, copy holders and wrist rests are available at Back Design, 614 Grand, Oakl., 451-6600.

- Light fixtures for large and small office spaces are available from Peerless Lighting Corp., 747 Bancroft, Berk., 845-2760. Although the company's emphasis is on offices, individuals can buy single fixtures.

- Screen shields designed to reduce glare, cut out 99 percent of the electric fields emanating from the front of the VDT and reduce part of the magnetic fields are manufactured by NoRad Corp., 1549 11th St., Santa Monica, (800) 262-3260, and by Sunflex, an Atlanta company. NoRad claims it is close to completing a product that will reduce the extremely low frequency emissions not previously contained. The new product, NoRad says, will protect against emissions from all sides of the computer monitor, not just the front. NoRad products are sold at some computer stores in the Bay Area, including the Computer Grocery Store, 456 Montgomery, SF, 781-4992. Sunflex products are available at Ergonomic Sciences Corp., 745 S. Bernardo, suite 60C, Sunnyvale, (408) 732-0733. Ergonomic Sciences Corp. itself has announced that within two months it will introduce a new product that will reduce the entire range of VDT emissions.

— E.C.



Laura Stock of UC Berkeley's Labor Occupational Health Program says laws are needed to protect workers against computer hazards because employers aren't doing it themselves.

SF'S COMPUTER-SAFETY WAR

Labor and business representatives are gearing up for battle over a proposed ordinance to set safety rules for computerized workplaces

By Elinor Craig

ON AUG. 27th, when Supervisor Nancy Walker introduced a bill to protect workers from injuries caused by working at video display terminals, San Francisco became another battlefield in the national VDT-legislation war.

Unions and health advocates are pushing for state and local legislation and union-contract provisions that would require employers to redesign equipment and workplaces to safeguard the health of people who work at VDTs — basically, any computer equipment with keyboards and monitors.

Meanwhile, business groups are gearing up to counter these initiatives. Employers fund an information clearinghouse called the Center for Office Technology. And according to business and labor sources, businesses have also established a national war chest, now holding millions of dollars, to fund efforts to block VDT safety legislation.

As in other local areas where VDT legislation has been introduced, the bill quickly drew stiff opposition from San

Francisco employers. Small and large groups of business representatives have met several times a week at the Chamber of Commerce, according to Chamber Communications Officer Carol Piasente. Pacific Bell Director of External Affairs Lynn Bunim said business representatives started meeting individually with supervisors last week. Even the local daily newspapers have been "working with the business community on this issue," Tom Clancy, executive vice president and director of sales for the San Francisco Newspaper Agency, told the Bay Guardian.

"I've been in worker health for years, and I have never seen business resist an issue like this one," commented Joan Moore, a representative of the Communications Workers of America Local 9410, one of the members of the VDT Coalition, which sponsored the bill.

From the other side, Bunim agreed: "This is the most interesting and intense issue I've ever faced," she told the Bay Guardian.

Eight supervisors besides Walker have publicly gone on record in support of the bill (Harry Britt, Angela Alioto, Jim Gonzalez, Terence Hallinan, Willie Kennedy, Wendy Nelder, Doris Ward and Richard Hongisto), but City Hall sources say the intense business lobbying may be causing some of the original supporters to waver.

WALKER'S BILL, like others introduced in local legislatures from New York City to Contra Costa County, sets standards for equipment, lighting, office design and work rules to protect workers against a range of VDT-related hazards, from "repetitive stress injury," often leading to disabling conditions like carpal tunnel syndrome, to the effects of low-level radiation.

If the San Francisco bill passes, it will be the first in the country: Other efforts to establish such legislation have fallen under the pressure of business lobbying.

But the impetus behind attempts to pass VDT safety laws is also strong: workers' and health advocates' concern over the enormous increase in what many consider to be VDT-related injuries (see sidebar, page 26) since computers have become integral to so many industries.

Repetitive-stress injuries, the catch phrase for a multitude of painful wrist ailments like tendonitis and carpal tunnel syndrome (progressive disabling pain and weakness in the wrist), have been plaguing office workers in record numbers.

RSIs accounted for 48 percent of the workplace illnesses in private business in 1988, up from 18 percent in 1981, according to the Bureau of Labor

Statistics.

Between 1983 and 1985, carpal tunnel cases that caused missed workdays in California increased 107 percent, from 240 to 496 cases, and soared to 998 in 1988, up about 200 percent, according to the state Department of Industrial Relations. These cases include people in other work environments, like the meatpacking industry, but data processors, who are often judged on the number of keystrokes per hour, represent a substantial portion of the growth.

Walker's bill concentrates mainly on RSI and musculoskeletal injuries, but one of its most controversial provisions aims at protecting workers from the still little-understood effects of electromagnetic radiation from computer terminals. It requires employers to position no worker closer than five feet from the back or side of another computer. In addition, it requires employers to provide user-adjustable workstations and chairs, 15-minute alternative-work breaks after two hours of continuous VDT work and worker training on VDT safety. The ordinance also sets lighting standards and protects workers who assert their rights under the law.

"The legislation is primarily an ergonomics bill [adapting the work environment to human physical needs],

continued next page

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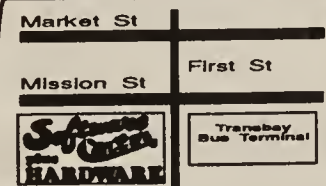
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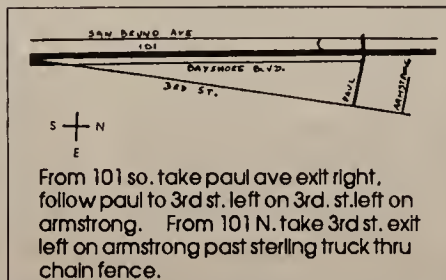
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Computer

continued from previous page

but that is critical," said Laura Stock, associate director of labor services for the Labor Occupational Health Program at the University of California at Berkeley, who consulted on writing the San Francisco ordinance. "It doesn't address issues around radiation or visual problems. However, the San Francisco bill says the radiation situation and long-term vision impairment will be monitored, and it recommends that pregnant women be allowed other work."

LOCAL BUSINESS representatives told the Bay Guardian they oppose the measure because it is unnecessary, intrusive and too costly; some hinted they might challenge the bill in court and threatened that businesses would move out of San Francisco if it passes.

"The requirement for five feet between work stations is an area that is very costly," said Bunim of Pacific Bell. "There's no getting around it. If companies are forced to reconfigure how the computers are arranged, you could conceivably have a room that used to hold 20 computers only holding 12 to 15 workstations. Companies will have to assess whether they have the real estate to accomplish the job in San Francisco — or will they have to relocate?"

Richard Jordan, director of labor relations for the San Francisco Newspaper Agency, the joint business operation of the Chronicle and the Examiner, echoed that theme. In comments quoted in the Sept. 10, 1990 issue of the newsletter of the California Newspaper Publishers Association, Jordan said, "Well-intentioned though the legislation may be, the effect would be to cause many companies to relocate their data processing out of San Francisco." Jordan added that the proposal was an "unnecessary intrusion."

"Legislating seems counterproductive," said Bill Allen, district manager for government relations at AT&T. "We don't consider this a health problem, but a concern. Our feeling is that we can best address the issue on a voluntary basis. We want a joint effort [with the supervisors, unions and management] so we can begin to address the real issue — how you use the VDTs. Not standards related to tables and chairs. There are going to be a lot of costs related to this."

"This is major legislation," Scott Hauge, president of the Small Business Network, said. "The costs will be substantial."

Other business representatives objected to a legislative approach to VDT problems. "In the past we have been opposed to this type of legislation, statewide even," said Alan Wayne, director of public affairs for United Airlines, which employs more than 20,000 people in the Bay Area. "It is an intrusion into our business. We are capable of dealing with the VDT situation. We don't need San Francisco to set down guidelines."

No fewer than four other business representatives began their answers to Bay Guardian inquiries by saying something like, "While we do not object to the intent of bills such as this, we do have a problem with...." then began to list the reasons why this legislation is an inappropriate way to deal with the issue.

"We do have concern with the city attempting to legislate guidelines. They should be statewide. Otherwise we will have to comply with local ordinances all over the state," said Lou Saviano, spokesperson for Pacific Bell.

"By legislating these mandates," argued Piasente, of the San Francisco Chamber of Commerce, "it causes problems with collective-bargaining ar-

rangements, such as for breaks. It will have a tremendous cost impact, and the fact that VDT use is different in each workplace means it may not be applicable or adaptable to each specific environment.

Across the board, business representatives argued that voluntary compliance to standards is a better approach than legislation. However, voluntary guidelines already exist, developed by respected organizations like the American National Standards Institute. And many VDT users, who often key in at jackhammer speeds, remain tethered to outmoded workstations, despite these standards.

The Center for Office Technology is an information clearinghouse funded by a coalition of large businesses and computer manufacturers. Its director, Bruce Dickerson, told the Bay Guardian: "Bills like this lock you in, rather than having guidelines that manufacturers and business can adhere to. The ANSI document exists. It has a standard on VDT workstations, which is updated regularly. If they keep it updated, why do municipalities have to do it?"

The reason, say worker advocates, is that employers don't follow the standards. At the press conference held to announce the San Francisco legislation, Becky Hogue, who works for Pacific Bell, and Charles Ward, a former employee of Delta Airlines, described the disabling wrist injuries they sustained from working with VDTs. Hogue and Ward both said they are now unable to do the work they used to do — for Ward, those injuries ultimately cost him his job.

"This ordinance calls for lots of things that would have helped me," Ward said. "Footrests, adjustable keyboards, alternative work assignments, training — no one ever trained us how to sit or hold our wrists, not even the basics. It's too late for me, but there are so many people that could benefit from legislation like this."

Becky Hogue, who has worked at a Pacific Bell computer terminal for five years, was diagnosed two years ago with RSI. "Having repetitive motion injuries in both hands means living with constant pain," said Hogue. "It means going to a formal dinner and having to ask someone to cut my meat."

Stock, from the UC Berkeley Labor Occupational Health Program, said she was not impressed by business arguments for voluntary, rather than mandatory, standards. "When they say 'We are doing it already,' that's great," she said. "No legislation has suggested a penalty for those that already have safety in place. They should be happy, they'll be ahead of the game."

"But these bills are showing that not all businesses are attending to the problems. This is a response to many workers in bad environments. There is no dearth of information about the dangers of VDTs. Quite a bit of evidence shows that VDTs, used improperly, are harmful. The risk factors for RSI are documented. And there is a tremendous amount of agreement, worldwide and here, to have VDT standards."

"This agreement reflects a growing consensus that something should be implemented."

But some business representatives question that consensus, saying it isn't clear whether working with VDTs really causes injuries.

"There is some relationship between repetitive motion and ailments, but does it come from the person playing tennis? There is no documented relationship that I have found, and I am receptive, believe me," said Joseph Koonin, vice president and manager of corporate safety and health for Wells Fargo Bank.

Wells Fargo safety officer Kathy Hart echoed Koonin's skepticism: "Is it that the worker goes home and plays

tennis or chops vegetables, or is it the VDTs?" she asked. "This is not a scientifically based fact, from a purely safety and health factor. When Cal-OSHA [the California Occupational Safety and Health Administration] looked into the issue, they came up with nothing."

Hart was referring to three unions' 1987 petition to Cal-OSHA to develop regulations for the use of computers in

and business doesn't want to allow any precedents. Cal-OSHA said they would come out with standards for all the workplace, not just VDTs. We don't see this as in conflict with standards for VDTs. They obviously did."

MOUNTING EVIDENCE linking VDT use with a range of injuries and health problems has sparked a nationwide push for safeguards against these hazards.

More than nine states, including California, have adopted rules for VDT use among state employees. Labor unions now are routinely bringing VDT safety to the bargaining table. District Council 37, which represents New York City's employees, won VDT safety provisions in its contract with the city. Workers in at least two companies, Mountain Bell and Long Island Newsday, have filed suits against computer manufacturers.

Politicians — including state Assemblyman Tom Hayden (D-Santa Monica) and Representative Tom Lantos (D-San Mateo) — like the San Francisco supervisors, are refusing to wait for the private sector to address the problem voluntarily. Hayden introduced VDT safety legislation that passed the Legislature, only to be vetoed recently by Governor George Deukmejian. At the national level, Lantos is conducting congressional hearings on VDT safety.

And in a stunning victory for workers last month, the Labor Department announced it would begin a major program to reduce injuries to the arm and wrist and other disorders common to repetitive-motion jobs. The first step will be for federal OSHA to seek agreements with 16 meatpacking companies — an industry with 140,000 workers and a high rate of ergonomic problems. Companies that refuse to sign the agreement will be subject to inspections and fines, beginning in January. Soon after that, the program will be extended to include 20 other, smaller, packers.

And the agency announced it would soon begin similar rule-making proceedings in a wide range of other industries.

In addition to national and state actions, the war over VDT safety standards is also being fought in county and municipal legislatures, like San Francisco's.

A VDT safety bill in New York's Suffolk County was eventually blocked on a legal technicality. But while it was under consideration, a business group called the Long Island Association frequently warned the public that VDT safety restrictions would cause businesses to leave the county. But well after the measure was proposed, a major software company announced it would move its world headquarters to Suffolk County.

Closer to home, when a similar bill was introduced in Contra Costa County, a local business coalition focused on convincing the supervisors there was a more productive solution: creating a VDT task force to establish voluntary guidelines for large and small businesses. The task force was duly created and is now in the process of developing those guidelines, according to Wells Fargo's Hart, a member of the group.

But whatever the happen in the legislative battles, the cost of VDT-related injuries themselves may force employers to improve workplace conditions. Some businesses are finding that escalating absenteeism and on-the-job injury claims from people who work with VDTs have become a noticeable drain on their coffers.

The National Institute of Occupational Safety and Health estimates that each case of work-caused carpal tunnel syndrome costs an employer between

'In the past few years I have noticed a dramatic increase in activity and interest for VDT safety. Companies who kicked me out a year ago are now calling.'

—George Bell, president, Gifted Technologies Group

the workplace. An ad hoc committee of scientific, labor and business experts reviewed the issues and made recommendations. Although the majority recommended the establishment of safety standards, Cal-OSHA rejected the committee's report last May.

"I was on the Cal-OSHA committee," said Stock from LOHP. "It was clearly defined who was on which side, and industry was against it. Cal-OSHA's denial was a policy decision, not a scientific one. In general, there is a tremendous amount of resistance to regulation, because this is a new area,

continued page 27

A WORKSTATION THAT WORKS

TODAY'S ERGONOMISTS recognize that there is no perfect position that workers can maintain all day. For most people,

a comfortable workstation is one that can accommodate two or more positions, enabling you to adjust your chair, monitor and keyboard to fit your current task or inclination. Most people find the upright and slightly reclined positions portrayed here best for computer use. If you do a fair amount of traditional desk work, you'll probably want a chair that supports a forward-leaning position as well.

Screen: Posture always follows the eyes; screens placed too low or angled improperly are a major source of slouching (A). The distance from the screen to your eyes should be only slightly greater than the distance you normally maintain between reading material and your eyes (B). (Bifocal wearers may require a steeper screen angle than the ones portrayed.)

Chair: Seat contours should follow the contours of your back. Adjust chair height so that you don't feel pressure on your tailbone (seat too low) or lower thighs (seat too high). Ergonomists used to recommend 90 degrees as a good angle between thighs and spine, but recent research shows that more people favor a more open posture (C).

Keyboard: Your arms should be relaxed at your side, with elbows a few inches from your body (D). Position your chair and keyboard to

minimize reaches. When you change position, from upright to reclined for example, be sure to reposition your keyboard (and screen). An adjustable keyboard stand, which enables you to use the mouse without a stretch, is useful for this

purpose, but you can also place the keyboard in your lap.

Desk: A comfortable desk height is particularly

important if you keep the keyboard on your desk. If you don't have a keyboard stand and you work at a nonadjust-

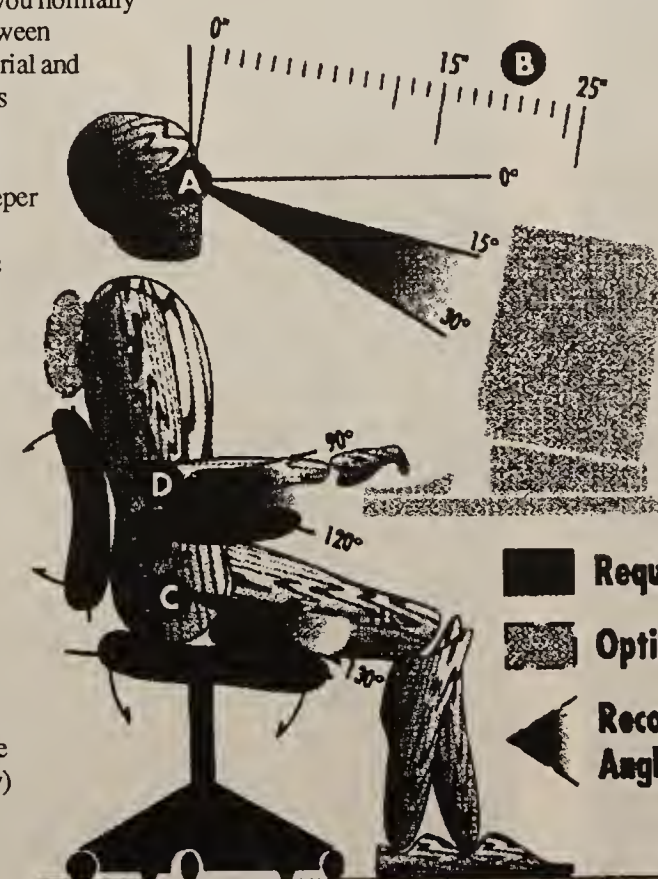
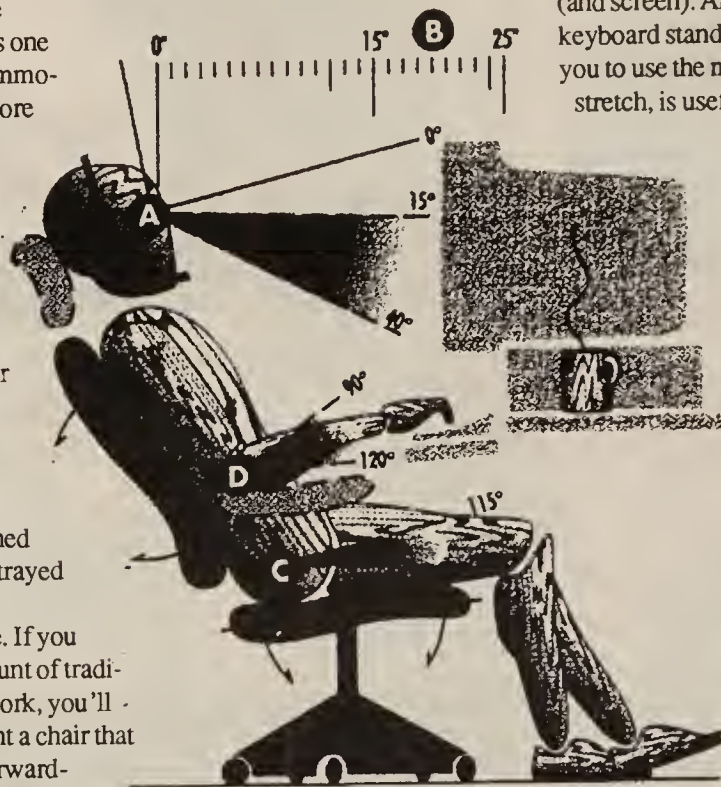
able surface that's too high, try raising your chair and putting a platform or box beneath your feet. If your desk is too low, try fastening blocks to the ends of the legs.

Copystand: If you often look at paper documents when you work, use a copy

stand, mounted so that it puts your work in the same plane and at the same height as the screen. If you look at the hard copy more than the screen, orient your chair or screen such that the copy stand, rather than the

[screen], is directly in front of you.

You: Keep moving—motion makes the blood flow. And remember to take a break from computer work every hour.



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Prepared with the assistance of Eileen Vollowitz, PT, of Back Designs, in Oakland, California.—Joe Matazzoni.

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Injured worker Charles Ward and his daughter Lisa.

INJURED IN THE 'ELECTRONIC SWEATSHOP'

Studies show a connection between
computer use and disability ailments

CHARLES WARD, who worked for Delta Airlines from 1979 to this year, says he remembers years of tingling in his fingers, pain starting in his wrists and at the end shooting up his arms. Eventually the pain was so bad he couldn't open a jar of peanut butter. In October 1989, Dr. Paul Mills, an orthopedic surgeon, diagnosed Ward with bilateral tenosynovitis, saying: "Ward's history is compatible with a repetitive overuse phenomenon. I do believe the injury is work-related."

In April 1990, Mills wrote Ward a statement for Delta saying: "I think the limitations should be considered permanent. I think it is unlikely and unreasonable to plan on you ever returning to repetitive keyboard usage." Unable to do his old job, Ward is now working as a substitute teacher.

Becky Hogue, who has worked for Pacific Bell at a computer terminal for five years, was diagnosed two years ago with RSI. In severe pain much of the time, Hogue has hand and wrist braces that she must wear now while at work and while doing any hand-wrist intensive activity.

While worker advocates have directed most of their efforts at employers, pushing for them to redesign workstations and work spaces, some are also targeting computer manufacturers.

"As far as ergonomics, the computer industry has never done anything unless they have to," Denise Caruso, San Francisco Examiner computer-industry columnist and newsletter editor, told the Bay Guardian. "It isn't economically viable to do so. Industry has hired people to do studies, and — surprise! These studies showed no problem. [But] industry has money to do PR campaigns, so what they put out are the commonly held beliefs."

"Customers, the users, are now saying, 'Change what you are doing.' There really is no excuse when you see that Europe and Scandinavia have standards we aren't in compliance with." Last year,

Caruso said, she herself was diagnosed with RSI.

Ward, Hogue and Caruso are just three of thousands of workers injured in what some call the "electronic sweatshop."

By now, several government and university surveys have shown a connection between computer use and a host of painful and often disabling ailments. The most frequent complaints are:

- Back and neck strain.
- Eyestrain and vision problems.
- Wrist and hand injury and shoulder pain.
- Stress-caused sleep disturbances, poor productivity, chronic headaches, nausea and fatigue.

Besides these relatively well-documented problems, a new concern is emerging over computers' electromagnetic emissions. Only a few studies have been done so far on the radiation computers produce. But a growing number of scientists believe that the extremely low frequencies, once thought to be harmless, could be the cause of spontaneous abortions and "molecule bending" that may cause cancer.

Recent Swedish studies found that magnetic fields affect early embryonic development. The National Institute of Occupational Safety and Health is currently finishing a study on 2,000 female VDT users at selected AT&T and Bell South locations. A NIOSH spokesperson was quoted in the Washington Business Journal predicting there is a 90 percent chance that the institute will find that VDT workers have 1.5 times as many spontaneous abortions and 2.5 times as many babies with birth defects as a control group not working with VDTs.

Computer manufacturers have historically tended to deny VDTs involved any radiation hazards. But in the face of increasing public alarm, they are rushing to complete research and development of monitors that either reduce or block electromagnetic rays. Industry sources say, however, that these new products are still a long way off.

— E.C.

Computer

continued from page 25

\$20,000 and \$100,000. In a recent press conference, a Pacific Bell spokesperson said the company spends approximately \$48,000 per case, and that the company had 150 cases last year. ("That's only the tip of the iceberg," commented a Communication Workers of America official.) Using Pacific Bell's figures, it appears the

'Legislating seems counter-productive. Our feeling is that we can best address the issue on a voluntary basis.'

—Bill Allen,
AT&T district manager
for government relations

lost on some businesses.

"In the past few years, I have noticed a dramatic increase in activity and interest for VDT safety," said George Bell, president of the Gifted Technologies Group, which manufactures padded wrist rests, resells other safety products and provides education for proper VDT use. "Companies who kicked me out a year ago are now calling."

In July, Pacific Bell announced an \$8 million program to enhance the work environment for its VDT users, adding adjustable chairs and keyboards and diffused lighting, and repainting the offices in softer colors, according to Pacific Bell's Saviano.

But an internal company memo obtained by the Bay Guardian seems to question corporate commitment to the VDT safety program. In the memo, dated Aug. 3rd, Sue Swenson, a Pacific Bell vice president, wrote to J.R. Moberg, executive vice president for human resources: "Chuck McCreight of Marty Kaplan's staff and Jim Stout [corporate safety director] of your staff indicated no funds had been allocated, and no coordinator had been assigned. Both of these responses make it difficult for us to support this company direction." The memo requests details so "we can position this plan more positively than we have done to date."

BACK AT the San Francisco legislative battlefield, local business representatives told the Bay Guardian they had been left out of the process of drafting the San Francisco bill.

"We have been doing this [working on VDT safety] for 15 years," said Koonin, of Wells Fargo Bank. "They didn't talk to us. Had they talked to us, they would have seen we already have much in place. Besides, where is the city going to take the money from, AIDS?"

Small Business Network President Hauge agreed. "My strong opposition is that this kind of bill is put before the supervisors and goes to committee without any input from the business community, and this has a major impact on business," he said.

Walker responded: "The legislation was drafted by the Service Employees International Union, and I am carrying it for them. The business community was not excluded — in fact, I am tired of them not participating. We went through the proper channels, and they certainly know how to move through City Hall."

She added that public hearings are the appropriate time for opposition to present its position. "Either the legislation is meritorious or not. It is a very reasonable legislation," she said.

If the bill is passed by the supervisors and makes it past Mayor Art Agnos's desk, businesses will most likely challenge it in court. Legal minds at Pacific Bell, AT&T and United Airlines, among others, started pouring over the ordinance the moment they had it in their hands.

"It is an open question whether the city has a legal stand," said Bunim of Pacific Bell. "I am certain there will be modifications, and I believe there will be negotiations. Most of the companies are eager to establish dialogue."

Dialogue or not, the VDT Coalition is also expecting that the legislation will be challenged in court. But Claire Zvanski, a member of the coalition and vice president of the Health Service System Board for city and county employees, sounded confident about the outcome. "Several of the supervisors were alarmed when they found out about the war chest [national business fund to oppose VDT legislation]. But this legislation was not built overnight. We are standing firm because we believe it will stand up to a legal challenge."

The Board of Supervisors will hold a hearing on VDT safety legislation on Tuesday, Oct. 2nd, City Hall, room 228.

company spent at least \$7.2 million on carpal tunnel cases alone.

According to the computer-industry publication *Macworld* (January 1990), 200 of the 1,100 reporters and editors at the Los Angeles Times have cost the paper hundreds of thousands of dollars in RSI disability claims and lost work time.

And in Fresno, the Northern California Newspaper Guild lodged a complaint with Cal-OSHA on behalf of one-third of the Fresno Bee editorial staff, who were suffering from a variety of disorders. Cal-OSHA recently ruled in favor of the union and ordered the Bee, on penalty of a hefty fine, to provide adjustable furniture, ergonomic training and hourly breaks.

These developments have not been

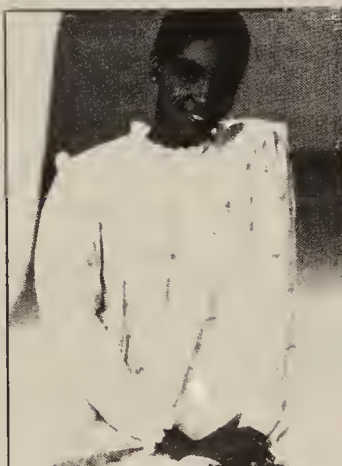
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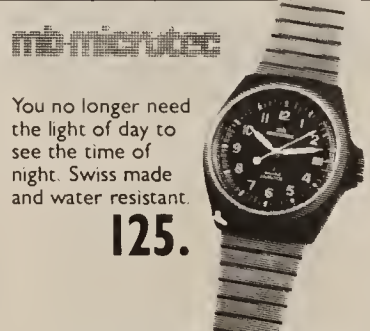
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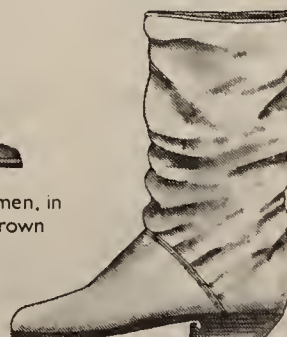


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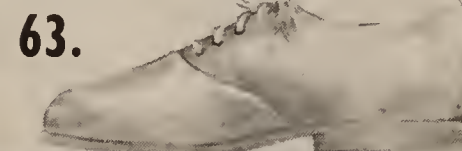
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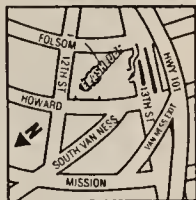
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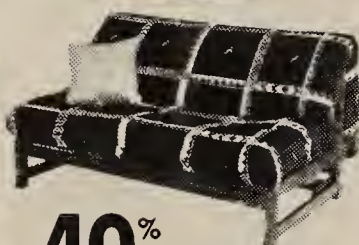
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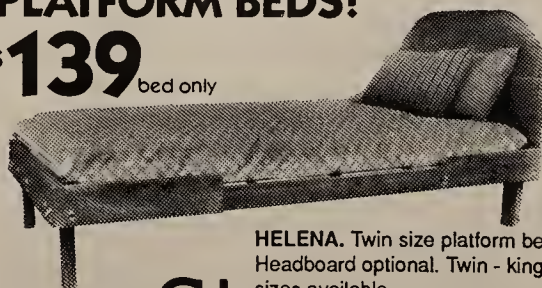
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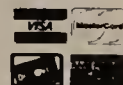
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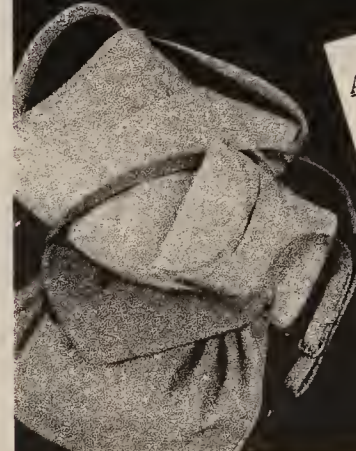
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The official figure of 23 deaths during the U.S. invasion of Panama does not include many more soldiers killed by 'friendly fire.'

The hidden body count

How many Americans died in Panama? Soldiers who served in the invasion say the Pentagon dramatically underreported the number of casualties

By Jonathan Franklin

PANAMA CITY, PANAMA
IN A TATTOO parlor in a dangerous Panama City neighborhood, a U.S. Army soldier tells the Bay Guardian in detail how the Pentagon vastly underreported the number of soldiers killed in last December's invasion. He says the official figure of 23 deaths does not include many more soldiers killed by "friendly fire" — their own troops.

Dozens of U.S. paratroopers died, he says, in a single battle near the city of Rio Hato. "When [a company from] the 82nd Airborne jumped, about half got mowed down as they fell." He says a series of mishaps led ground forces to believe they were firing on Panamanian troops and that they realized their deadly mistake too late.

The Pentagon has repeatedly told the press and the U.S. public that only 23 of the 26,000 U.S. troops involved died during "Operation Just Cause," the invasion that toppled Manuel Noriega. But a recent Bay Guardian investigation at Howard Air Force Base in Panama City uncovered 11 U.S. soldiers who said at least 60 U.S. soldiers died in the invasion. And across the base, soldiers laughed at the claim that only 23 U.S. military personnel died in combat.

Combined with the Pentagon's latest estimate, released March 26th, that only 50 Panamanian military personnel died — and not 314 as it had earlier estimated — the new evidence suggests U.S. forces suffered more casualties than the Panamanian military.

The U.S. Southern Command denies the allegations. "We stand by that figure [23], there is nothing to substantiate a higher figure," said spokesman William Ormsbee.

But two soldiers who personally handled the corpses of U.S. servicemen in Panama agreed to interviews with the

Bay Guardian. Like most of the soldiers interviewed for this article, they feared disciplinary retaliation and asked that their names not be published.

"I personally counted 67 bodies," said a private, a member of the 24th U.S. Air Force Supply Division, who asked that his name not be disclosed. During the invasion the airman's task was simple and gruesome: He scrubbed clean the bloody corpses of U.S. servicemen. The bodies were brought to the Howard Air Force Base bowling alley, the only building with air conditioning units capable of lowering the temperature enough to preserve the bodies.

The corpses, he said, arrived in bags with "dog tags" around their necks: "Some of the bodies were like this," he explains stretching his arms wide, "and some were like this," he draws a square the size of a beer cooler. Many of the bodies had bullet wounds angling up from their feet, indicating they were probably killed while parachuting, he said.

"I couldn't eat, I couldn't sleep for a long time. I knew I wasn't going to make it," he said. "I started crying." He asked and received permission to leave the detail after a day and a half. In that short period, he said, he saw 67 bodies and he is sure he saw only a portion of the total U.S. military deaths.

From the bowling alley morgue, the bodies were taken to a nearby freezer, where another Air Force private interviewed by the Bay Guardian reportedly stacked "at least 60" bodies into a single freezer.

"When the bodies started coming in to the freezer, then it was for real. I started crying," he said. "They were young guys 18 or 19 years old. All of a sudden, everything you learned in the military was thrown out the window. There were no rules, no regulations, just get the job done. Me personally, I counted at least 60 bodies."

When asked about the official Pen-

tagon figure of 23 bodies, the young man scoffed, "Hell no, I counted more than that," and, he added with a cynical laugh, "that was the first hour."

IN ADDITION to these three detailed stories, seven other U.S. servicemen and one servicewoman told the Bay Guardian U.S. casualties for "Just Cause" were significantly higher than 23. In casual conversations at Howard Air Force Base, many soldiers openly mocked or refuted the official casualty figures.

Throughout the invasion the bowling alley morgue was under heavy security and news personnel were prohibited from entering. "We didn't see anything, we weren't allowed anywhere near combat. We were shut out from seeing live people," said Arthur Lord, a producer for NBC news who was in Panama during the first days of the invasion. "I don't know of a single journalist there who saw a casualty. They treated us like garbage."

During the crucial first week of the invasion, accurate reporting was difficult to obtain and independent reporting nearly impossible. The first group of 16 U.S. reporters landed in Panama just hours after the fighting began, but they were then sequestered in military facilities for 36 hours.

Meanwhile, less than two miles away, U.S. forces battled for control of Noriega's headquarters. When media personnel were finally permitted to view the battlefields, they had limited access to cover anything but scenes provided by military officials. U.S. troops forcibly prevented one U.S. television crew from filming dead U.S. soldiers and CBS News has been fighting with the Pentagon over its refusal to release extensive combat footage taken by the military.

U.S. soldiers in Panama say they are accustomed to shoddy or incomplete news coverage of military events. Few

are surprised that a basic fact like the number of casualties could be wildly misreported. One soldier, a 19-year-old from Maine, described returning home to recover from injuries he suffered in the wake of the invasion. "I couldn't believe the propaganda. My sister and mother are handing me all the clippings and I'm saying, 'Bullshit, bullshit, this is what really happened.'"

The Air Force private who scrubbed the bodies seemed resigned to the reign of misinformation. He said he believes the U.S. public should "know exactly what went on" during Just Cause. But when asked if he thinks they will, he replies slowly, "I doubt it. . . . They'll cover it up. They [the military] have got their image almost perfect."

APENTAGON strategy to cover up U.S. military deaths would have been risky, but at a time when military budgets were being heavily scrutinized, the truth may have been equally risky. When faced with a similarly embarrassing situation in February, military officials initially lied to the press and the public, stating in early releases that soldiers who were killed during military operations had died during training missions.

On Feb. 23rd, the U.S. Southern Command, headquarters for the U.S. military in Latin America, released a press statement confirming the deaths of 11 servicemen. The release said the soldiers had died two days earlier when heavy rainstorms downed two helicopters during a training mission in Panama.

Such accidents, though tragic, are common. Every year approximately 2,200 families around the country are told that their son or daughter has died while in military service. Every day, roughly six families are notified. Family members buried their sons believing the official story. There was little reason to doubt the military.

But four months later, when Knight-Ridder newspaper reporter Mark Thompson received a copy of an internal Army investigation, he discovered a shockingly different story: The soldiers had died during a dangerous combat mission. The six-inch-thick report, obtained by the Bay Guardian, meticulously describes the helicopter's mission as an "air assault" against a village suspected of hiding pro-Noriega rebels.

"We were to go into the village, seal it off and talk to the villages, family by family," Lieutenant Scott Storey, a platoon leader, told Army investigators. "It was operational in every sense of the word." The report also states that the pilots had not been properly trained for their mission and that their inexperience was as much to blame for the crash as the weather conditions.

Faced with admitting an embarrassing reality or misleading the public, the military choose the latter. The only official mention of the mission's combat role before the Knight-Ridder story broke was buried in an obscure press release issued five days after the incident. Thompson told the Bay Guardian that before his story ran, all media coverage of the event suggest it had been a training accident. Combat deaths in Panama had been disguised.

The Pentagon's historical record of distorting or underreporting military casualty figures is thoroughly documented. The "Pentagon Papers," released by Daniel Ellsberg, contain extensive Pentagon documentation of officially altering Viet Cong casualty figures. It also provides the military rationale for such policy.

Military leaders, Ellsberg told the Bay Guardian, "feel their responsibilities are so burdensome that this is the least of their problems. They lie so often they are usually terribly surprised when they are caught. They have the sense that the public doesn't mind them lying."

The Pentagon's willingness to manipulate casualty figures in Panama is further demonstrated by its estimates regarding Panamanian military deaths. Throughout the first months of the invasion, the Southern Command reported that 314 Panamanian soldiers were killed, indicating substantial resistance to the U.S. invasion and partially justifying the massive bombardment that led to the deaths of hundreds of Panamanian civilians.

In a quiet revision two months later, Southern Command officials acknowledged to The Los Angeles Times that in fact only 50 Panamanian soldiers had died. Southern Command officials insist the error resulted from "fast and furious" action in which several soldiers claimed credit for kills in which only one Panamanian died.

Ellsberg said it was "no coincidence" that the misleading figures were not corrected quickly. "That 300 figure persisted for a long time, even when they knew it wasn't true," he said. "They wanted the military figures to look higher than the civilian figures. If 500 civilians died, that is ten times the number of military. That is the reality they don't want to acknowledge."

As the first anniversary of the Panama invasion approaches and the escalation in the Middle East continues, it is becoming increasingly clear that among the victims of Operation Just Cause were the U.S. media's responsibility to ask critical questions and the public's right to receive the answers. Had the U.S. media accurately informed the public that at least four Panamanian civilians died for every soldier killed, and that the U.S. lost more soldiers than the Panamanians, initial evaluations of the strategy and the success of Operation Just Cause may have been far more critical. ■

Jonathan Franklin, a former writer for The New York Times, is a freelance reporter living in San Francisco.

Announcing the San Francisco Bay Guardian's sixth annual photography contest. The contest is open and accepting entries until October 3, 1990.

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J U D G E S

Frank Espada, documentary photographer, photographer for *The Puerto Rican Diaspora*, and teacher of photography at UC Extension.
Lynette Molnar, executive director of the Eye Gallery in San Francisco.
Reagan Louie, photographer, associate professor of photography, SF Art Institute.

P R I Z E S

First prize (in each category): \$250 cash and a \$250 gift certificate for photo accessories at Brooks Cameras.
Second prize (in each category): \$150 cash and a \$50 gift certificate for photo finishing at Brooks Cameras.
Third prize (in each category): \$50 cash and a \$25 gift certificate for photo finishing at Brooks Cameras.
In addition, the first- and second-place winning photographs will be published in the November 7, 1990 issue of the San Francisco Bay Guardian. All winning photographs and selected finalists will be exhibited November 13-24, 1990 at the Eye Gallery, 1151 Mission St. in San Francisco. A reception honoring the judges and winners will be held at the Eye Gallery on November 13 from 5:30-7:30 pm.

R U L E S

1. The contest is open to all photographers who live or work in Northern California (the area north of the Tehachapis). Staff members of the Bay Guardian and freelancers who have contributed more than one photograph to the Bay Guardian since March 20, 1990 are not eligible.
2. Photographs may be entered in the following categories: black/white, color, photo-essay and nontraditional. The last category includes photo etching, photo sculpture, multiple printing, mixed-media presentation and other experimental formats. Entries in the photo essay category must consist of at least two (2) but no more than five (5) photographs clearly marked for order.
3. Entries will be judged on the basis of conceptual creativity, technical execution and aesthetic impact.
4. All entries (unless three dimensional) must be matted or mounted on black or white board in one of these sized: 11 x 14, 16 x 20 or 20 x 24 inches. The photograph itself may be any size. Entries submitted on any other size or color board will be disqualified.
5. Contestants must enclose a \$7.00 fee for each entry. Submit check or money order ONLY made out to: Bay Guardian Photo Contest.
6. An entry form or photocopy thereof must be attached to the back of each photograph. No name should appear on the front.
7. The deadline for entries is 5 pm on Wednesday, October 3, 1990. Entries should be mailed or delivered to the San Francisco Bay Guardian, 520 Hampshire St., SF 94110. The office is open weekdays from 9 am to 5 pm
8. Contestants who want their entries returned after the judging must follow these guidelines: Entries must be sent or delivered in a reusable container, with a return label and the necessary postage for return. Entries that do not include a return label and the necessary postage will be discarded after the exhibition. Three-dimensional entries may be picked up at the Bay Guardian December 3-14, 1990, after which time all unclaimed three-dimensional entries will be discarded.

The Bay Guardian Photography Contest is one in a series of contests sponsored by the Bay Guardian to showcase and promote Bay Area photography, poetry, scriptwriting, fiction and cartooning.

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Celebrating the end of history

Pundits announce the triumph of 'freedom' at a swank gathering hosted by the world's second-oldest one-party regime

By John Ross

THEY SAY in the North that capitalism has won the century and declared history at an end. We receive the graven images on our cloudy TVs down here: a heavy crane hauling away a bronzed, frowning statue of Lenin in Bucharest; 27 cash registers merrily jingling in Moscow where 5,000 Big Macs an hour are now rolling off the rubber belt; the Berlin Wall in pieces on sale at Walgreen's; in Hungary, they are auctioning off the public libraries. At last spring's congress, the Italian Communist Party committed suicide and even outlawed smoking.

"The elections in Nicaragua were a very hard blow," writes the Uruguayan Eduardo Galeano, "a blow like the hatred of God... When I heard the results, I was — and still am — a little boy lost in the storm. And I am not alone — we are many. In all the world, we are many..."

They say in the North that it is the end of history, that socialism is dead and that the capitalists and their markets are free to do whatever they want. What George Bush wants to do is extend yanqui greed around the globe now that the Red Menace is on the dole and in his pocket. The end of history brings you Panama and the Nicaraguan elections and this despicable display of heavily armed avarice in defense of black gold, the automobile industry and feudal shiekocracy that has become the latest thriller-diller device to take your mind off your own

problems.

We have heard this story before. Now the end of history has come to Mexico, of all places, where history has ended often and begun again the next day. This time, the invitation came wrapped in press packets that sanctioned admittance to an armed-guarded salon in a glitzy downtown hotel where the elegant and tipico hors d'oeuvres of the country never stopped flowing. Against one wall of this crisply appointed salon were several large television monitors: The end of history was going to be shown on TV, and now the mole-stained observers seated themselves upon swank folding chairs with their leaking paper plates and their press releases planted in their laps.

What looked like a post-nuclear conflagration cityscape came up on the screen. The camera panned the arty carnage, peering at paintings that might have been scratched out by radioactive apes. A drum machine kicked in, steadily tracking the camera. Abruptly, a set of titanic dewlaps filled the TV. Then the mini-cam gracefully backed off to reveal the broad, furrowed physiognomy of Octavio Paz, Mexico's never-Nobel poet laureate now entering his seventh decade, a sainted personage in the pantheon of allegedly living Latin writers.

PAZ WAS on this schlock-art-laden set to preside over a five-day all-star wake for socialism staged in Mexico City between Aug. 27th and Sept. 2nd by *Vuelta* magazine, a blue-

ribbon intellectual gazette that Paz and conservative historian Enrique Krauze direct and subdirect. Costs for this conclave of highbrow undertakers, modestly rubricked "The 20th Century: The Experience of Liberty," were underwritten by such enlightened beacons of free enterprise as IBM, Benson & Hedges, Don Pedro Brandy and Televisa, the gargantuan communications octopus, which reserved exclusive rights to video the dozen forums and presumably deed the tapes to posterity. The end of history is now available at your corner VideoCentre.

The press chowed down at the Galeria Plaza while the 30 invited philosopher-kings were ferried over in limousines from the Camino Real by the park, where, they say, there is more oxygen in Mexico City's clotted, infected air. One by one, this suspect collection of lean neoliberal economists, hornrimmed professional ideologues, seedy pipe-chomping academics and chubby lapsed socialists were paraded in to chat with the still-chewing press corps, which knew a free-market meal where it saw one.

Many of the invitees were of the Eastern European persuasion: Agnes Heller and her hubby, Ferenc Fehrer, Hungarian freedom-fighting economists; the hysterical Tatiana Tolstaya, said to be Count Tolstoy's granddaughter ("Russia is the saddest country on earth"); the Greek Cornelius Castoriadis, a domineering dome-headed ex-Trot; weasel-faced Nicolay Schmielov, an economist exiled to the U.S. Midwest; Berkeley's

own Nobel laureate, Czeslaw Milosz. Harvard's Daniel Bell (who, 30 years ago, announced the "end of ideology") and Irving Howe, the soft-hearted social democratic publisher of *Dissent* magazine, represented North America at this festival of death.

Hugh Thomas, the retrograde British historian of the Spanish Civil War, came bearing lighted candles. Carlos Franqui, a snarling anti-Castroite, lugged a coffin. Jorge Samprun, once a director of the Spanish Communist Party and now Felipe Gonzalez's minister of culture, brought a rose. So did Mario Vargas Llosa, in his first appearance since being KO'd by Alberto Fujimori in the second round of the Peruvian elections.

Anchoring this luminous lineup would be Krouze and Octavio Paz. Perhaps the poet's paeans on behalf of the free market would pull some juice with the Academy when the Nobels are dished out next year.

The *revendederes*, these redoubtable free marketers who buy up every ticket to every event in town, from bullfights to dogshows, and then scalp them on the outskirts of the "sold-out" event, rubbed their hands in glee at the star-studded lineup and the probable remuneration "The 20th Century: The Experience of Liberty," and their comrade capitalists would direct their way.

Only there were no tickets for the "re-sellers" to scalp. Televisa would show the 12 *Vuelta* forums on its Mexico City Cablevision outlet to which, according to my calculations, about

.0001 of this megalopolis's astounding 20 million citizens subscribe. Later, the tapes would be available at your local VideoCentre outlet for 20 days-worth of the minimum wage. The end of history is big business already.

One by one, the luminaries were escorted into the press salon by armed federal plainclothesmen, hated "gururas," their walkie-talkies crackling incongruously amidst the rented splendor. One by one, the invited illuminati took their seats behind the white linen tablecloth to declare their respective truths to the well-fed press.

All of their brains more or less glowingly coincided on the theme that Red Is Dead and the capitalist model is the winner, ergo we have come to the end of history. It's all over. No more "dare to struggle, dare to win." We can all go to sleep now.

The present government of Mexico appears to take a similar worldview. Free-market gamesmanship and the integration of the nation in a North American Common Market at the "short-term" expense of the welfare of 80 million Mexicans seems to be the economic program of President Carlos Salinas De Gortari, who is often portrayed by toadying foreign correspondents as a sort of South-of-the-Border Gorby, carrying out a program they describe as "Salinas-Stroika." Octavio Paz personally conducted his 30 visiting sages to the presidential chambers so they might gaze upon this blazing paragon of neo-liberalism for themselves.

It pains me to point out that the party that Citizen Salinas heads, the Institutional Revolutionary Party, has been in power for 61 consecutive years, second only to the swiftly decomposing Soviet Communist Party, the longest-running political dynasty on the planet. Despite an occasional bashing at the polls, the PRI shows no sign of relinquishing its role as the party of the Mexican State. Viewed from this perspective, Mexico seemed an incongruous locale for a celebration that toasted the death of Eastern Europe's moribund state parties.

WHAT'S LEFT of the Left noticed this discrepancy. "It is paradoxical that we are having an international festival to celebrate the democratization of Eastern Europe while, in this country, an oppressive autocratic regime, sworn to impede the establishment of a democratic republic, prevails," wrote Pablo Gomez, a Chaplin-esque former student leader/communist deputy, now an opposition leader in the national legislature. "Octavio Paz is a primitive dogmatist," grunted Mexico's most venerable ex-commissar, 83-year-old Valentin Campa, himself a member of Cuatemoc Cardenas's braintrust at the Revolutionary Democratic Party.

"I'll tell you a story," said another PRDer, Eraclio Sapeda, once Fidel Castro's bodyguard and now Mexico's best-known storyteller. "One day, the chickens thought the coyote was dead so they made a fiesta. They danced and sang and drank and even pretended they themselves were coyotes. But the coyote hadn't died..."

On the right hand of the political wheel of fortune, Paz, who has become a sad-sack shill for the ruling party in the generation that has elapsed since he resigned his ambassadorship to India after the PRI government murdered 300 students at Tlatelolco in 1968, used the occasion of the *Vuelta* powwow to inform the Miami Herald that Cardenas's party was "the biggest impediment to democracy in Mexico." The poet leads an annual newspaper parade on evicting Fidel Castro from the isle of Cuba.

A portrait of Fidel should have hung

continued next page

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History

continued from previous page

over the podium (instead of the screechy junk painted by Paz's wife, Marie Jose), so large did his bearded spectre loom at the funeral: Fidel is, after all, the embodiment of the end of history in our hemisphere. Thus, early on in the proceedings, Enrique Krouze told the freely freeload press corps that Gabriel Garcia Marquez, a magic realist Colombian author, and Carlos Fuentes, a Mexican practitioner of the same sort of weirdness, both of whom were waiting in the Mexico City wings, would not be invited to the conference because they had so often "defended dictators," i.e., hung out with Fidel and the Sandinistas.

Despite the chafing between right and left, "The 20th Century" produced few fireworks for the first straight-arrow sessions. The talking heads floated by dreamily, with Madonna often the topic of the blah-blah, at least for newly liberated types like Vittaly Koretich, editor of the Russian critical journal *Ogonick*. On the third day, the sessions were finally translated to a channel one could actually receive in the privacy of one's own home without putting a satellite dish on the roof. It cut down on the hors d'oeuvres, but one could at least take off one's shoes to watch these fools proclaim the end of history.

SUDDENLY, THE handsome-rascal visage of Mario Vargas Llosa was bouncing upon the screen at a roundtable entitled "From Communism to An Open Society," and he was saying remarkable things, given the closed country in which this hocus-pocus was being produced: "The perfect dictatorship is not communism," he began. "It is not the Soviet Union or Fidel Castro's Cuba. It is Mexico. All the Latin dictators have tried to make their own little PRIs. Nowhere else has a dictatorship so effectively recruited the intellectuals..." The Peruvian burred on as Paz's dewlaps dropped two meters. "It is important to denounce the Mexican case — I hope you don't think me a bad guest, but as this country is democratizing..."

At this point, the author of *The Labyrinth of Solitude* grumpily cut off the author of *Aunt Julia & The Scriptwriter* to make "a small rectification": "Mexico is not a dictatorship. Maybe there is the hegemony of one party but..." The camera began to pan the post-nuclear set. The drum machine clocked in. Credits began to run. The screen faded to black.

The next morning in the center-left *La Jornada* cultural section, tough-guy columnist Federico Campbell called Televisa's performance in dropping the curtain on Vargas Llosa equal to any act of censure ever promulgated by Idi Amin or Papa Doc...

The press sipped hot coffee and sucked up huevos rancheros while they perused the papers at the freshly vacuumed viewing station in the Zona Rosa. The fifth estate was awaiting Saturday morning's forum, which was to feature the suddenly very newsworthy Mario Vargas Llosa, a national bete noire that several delegates to the PRI convention, currently meeting at the Palace of Sports, suggested should be booted forthwith out of the country. Twenty minutes before kick-off time, a Televisa spokesperson strode into the salon with a grave frown imprinted upon his mug and told everyone to go home. The roundtable had been canceled. Senor Vargas Llosa had been summoned to London on urgent personal business. The skeptical press clamored for details. The doors of the viewing salon were locked. The End of History indeed...

Sunday high noon on Channel Two,

Televisa's flagship station, is punctually *futbol* time all over Mexico. This domingo, however; Octavio Paz, his dewlaps not quite so pendulous as Friday, was boring the frioles out of millions of frustrated fans across the length and breadth of the republic with a two-hour summing up of the End of History. He began by holding for the cameras to zoom in upon an unfolded sheet of writing paper on which the small florid calligraphy of Mario Vargas Llosa appeared. "Querido Octavio," began the note, "alas, an unexpected family matter obliges me to travel immediately to London, which will impede my attendance at the forum this morning, much to my sorrow... I have no words to congratulate you for this admirable cultural event... a strong embrace, Mario."

"There. The case is closed," Octavio Paz solemnly dictated, still bristling at the press's insinuation that the Peruvian novelist had been asked to vacate the country.

I flipped the channels fitfully, looking for football — soccer, American-style, any kind of football. On Channel Five, the PRI was celebrating its national convention in a boxing arena in the south of the city. 10,000 delegates, an amazing number of them in three-

One by one, this suspect collection of lean neoliberal economists, homrimmed professional ideologues, seedy pipe-chomping academics and chubby lapsed socialists were paraded in to chat with the still-chewing press corps, which knew a free-market meal where it saw one.

piece suits, were doing The Wave, rising and falling to and from their feet, from the top to the bottom of the Sports Palace, just like at some National Football League sellout. The cameras focused in on 90-year-old Fidel Velazquez who has headed the Mexican labor movement for the PRI-run government for the past 50 years. Two assistants were grabbing the unsmiling old man under his arms and hoisting him to his feet just at the instant the Wave rose around them.

Back at the End of History, Octavio Paz had give the Mexican Left an opportunity to reply to the autopsies that had been broadcast all week. Now an ancient university Marxist, Adolfo Sanchez Vazquez, held the spotlight. His hand trembled and he lost pages from his rambling, pitiful discourse as he apologized to the apparent victors that Socialism wasn't dead yet.



A thousand beagles were used in a Department of Energy study to test the long-term effects of low-level radiation.

UC's glowing pups

The University of California at Davis is trying to get rid of a freezer full of radioactive beagles

By John Reid

A THOUSAND radioactive beagles in the fridge mark the end of the research, but just the beginning of the problem.

The small mountain of dog remains stored in a freezer at the Institute of Toxicology and Environmental Health at the University of California at Davis is one of the more ghastly byproducts of the nuclear age. After 27 years of research and three years of cleanup planning, the dogs are set to be moved this month to a permanent storage site in Hanford, Washington — a site that would seem to have enough radiation already.

The dogs were used in a federal Department of Energy study, begun in 1959, to determine the long-term health effects of low-level radiation. At birth they were either put on a diet of bone-seeking strontium-90, injected with radium or irradiated with cobalt-60. About a year and a half later, the treatment would stop and the radioactive dogs would be sent to frolic for the rest of their days in outdoor cages.

Similar studies were done at a handful of universities throughout the West, but the \$65 million Davis research was the largest effort.

What's left of that effort is a big cleanup bill for what's left of the dogs. "It really is a variety of just... tissue," said campus Radiation Safety Officer Carolyn Owen, crinkling her nose. "They're no longer warm little puppies," added Office of Environmental Health and Safety Director Bern Shanks, in an interview with the Bay Guardian.

But these are not pups that can be buried in the backyard. Federal Department of Energy officials will start transporting them this month to an underground storage site in Hanford, Wash., part of a cleanup of the Davis research site that could run up a tab of \$22 million.

Where there are dogs, there is, of course, dog shit — 35,000 gallons of it that must be packed in special lined drums and gingerly shipped off to Hanford as well.

The cleanup has been underway for three years, and has included inch-by-

inch studies of contaminated buildings and a treasure hunt over an acre-and-a-half area for radiation contamination.

THE INSTITUTE of Toxicology and Environmental Health at Davis consists of a handful of buildings, a few hundred dog pens and, of course, a freezer. A sense of history is apparent at the administration building. Alongside a handsome photograph of cooling towers at a nuclear power plant, there hangs an aerial photo of the outdoor pens where the beagles lived and a 1920s snapshot of the famous watch-dial radium painters, looking up from their work with brushes in hand, smiling. Most of them died young. They ingested massive doses of radium by licking the brushes with which they applied the luminescent radium to watch dials.

The beagle research at Davis was started in 1959, to better understand possible long-term effects of fallout from above-ground bomb testing then in progress. Until that point, long-term health risks had been largely disregarded. As in the case of the dial painters, the realization that radiation might be bad for you came after people had been exposed to it.

At Davis, the first beagle was fed strontium-90 more than a decade after the Atomic Energy Commission and Department of Defense started exploding nuclear bombs in the atmosphere.

Other tests had been done at the outset of the nuclear-weapons age. Troops were marched out into the desert to see how well they functioned very near to a nuclear blast. And farm animals, staked at set distances from the explosion, imploded. But not until the late 1950's did the importance of fallout begin to be recognized.

Beagles were chosen for the research for their longevity and certain clinical similarities they bear to humans. Above-ground testing stopped in the early 1960's and Davis officials claim some credit, but it is unclear what effect the nascent research had on the ban.

The last dog, D05416, died at the ripe old age of 18½ in 1986, but the value of the research — still not complete — continues to be a matter of debate.

DR. OTTO Robbie, a researcher at the toxicology institute conducting the study, won't say that nuclear fallout is good for you. He does say, however, the research shows that surprisingly large doses of it are not particularly bad for you.

Robbie, who has developed statistical models to compare human and canine health risks, says that a threshold of about a hundred times the normal "background" radiation must be crossed before people start getting diseases like leukemia and bone cancer.

"You'd have to live really close to a nuclear-power plant accident and eat the food from your garden for the next few years," to get sick, he told the Bay Guardian.

Does this mean that people will move closer to nuclear power plants or regulations will relax?

Probably not. Dr. Donald A. Cool, who heads the Radiation Protection and Health Effects Branch of the Nuclear Regulatory Commission Division of Regulatory Applications, had never heard of the Davis study. Effects on regulatory policy will probably be close to nil, NRC officials told the Bay Guardian.

Local NRC officials characterized it as one (unfinished) book in a vast library of information that influences shifts in policy.

But, said Carolyn Owen, "It has applications to routine living." Owen noted that most of the study focused on low-level radiation, making it relevant to the small amounts of radiation surrounding us in everyday life.

Shanks, who took over the Environmental Health and Safety office at Davis this summer, took a broader view.

"Part of the lesson is that from a policy standpoint we have to look at the full cycle, not just the research," he said, alluding to the cleanup problem.

"This was a massive effort and extremely expensive and I don't think it should be repeated," he said. Most agree that it won't.

But the cost of mopping up after the research is just one of many bills now coming due from experiments in exposure to radiation. In that sense, the work is far from over.

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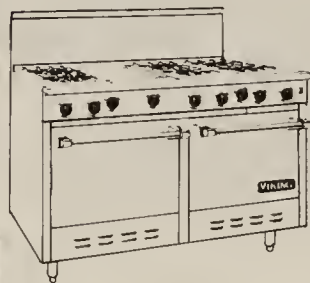


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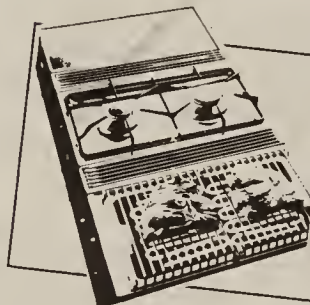
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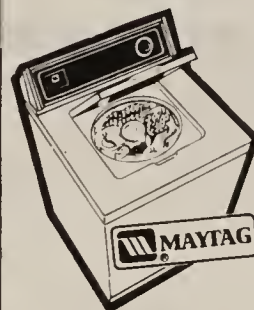
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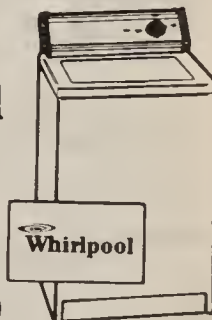
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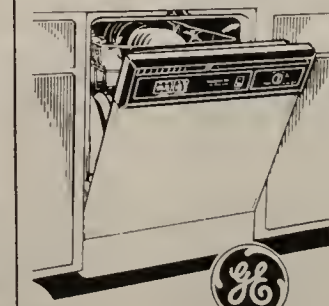
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Mark Evanoff of Greenbelt Alliance: "Contra Costa's urban area will double in size under current land-use restrictions. The 65/35 plan is opening an area to development that doesn't need to be developed."

The Powers-McPeak initiative closely follows the direction set out in a proposed General Development Plan now under discussion, but mired in endless debate. It would allow for 50 square miles — an area as large as all of San Francisco — of new development in Contra Costa.

The urban-limit line would surround all of the county's existing develop-

'The county's growth plan is haphazard at best. Measure F will give residents a firm and coherent development book.'

— Mark Evanoff,
Greenbelt Alliance

ment, about 219,000 acres. This includes 45,000 acres of undeveloped urban property, roughly half of which would have to remain "vacant" in the form of city parks or open space. The 312,000 acres of county land outside the line would stay undeveloped.

"The 65/35 initiative is kind of a farce," contends Al McNabney, vice president-conservation for the Mt. Diablo Audubon Society. "It sounds pretty good, but included in that [protected] 65 percent is all of the wetland and some of the Bay waters that can't be built on no matter what."

McNabney says the Mt. Diablo Audubon Society has backed the Greenbelt initiative. "We're not trying to limit growth, we just want growth that is planned."

Should one or both of the initiatives pass, the one with the most votes will become the backbone of Contra Costa County's new General Development Plan.

The Greenbelt Alliance measure has already survived one challenge. The Building Industry Association, based in Walnut Creek, unsuccessfully challenged the measure in Contra Costa County Superior Court last May, charging it was "deceptive and misleading."

Guy Bjerke, a spokesman for BIA, says there is a discrepancy between the written description of affected areas and a map included in the initiative. It leaves "57,000 acres in a planning Twilight Zone," Bjerke claims.

But the court disagreed, and the case was dismissed. While Measure F is roundly denounced by virtually all county representatives and Contra Costa landowner groups, none have spoken directly against the supervisors' measure. One reason may be that the county initiative calls for a review of the plan every five years. Measure F calls for a review only after 20 years.

John Ginocchio, land-use chairman for the County Farm Bureau and a representative on the county's land-use Planning Congress, said he is not a strong supporter of the 65/35 solution. "But I am definitely against the Greenbelt Alliance initiative... because of the degree of rigidity" it imposes, he says.

Evanoff defends the 20-year time frame, saying it would discourage the land

continued next page

The open space race

As urban sprawl eats up the hills and valleys of Contra Costa County, politicians and landowners are racing to head off a sweeping land conservation ballot measure

**By Jim Nash and
Tambllyn Borton**

FOR A city slicker, there's a certain thrill just to talking out loud, late at night, in the unincorporated hills of Contra Costa County. More often than not, there are no clouds and no sound, save the stir of a faint breeze. With nothing to bounce off of, voices have a flat, cottony quality, making you whisper reflexively.

But along the eastern horizon, you can see glowing clusters of orange light, cast by Contra Costa's cities and towns. Every year, the glow gets brighter, the clusters larger.

Contra Costa is growing fast, and growing along with it is a debate over whether, and for how long, the quiet, open hills will remain undeveloped.

For almost a decade, county officials

have been unable to draw up a long-term growth plan that balances the demands of landowners and developers with the protection of increasingly rare open space. Critics say the resulting policy drift has led to hopscotch growth that exacerbates existing traffic jams and creates new public service shortages and numerous environmental problems.

Unwilling to wait any longer for the county supervisors to give order to growth, a citizen coalition called Vision for a Better Contra Costa County is taking the matter directly to the voters. Measure F, which will be on the Nov. 6th ballot, is officially known as the Contra Costa County Open Space and Wildlife Conservation Initiative. It's more commonly referred to as the Greenbelt Alliance initiative, in recognition of the land conservation group's leading role in writing the

measure.

Mark Evanoff, spokesman for Greenbelt Alliance, says he has been involved for six years in efforts to coax supervisors away from what he perceives as virtually unregulated growth. Measure F, he says, will do what the supervisors, regional planning groups, citizens committees and ad hoc alliances have been unable to do: give Contra Costa County residents a firm and coherent development rule book.

"The county's growth plan is haphazard at best," Evanoff says from his downtown San Francisco office. Under the initiative, all land currently zoned agricultural or open space would be frozen at that use. Only incorporation, annexation into a town or a county-wide vote could convert open space into developed land.

Planning decisions to date, Evanoff says, have undermined efforts at curb-

ing new rural land development project which can now be approved without consideration of even basic infrastructure like sewers and streets.

COUNTY OFFICIALS, along with several developers and landowners associations, say Measure F is simplistic and economically dangerous. It also would take zoning power away from supervisors and hand it to cities, where citizen pressure can be more acutely focused, they say.

In an effort to thwart its success, Supervisors Tom Powers and Sunne McPeak have put a counter-measure on the ballot. Measure C, commonly known as the 65/35 initiative, would restrict urban development to 35 percent of the county, leaving 65 percent — outside a so-called urban-limit line — zoned agricultural or open space.

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'The very idea of limiting growth is destructive and a bit socialistic. We just want cautious planning with no other limits.'

— Howard Higgins,
Citizens Land Alliance

'It is not right to develop when it's not to the benefit of all the citizens.'

— Contra Costa Supervisor Tom Powers

Space

continued from previous page

speculation that is causing many of the overdevelopment problems now faced by residents.

TODAY, COUNTY planners work from a plan first approved in 1963. It has been amended so often that it's no longer comprehensive, according to virtually everyone contacted for this story. Most everyone agrees that the plan's inconsistencies make it obsolete.

Howard Higgins, president of the Contra Costa County Chapter of Citizens Land Alliance (CLA), says he opposes the Greenbelt Alliance initiative, but admits that the plan in place now allows for checkerboard development, which only strains the county's sagging infrastructure.

CLA, Higgins says, "is a group of land owners who feel that local government has become much too restrictive." CLA has taken a neutral stand on 65/35.

Supervisor Powers criticizes the Greenbelt Alliance initiative for what he said was a single-minded focus on rural land. "It doesn't even address growth in the cities," he says.

Dennis Barry, a county planner who consulted with supervisors on the 65/35 initiative, says he agrees, noting that Measure F would increase density within the urban areas. Further, Barry says, it fails to address the 45,000 acres within city limits open for development.

Evanoff says urban growth can, and should be, addressed by cities themselves. But there is no provision in the current plan addressing protection of agricultural land.

"This has always been a problem in Contra Costa County. They don't define land use," he explains.

Protection of rural land is becoming increasingly critical, Evanoff says. "The urban area will double in size under current (land-use) restrictions. The 65/35 plan is opening an area to development that doesn't need to be developed."

The county may define needs differently than Evanoff. Barry says the Greenbelt Alliance initiative would limit needed development in Oakley, an area the county has looked to for new low- and moderate-income housing.

Evanoff counters that affordable housing cannot be constructed in Oakley because the cost of providing roads, schools and services would drive home prices too high. "And," he adds, "affordable housing should be integrated in the community, not stuffed away in some corner of the county."

Opponents of the measure say it would crimp the county's housing growth, and wind up costing tax revenue.

However, Measure F, Evanoff says, would leave 25,000 urban acres for

potential development — more than enough space for all the housing that would be built anyway. "There is no way that 25,000 acres could be developed," Evanoff explains. "There's not a market for it."

An environmental impact report examining the two initiatives states that the Greenbelt Alliance measure would reduce automobile travel within the county by 220,000 trips a day, due to the clustering of development within existing urban areas.

The very idea of a limit, says CLA's Higgins, is destructive and a bit "socialistic." Proponents of land-use restrictions, he says, "are pushing home prices too high. We just want cautious planning with no other limits."

The rancher says CLA is neutral on the board's initiative, but its urban-limit line is referred to as the "Berlin Wall" by many members.

IF THAT is so, there are many such walls around the state. According to Barry, 30 of the state's 58 counties have established some sort of de facto urban-limit lines. The urban-limit line sends a message to the Local Agency Formation Commission, LAFCO, the county agency that regulates boundaries of cities and special districts (water and sewer, for instance) that "this land is not annexable," he says.

Jack Roddy, spokesman for the Contra Costa Cattleman's Association in Livermore and a second-generation rancher, says he sees too many barriers. "It's like the young people who have moved out here are saying, 'Pull up the drawbridge, I've got mine.'"

After nine straight years of cattle overproduction in the U.S. and four years of drought in California, the second-generation rancher sees his acres as insurance. "Very few people in this county have made a nickel ranching in the last four years, and I am one of them," Roddy declares in his home on a crisp summer night. Many of his neighbors have mortgaged their property to keep their heads above water during these lean times.

Without at least the prospect of upward zoning, Roddy says, bank loans against the land will dry up. "The properties will fall into debt, and that's when the repossessions will start." Roddy dismisses charges that many large land owners in the county are speculating on agricultural land that might go urban. "It's the American way to buy land and look at it as insurance or even retirement," he says.

Supervisor Powers says Roddy and Higgins are misguided. "Nobody has the right to develop their land unless the government provides the authority. It is not right to develop (when) it's not to the benefit of all the citizens to develop. We need to say that this isn't the same game that we've played in the past. We're sorry."

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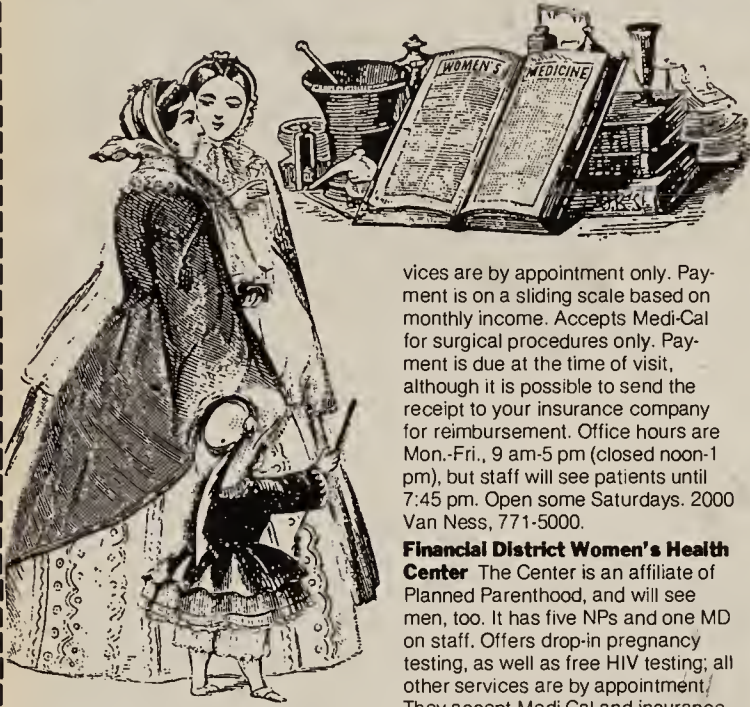
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Superlist No. 503: Women's health clinics run by women



These are the days of disappearing access to health care, and, as always, low-income women are being denied the most. If you're single, of color, with children and/or lesbian, your options are few and hard to find. To aid in the search, we've compiled a list of health centers operating just for women, staffed solely by those who best understand: other women. (A few do accept male patients as well, and these are noted.)

Tied together by the idea of patient education and awareness, the staff at these centers are extremely deliberate about informing patients exactly what is happening and why it is happening before, during and after treatment. The communal belief of these caregivers — doctors (MDs), nurse practitioners (NPs), registered nurses (RNs), midwives — is, the more the patient understands about her treatment, the more she will benefit from it.

The centers vary in services offered, and in the forms of payment: Some take insurance, others can't (likewise with Medi-Cal, the state medical aid for low-income people), some ask only for donations. All are united, however, in the desire to make general medical and gynecological services available to women in an atmosphere that is sensitive to the individual needs and personalities of the patients.

While we found no health clinics in Marin County staffed 100 percent by women, Planned Parenthood in San Rafael is staffed *mostly* by women, and therefore worth noting. The phone number there is 454-0471. Also, some clinics do not want their hours published due to harassment from anti-abortion groups, and ask that you call for further information.

San Francisco

BaySpring Women's Medical Group

BaySpring has six MDs and one NP on its staff. There are no midwives, but the MDs do "labor-sit," meaning they spend lots of time with the delivery. The staff is open to non-Western forms of medicine. They do some surgical procedures, and do not have a drop-in service. They don't accept Medi-Cal, but have a flexible insurance plan. Call for appointments and further information on payment. Mon.-Fri., 9 am-5 pm. 1545 Divisadero, 885-8135.

Buena Vista Women's Center

Buena Vista has one MD and two NPs on staff. Methods here are primarily Western, and they do perform abortions. Drop-in pregnancy testing is available, but all other ser-

vices are by appointment only. Payment is on a sliding scale based on monthly income. Accepts Medi-Cal for surgical procedures only. Payment is due at the time of visit, although it is possible to send the receipt to your insurance company for reimbursement. Office hours are Mon.-Fri., 9 am-5 pm (closed noon-1 pm), but staff will see patients until 7:45 pm. Open some Saturdays. 2000 Van Ness, 771-5000.

Financial District Women's Health Center

The Center is an affiliate of Planned Parenthood, and will see men, too. It has five NPs and one MD on staff. Offers drop-in pregnancy testing, as well as free HIV testing; all other services are by appointment. They accept Medi-Cal and insurance via patient reimbursement; call for details on payment. Office is relocating within the next two months. Mon.-Thurs., 9 am-7 pm; Fri., 9 am-5 pm. 582 Market, suite 100, 982-0707.

Lyon-Martin Women's Health Services

Lyon-Martin has one MD and three NPs on staff. Offers a full range of gynecological services, and gives referrals for surgery. The services are available to all women, but women of color and lesbians are especially encouraged to come in. Offers drop-in pregnancy testing; other services by appointment. Accepts Medi-Cal and insurance, and payments are on a sliding scale based on monthly income. Mon. and Wed., 8:30 am-8 pm; Tues. and Thurs., 8:30 am-5 pm; Fri., 8 am-5 pm. 2480 Mission, suite 214, 641-0220.

Women's Needs Center

The Center does not take patients with a monthly income over \$1500, and has a volunteer outreach staff on the streets letting poor women know that medical services are available to them. The Center staff is large: three MDs, two obstetrician/gynecologists (OB/GYNs), one family-practice physician, four NPs and one registered nurse. They use Western techniques but are not averse to holistic medicine. They hope to soon add primary care to their list of services, which includes pregnancy testing, HIV testing and family planning. All are by appointment only, but a drop-in safe-sex support group does meet Tues., 6-8 pm. The center relies on donations and Medi-Cal for payment, but the staff will see women for free, if necessary. Patient hours vary; office hours Mon.-Fri., 9 am-5 pm. 1825 Haight, 221-7371.

East Bay

Women's Choice Clinic

The NP at this clinic does referrals for surgical procedures and non-Western medicine. The clinic has drop-in pregnancy screenings, with appointments needed for other services. Payment is on a sliding scale, and Medi-Cal and insurance are accepted. The staff will see men, too. Patient hours vary; office hours Mon.-Fri., 9 am-5 pm. 2930 McClure, Oakl., 444-5676.

Women's Gynecology, Obstetrics and Midwifery: A Medical Group

This center has two MDs, two NPs and one midwife. Staff uses a mix of holistic and Western medicine. Both contract and reimbursement insurance payments accepted. Mon.-Fri., 9 am-4:30 pm; evenings hours on Tuesdays. 5309 College, Oakl., 420-1200. (9/26/90)

— Joe Melillo

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Chef Peter Lopez tosses the dough at Geneva's, one of the few San Francisco pizzerias our critic could get to deliver.

OF PIGSKIN AND PIZZA

Good home-delivered pizza is an essential part of the football experience — but is there such a thing in the Bay Area? Restaurant critic Janet Hazen lets her fingers do the looking

By Janet Hazen

IN THE fall, when our thoughts turn lightly to very large men crushing each other on the gridiron, it's crucial to keep those larders stocked with junk food. But when the chips are down and a horde of ravenous football viewers are clamoring for a (somewhat) substantial meal, the last thing a true 'Niners fan wants to do is head off to the kitchen and cook a quiche.

The savvy host is ready for such emergencies with a refrigerator full of beer and a list of local pizza delivery spots. Not having such a list myself, I decided that now would be a good time to do some research, so I ordered pizzas from several Bay Area delivery services in a sort of cheese-sauce-dough triathlon.

Pizza is still one of the most controversial foods. East Coast pizza vs. Chicago deep dish, California "gourmet" vs. standard pizza, thin crust, thick crust, corn meal or

plain...the only thing that outnumbers pizza options is pizza opinions.

Most people find a pizza they like (and that isn't easy here in the Bay Area) and stick with it. Things get confusing when two or more people get together and try to make a mutually satisfying decision about what kind and where to order from. Generally speaking, most pizza joints aren't too organized: After calling around the East Bay for pizza delivery one Sunday afternoon and around San Francisco the following Monday night, I realized that home delivery isn't as easy as it should be, or as it's advertised in the Yellow Pages. If you don't want to leave the comfort of your home and television screen, then you may have to sacrifice some quality.

What surprised me the most was that many pizzerias advertise delivery but serve a very limited area or have inflexible boundaries. Tell me, what is the point of having a delivery service if it only serves a small area of the city? It took five calls before I could find a

place that would send a driver to Noe Valley. Hey guys, Noe Valley is centrally located, safe, easy and accessible. We aren't talking the top of Potrero Hill, Hunters Point or Ocean Beach.

I was most frustrated when I called Village Pizzeria: Village makes one of the best pizzas in town, and I was looking forward to including it in this survey. The two closest stores, one on Van Ness and the other in Rincon Annex, said they didn't deliver past 24th Street in Noe Valley. "You mean you can't go four blocks past 24th Street to deliver a pizza?" I exclaimed. "No, that's our policy," they said. So much for that.

Pizzeria Uno on Lombard advertises delivery in its ad in the Yellow Pages, but doesn't deliver anymore. Only a few Round Table stores deliver after 5 pm, and in calling three or four, I discovered that the people answering the phone had no clue as to what was going on, where Noe Valley was or what other stores actually deliver. I was quite happy, though, to find out that Ruby's delivers, since that restaurant

makes one of the most interesting, creative and delicious pies around. After many phone calls I finally made contact with three other stores that promised to come through.

We ordered two pies in Oakland during the game on Sunday, Sept. 16th, and four pies in San Francisco on Monday night, Sept. 17th. To make the test as fair and simple as possible, we chose two kinds of toppings — one with pepperoni and Canadian bacon or ham, the other with green peppers, onions and mushrooms. The only exception was Ruby's, where we ordered a special of the night and one of the standard pies (which isn't standard compared to everyone else's pizza). We ordered only large-size pizzas. I checked the amount of time between placing the order and receiving the pizza for each store, and generally speaking, most came as promised.

In Oakland we ordered one pie from a chain, Cybelle's (654-5545), and one pie from a neighborhood place, The Leaning Tower of Pizza (444-6824). Leaning Tower pizza (\$13) came in 20

minutes and was still very hot, but the crust was underdone. (It usually takes about 20 minutes for a pizza to bake.) The meats were good quality and evenly distributed, and the ham was cut in squares that were a nice contrast to the darker, round slices of pepperoni. It wasn't greasy at all, and had a fair amount of cheese. The sauce was quite tasty, and went well with the other ingredients. Herbs would have improved this pie, as well as further cooking of the dough. All in all, Leaning Tower's pizza was fine, but it didn't have much character.

Cybelle's (\$15) was the better of the Oakland choices. It arrived in 40 minutes as promised, and was fairly hot. While the crust had more character and texture than Leaning Tower's, it still wasn't cooked all the way through, leaving most of it soggy and doughy. Generous amounts of high-quality meats and cheeses, plus a good sauce, added depth and flavor to this pie.



Pizza on the run: Franco delivers a hot Marcello's pie.

THE SAN Francisco pizzerias we ordered from were Ruby's (541-0795), Bella Pizza (668-4150), Geneva's Restaurant (585-0600) and Marcello's (863-3900). Ruby's pizza arrived earlier than promised — the person on the phone told me they were a little backed up and that it could take up to one hour. The two pies arrived 40 minutes from the time I called, and were hot and excellent. Made with corn meal and lots of good olive oil, the crust on these pies is almost cakey — dense and very flavorful. If all you want is good old traditional pizza, you should probably pass on this, but if you like quality ingredients, unusual combinations and a unique crust — and don't mind paying for them — then Ruby's might be the pizza for you.

Ruby's fennel sausage pizza (\$18) was made with sauteed green peppers, onions, whole cooked tomatoes, mozzarella cheese and oregano. It was light but flavorful. The special Greek pie (\$20), made with mozzarella and feta cheese, red peppers, kalamata olives, rosemary and oregano, was even better. These pies measure about 12 inches, rather than the traditional 16 inches for a standard large. The ingredients are wonderful — tasty, fresh and inspired. I would order pizza from Ruby's again and again.

Bella Pizza arrived piping hot one hour after I called in the order. It cost \$14.95, including a \$3 delivery charge. The pepperoni and Canadian bacon were of high quality, there were plenty of herbs in the sauce — which was plentiful — and the cheese was generous. The whole pie had been overbaked, though, leaving the surface cheese golden brown and slightly rubbery instead of stringy. The crust was better than most, but was still too thick and doughy. The overall taste was good: pleasantly greasy and balanced.

Geneva Restaurant pizza also arrived one hour after placing the order. The pie was hot but overbaked, with the cheese again rubbery, tough and brown. There was barely enough sauce to cover the surface of the crust, and the ingredients were placed in the center of the pie, leaving the outer three inches without cheese, meat or sauce. The crust was flat, tasteless and doughy. There didn't seem to be any difference between the two meats, the cheese tasted and felt like cheese product and the whole pie was extremely salty.

Marcello's pie met the same one-hour deadline, although they promised to have the pie to us within 40 minutes. There were plenty of green peppers, red onions and mushrooms on this pizza, but not enough cheese. The sauce was rather acid and bland, and made the crust extremely soggy, limp and wet.

Cybelle's, Round Table, Marcello's and Ruby's place the meat or other ingredients on top of the cheese, which makes the pie more attractive and helps save the cheese from over-browning. This style makes the overall pie much better; I wish everyone would adopt it.

Among our group of tasters, the biggest complaint about all these pies was the crust. East Coast and Midwestern pizza devotees know about thin, crisp, delicate crust — and great pizza in general — but it seems the West Coast just hasn't caught on to this. There's nothing wrong with a thick crust if it's done correctly: I had sensational deep dish pizza in Chicago — rich-tasting, light, sturdy and cooked all the way through. Bay Area pizza can't make up its mind as to what kind of pie it really wants to be, settling for an in-between crust that just doesn't work.

CHANCES ARE you've already resigned yourself to the idea that only mediocre home-delivered pies are available in the Bay Area, but if you want to put forth a little effort, make a pie at home and serve it hot from the oven. The recipe below produces a very crisp, light and thin crust. I like to bake the dough in the oven without any ingredients for about five minutes; this allows the dough to really crisp up before it becomes saturated with cheese or sauce. Generally, if tomatoes are to be included in the ingredients, I prefer fresh ones to tomato sauce.

You can use any sensible combination of items on your pizza, but the one basic rule is to put the cheese on during the last few minutes of baking so it won't turn to rubber or become tough and chewy. (Because this method isn't very efficient, pizza restaurants bake the cheese the entire time; that's why it's better when they put the ingredients on top of the cheese.) Fresh cheese, like goat and mozzarella, and some very soft cheeses like blue or some of the double or triple-cremes, are wonderful melted on top of the pie minutes before removing it from the oven.

Any ingredients you choose for this

style of pizza should be pre-cooked or should be able to cook in 10 to 15 minutes, since this is how long the pie will be in the oven. Use your imagination for making great pizza at home. Peppers, corn, blanched vegetables, smoked oysters, clams, sardines, olives, cured and smoked meats, all kinds of cheeses, onions, garlic and leeks are excellent choices (though not all on the same pie). For best results, bake your pizza on a pizza stone, which can be purchased at major cookware stores.

Dough for two 15-inch pizzas

1½ cups bread flour
1½ cups all-purpose flour
1 teaspoon salt
1 cup warm water (110 to 115 F.)
1 package active dry yeast
5 tablespoons extra virgin olive oil

Place the flours and salt in a large bowl; mix well. Dissolve the yeast in the warm water until thoroughly mixed. Add the olive oil and mix well. In a thin stream, add the liquids to the dry ingredients, stirring with your hand in a circular motion as you go. When all the wet ingredients have been added to the dry, mix vigorously with one hand until the dough comes together and forms a ball. If the mixture is too dry, add a bit more water — just enough to make it form a dough ball.

Turn the dough out onto a lightly floured surface and knead for four to five minutes, until the dough is smooth and elastic. Place in a lightly oiled bowl and cover with a damp cloth. Place dough in a warm place (an oven with a pilot light is ideal) to rise until almost double in size, about 1½ to two hours.

Turn dough out onto a lightly floured surface and knead for two or three minutes. Divide into two equal balls, cover with a damp cloth and let stand at room temperature for 30 to 40 minutes, or until it doesn't spring back on itself when poked with a finger. Roll dough out in a large, even circle, about 17 to 18 inches in diameter.

If using a pizza stone, preheat the stone in a 500 F. oven for 15 minutes. Place the dough on the hot stone and bake for five minutes at 500 F. Remove from oven and top with other ingredients, then bake for an additional 10 to 12 minutes or until the crust is golden brown on the bottom and sides and the ingredients are hot and cooked all the way through. Serve immediately. ■



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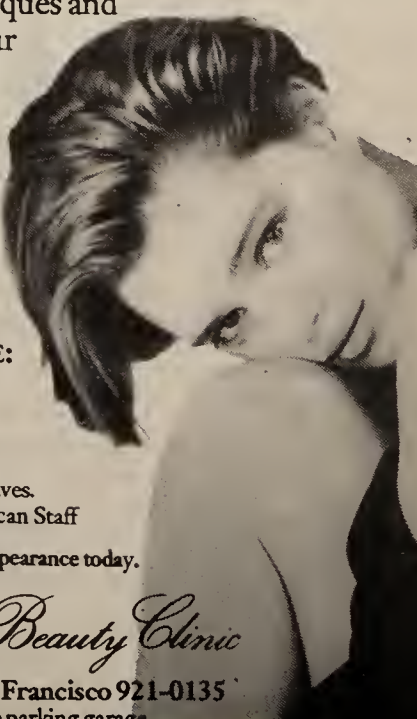
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Bebop & Beyond: No shortage of strong solos, but there's a genuinely collective sensibility at work here.

JAZZ FOR THE JOY OF IT

Local jazz ensemble Bebop & Beyond remains solidly committed to the spirit of the music

By Derk Richardson

THE NOTES aren't hard," quipped saxophonist Mel Martin, introducing "Evidence," a tricky composition by Thelonious Monk, "but the rests are a bitch!" By the time he made this remark last Thursday, Martin's band, the modern jazz quintet Bebop & Beyond, had already given the crowd at Kimball's in San Francisco a 90-minute demonstration of how the great jazz composer's complex music can be played not only with grace and passion but with an often elusive authenticity. And as the instrumentalists coursed through another stop-and-go maze, the evidence mounted that this group knows Monk.

Since Monk's death in 1982, nearly every jazz artist — and even the stray rocker — has incorporated "Straight No Chaser," "Blue Monk," "Rhythm-a-ning" or some other readily identifiable Monk classic into his or her repertoire. Hal Willner's Monk tribute album, *That's the Way I Feel Now*, included interpretations by everyone from John Zorn, Carla Bley and Dr. John to Todd Rundgren, Was Not Was and NRBQ. Kronos Quartet recorded a pioneering album of Monk compositions that put a new spin on "America's indigenous classical art form." Even the elegant June Tabor, best known for her traditional British Isles folk singing, croons "Round Midnight" on her recent album, *Some*

Other Time.

But Bebop & Beyond brings something more than homage to its Thelonious renditions. The occasion for the one-night stand at Kimball's last week was the release of the band's second album, *Bebop & Beyond Plays Thelonious Monk* (Blue Moon Records), a collection of nine pieces, most of which are much less familiar and less often recorded than such signature tunes as "Ruby My Dear" or "Epistrophy." Choosing obscure gems from the Monk catalog could have allowed the group a lot of leeway for imposing its own vision on the music. But whereas some jazz improvisers will use a composition only as a springboard for their own instrumental prowess, B&B takes the refreshing tack of serving Monk's intent first and personal ego demands last.

Since its 1984 eponymous debut on Concord Jazz, Bebop & Beyond has undergone radical shifts in personnel. That earlier version included Martin, trumpeter Warren Gale, pianist George Cables, bassist Frank Tusa and drummer Eddie Marshall. In the current performing lineup, the only remaining founding members are Martin and Gale. Randy Vincent's guitar has replaced Cables' piano as the chordal instrument, and the rhythm section is completed by bassist Jeff Chambers and drummer Donald Bailey. For the new album, however, Cables and Marshall join in on five numbers and the band assumes mini-orchestral proportions

with appearances by Joe Henderson on tenor sax and Howard Johnson on baritone sax and tuba.

Regardless of changes in personnel and instrumentation, Bebop & Beyond has remained true to an ideal of a cohesive musical identity rooted in the structure and spirit of each piece it plays. The force of individual personality, even that of leader Mel Martin, while never squelched, is secondary to the overall scheme. On the superbly recorded *Bebop & Beyond Plays Thelonious Monk*, this is achieved with striking clarity. There is no shortage of strong, expressive solos, but the ensemble arrangements and the carefully crafted interplay between front-line instruments — Martin's flute and Johnson's tuba on "Ugly Beauty" and the tight septet melding on "Brilliant Corners," for instance — indicate a genuinely collective sensibility at work.

Likewise, during its two sets at Kimball's, the band, with special guest Joe Henderson, "balanced group and individual presence. Opening with "San Francisco Holiday" (also the new album's opener), the quintet flowed sleekly through the cascading themes before Martin took off on a fine solo that probed scores of variations on Monk's original melody. Randy Vincent, a longtime collaborator with Martin, quickly showed how an electric guitar in place of a piano can make a dramatic difference in the ensemble sound. Standing next to and locked in

with drummer Bailey, Vincent pushed the harmonies beneath Martin with oblique chords and short, angular runs. Vincent, Bailey and Chambers modified the groove as Warren Gale dashed through an amazing string of choruses that seemed to be made up of more notes than Martin's but formed a flatter contour around the song's foundation.

"Brilliant Corners," with Joe Henderson making his first guest appearance, was somewhat more tentative; the players were cautious with the piece's challenging construction and Martin's solos were less urgent than smart. "OK, we got the hard stuff out of the way," was his comment at the end.

MARTIN BRIEFLY introduced most of the tunes, noting the personnel that played on the original Monk recording, observing that "Gallop's Gallop" is rarely performed and that this was B&B's first live attempt at the song with a three-horn arrangement, or explaining the way "Crepuscle With Nellie" and "Misterioso" work well as a medley. Once the playing began, however, there was nothing academic about the band's approach.

Each player had shining moments. Henderson, perhaps one of the most underrated tenor saxophonists in the history of jazz (at least in terms of public recognition), was boggling on "Gallop's Gallop," combining

wisdom and chops without resorting to flash or flamboyance. His treatment of "Ask Me Now," in the second set, began with a breathtaking unaccompanied introduction that gave sinewy substance to the tender ballad where other players might slip into sentimentality. Some players are notable for their explosive passion, others for their sublime intelligence; Henderson, who will appear at the San Francisco Jazz Festival on Oct. 28th, melds both attributes into a unique, unwavering and riveting style.

It's about time for the band's recognition to catch up with its accomplishments.

Trumpeter Warren Gale grew more powerful as the night wore on, blowing fleet, open-toned lines across the chord changes and intersecting especially well with Martin's curved soprano sax on "Criss Cross." Vincent, who fashions a distinctive guitar sound somewhere between the cool, liquid tones of John Abercrombie and the thick sting of John Scofield, proved over and over again how thoroughly he has absorbed the temper of Monk. He was especially fascinating on "Evidence," dashing effortlessly through complicated single-note runs and taking surprising turns into unusual chord formations. A duet with Martin on flute accentuated the fundamental warmth of all of Monk's work.

Probably because it was an unusually heavy Thursday night for jazz in the Bay Area — tenor saxophonists Sonny Rollins and Branford Marsalis were concertizing in Zellerbach Hall and the phenomenal vocalist Betty Carter was making an unusual appearance at Slim's — only 60 or so fans were on hand at Kimball's. Martin made a point of singling out a handful of jazz community celebrities, including radio personalities John Rogers and Al "Jazz-beau" Collins, fellow saxophonist and bandleader Harvey Wainapel and record producer Orrin Keepnews. Responsible for Monk's historic Riverside recordings (compiled by Berkeley's Fantasy Records in a stunning boxed set), Keepnews also produced the new Bebop & Beyond album. Never short on commentary, he corrected Martin's pronunciation of "Crepuscle With Nellie" from the side of the stage.

If most of the Bay Area jazz audience's attention was focused on the visiting out-of-towners last week, it would do well to take a closer look at more of the excellent and tirelessly dedicated musicians on the local scene. The so-called renaissance of acoustic jazz in the 1980s has made it a bit easier for musicians to keep bands together over longer periods of time, but longstanding and steadily-working ensembles are still the exception. The limelight shines brightest on individuals, especially the young and promotable — Wynton and Branford Marsalis, Courtney Pine, Marcus Roberts, Joey DeFrancesco; groups with deliberately honed ensemble identities are relegated to the shadows. Bebop & Beyond has been working the Bay Area and beyond since the early '80s, and while the membership has changed, it remains solidly committed to mining a deep vein of modern American music for nothing more than the joy of the art. It's about time for the band's recognition to catch up with its accomplishments. ■

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PLAY BY PLAY

SAN JOSE'S SHARK BAIT

By Bob Ivry

SAN FRANCISCO professional sports teams are enjoying unprecedented success. Fans better enjoy it while they can.

Not only are the Giants possibly leaving the city to play in a toxic waste dump in Santa Clara, but the newest addition to the pro sports register, the National Hockey League Sharks, have chosen to carry the name "San Jose" even while they're playing their first two years in the Cow Palace, waiting for their brand-new facility in the South Bay to open.

San Francisco never really had a chance to keep the Sharks here. The only venue the city had to offer the newest NHL team was the Cow Palace, which is nothing but an oversized barn, fit only for Motley Crue concerts and tractor pulls. Oakland promised a new arena, but they never pursued the Sharks with as much fervor as San Jose.

The Sharks wisely settled on the South Bay. There's no NBA team to plan a schedule around, and no other attractions there to lure the casual sports fan — unless, of course, the Rosicrucian museum decides to start evening hours.

"By naming ourselves the San Jose Sharks, we're taking a stand," said Matt Levine, a sports marketing legend who closed down his consulting firm to take the post of executive vice president for the Sharks. "The NHL is interesting enough that we won't alienate the North Bay by calling ourselves San Jose even while we play in San Francisco."

San Jose's proposed arena still needs approval of the City Council, but that shouldn't be a problem. The city is just itching to get a pro sports team.

The arena will seat 18,000 for hockey and 20,000 for concerts, compared with San Francisco's Cow Palace, which seats 10,800.

"We expect to sell out the Cow Palace immediately," Levine said. "Playing there will give us an opportunity to introduce hockey to the North Bay Area." Levine hopes to take those fans along with the team when the Sharks move south for the 1993-94 season, by giving Cow Palace season ticket holders first priority in the new San Jose facility.

Levine added that the Sharks nickname was chosen carefully. He said the fish will be an active part of the team's community relations program.

"The shark is a misunderstood animal," Levine said. "There are seven species that live off the Northern California coast, most of which are harmless, and they're very important to the ecosystem of the ocean."

"Have you ever tried a leopard shark?" he asked. "They're caught off China Basin. They're delicious."

Levine and the Sharks hope for a feeding frenzy by fans fired up by NHL action. Here's a bet that they'll get it.

ADD THESE TWO CENTS TO THE \$4 MILLION: Attorneys for the city of Oakland probably popped a few gaskets in City Hall when they presented a bill for \$4 million for work related to luring the Raiders back to town.

If for no other reasons, the unsavory negotiating tactics of Al Davis and his insistence on ruining one of the most serene stadiums in the world, the Oakland Coliseum, ought to have cut short the bum's rush to make Davis happy, whatever the cost.

Four million dollars! Hell, it wasn't worth \$40.

Ironically, Alameda County's futile quest to bring back the Silver and Black blew any chance it had to land the Sharks. While the county was busy dealing with the Raiders, plans for a new indoor sports arena at the Coliseum complex had to be put on the back burner, and the Sharks couldn't wait.

So now they're the San Jose Sharks, and Oakland missed out on an opportunity to sign up a team that would've made no unreasonable demands and required no acrobatic ass-kissing in return for bringing a revenue-enhancing sports franchise to the East Bay.

BACK IN THE SWIM: Congratulations to Valerie Heine, Jane Willson and the rest of the city-pool patrons who created a splash over decreased pool hours. Spurred by public outcry, Mayor Agnos's office did some creative accounting and came up with a proposal that would restore the \$545,000 needed to keep the Recreation and Parks Department from drowning. The bulk of the money — \$500,000 worth — would come out of the capital improvement project for Candlestick Park, a fund set up to build luxury suites for elite 49ers fans. Most of the rest would come from raising swimmers' fees 10 percent starting Jan. 1st.

The proposal is still up for consideration by the Rec and Parks Department.

The bad news: The half-million-dollar bailout wouldn't keep the ship afloat more than one year. The Mayor's Office says the money from the 'Stick account would be a one-time allocation. Swimmers and bureaucrats will still have to come up with some other way to keep the pools open come next year's budget discussions.

CLIPBOARDS IN PARADISE: If you've been hiking or biking or

horseback riding around Mt. Tamalpais this summer, you may have encountered something new in the pristine wild — park rangers armed with clipboards.

The Marin Municipal Water District has just completed a survey of 500 recreational users of Mt. Tam as part of an effort to solve ongoing disputes between hikers, bikers and riders over safe use of the beautiful watershed. The data gathered will serve as a baseline upon which the district hopes to formulate a user policy that's acceptable to everyone.

"Until now, we've been relying on anecdotal comments," said Bob Badaracco of the water district.

Results of the survey will be announced at a Watershed Committee meeting October 16th.

THE GOLDEN ROAD: Golden State Warriors coach Don Nelson took a week-long look at some dozen free-agent players during the team's annual rookie mini-camp at the Coliseum Arena. Also attending were veterans Sarunas Marciulionis and Alton Lister, who is recovering from a torn Achilles' tendon that forced him to miss most of last season.

Unsigned first-round draft pick Tyrone Hill also took part, which was somewhat of a surprise.

"I trust the Warriors," Hill said, when asked why he made the trip from his hometown Cincinnati without a contract. "I like to think I'm a part of the Warriors' future."

At the time of the mini-camp, 22 of the NBA's 24 first-round picks were unsigned.

The Warriors' other draftees, center Les Jepsen and guard Kevin Pritchard, worked out and will probably make the team — Pritchard as a backup to Tim Hardaway and Jepsen as insurance against another breakdown in the middle, which plagued the Warriors throughout last season.

Lost in the shuffle may be Wayne Engelstat, a 6-foot-8 forward out of UC Irvine who spent parts of the last two seasons with the NBA Denver Nuggets and the CBA Omaha Racers. Engelstat was impressive in the workouts. He's a big man with quick feet and a good outside shot — cherished commodities in any league. But with Nelson's emphasis on defense, Warrior fans will probably see him in another uniform this year.

Golden State opens the season Nov. 2nd in Denver. The home opener is Nov. 6th, when the Warriors meet an improved Los Angeles Clippers team, coached by former Warriors assistant Mike Schuler. ■

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ADVERTISING

PHONE FEUD

AT&T and Sprint take their battles to the airwaves — and the consumer is the loser

By Leslie Saven

BETWEEN AT&T's barrage of cluster-headache commercials and U.S. Sprint's answer ads that giggle, "AT&T, lighten up," the viewer can reach out and call up a host of social anxieties. The financial stakes are high, and so the psychocorporal drama — all about fear of the new and dread of being made into a fool — is low.

The latest round of phone fun began on the road to Fiji. A young exec go-getter tries to call Phoenix from a phone booth, but instead gets Fiji — as illustrated by the big native who answers the phone at a tourist spot. Fiji! It's not only far away, but somehow its funny, foreign little sound makes the error even worse. The go-getter is teed off! Well, at least he'll get credit for the wrong number, like AT&T always gave him. The operator, however, refuses, saying, "You aren't dealing with AT&T." But he wields the power of the dollar and the shorter quip: "I am now!" It's the revenge of the big guy who's been mistaken — oh God! — for a little guy.

Sometimes "Fiji" arrives as part of a two-minute commercial package that includes more vignettes demonstrating how other phone companies are trying to put one over on you. There are real problems with some long-distance carriers, particularly when it comes to telemarketing hard sells, but AT&T throws them all in doubt. A good-looking gal representing baby-boomer enlightenment has just come home out of the rain. "The phone's ringing, I think it's him, but it's them — you know, those people who call you up and say switch from AT&T, we've got better quality. Like you try to pin them down to something and get some real numbers going. Well, I say, 'Look, just put it in writing.' Dead silence. And it just goes to show you," she says, with the hint of a nasty squint in her eyes and a nah-nah-nah in her voice — "it's still not AT&T."

Lines from other AT&T ads draw a most subtle class line: "Was I absent the day they gave out the big savings?" "Bottom line is, I'm not buying it." "Yaddy yaddy yaddy all day long." It's not that the actors are playing elites — they are pointedly middle-class and "regular." Rather, it's that they spray business-spawned phrases as if they were mace. AT&T's heroes are amicable people who know when to access their don't-fuck-with-me data bank. They intimidate the viewer with soft snobbery into not being intimidated by the hard sellers. The overall impression — enhanced by AT&T's obsessive, nonstop airing of these spots — is that the whole world is against Sprint, MCI and other such trash, and if you're not, you're a dupe!

Sprint's first line of defense was succinct: A woman appears in the dark, and as the lights fade in says, "AT&T has left a lot of people in the

dark... Sprint has real operators, our fiber optics make your calls sound better than AT&T's, plus Sprint still offers better overall savings than AT&T. And we will put it in writing." She glances floorward (actually, she's ridiculously

And while flouting AT&T's hegemony, Sprint's tagline — "It's a new world" — gets additional spin off the emerging political new world order. Sprint — the very name is meant to say swift and nimble — poses as nerve to AT&T's muscle.

But their latest attack ad repeats AT&T's obnoxious overkill. In a clanking, smoking, surreal factory, TV sets float down an assembly line with mock AT&T ad characters blathering about "put it in writing." It's deeply satisfying to see AT&T smacked around, but here Sprint so overreaches that it leaves a confusing jumble of dank and dour images in its wake.

What's really going on on the tube is a kind of litigation lite. Unlike the "cola wars" (which often just boost Coke's and Pepsi's sales while squeezing smaller brands off the shelves), the phone wars aren't phony. In fact, it was an antitrust suit by MCI against AT&T that helped result in the divestiture of Ma Bell in 1984. Since then, AT&T's share of the \$55 billion long-distance market has steadily declined, from the 100 to about 67 percent. MCI has about 13 percent, and Sprint 9. (To maintain dominance, AT&T spends more than \$1 million a day on advertising for all its products and services, including long-distance, making its ad budget larger than any other brand's, including McDonalds.)

AT&T and Sprint have both won complaints against the other's ad claims with the Better Business Bureau. The action is hotter between MCI and AT&T: Last year, MCI sued AT&T for false and deceptive advertising (one AT&T ad, according to MCI, said that MCI served only 75 percent of the globe, which is true, but it showed a globe with Europe missing, wrongly implying that MCI doesn't go there). In January, AT&T countersued, saying that MCI's telemarketers, like the jerks referred to in the "Put It in Writing" campaign, will say anything to sign you up. An AT&T spokesman says, "They'll tell people that AT&T is going out of business, or that AT&T and MCI have merged — outlandish claims." An MCI spokeswoman says that's "baloney." So far, MCI has not responded, as Sprint has, with an answer ad. A trial date is not yet set.

As to the actual price claims of the big three's ads, David Wagenhauser, director of the Telecommunications Research and Action Center, a public interest group, says, "Overall — and there are exceptions to everything — AT&T is somewhat higher than the others. But in terms of advertising, I don't think any of the companies have clean hands. They all sling mud and they're all coated with it. The ads in general do little but confuse consumers, and the confusion can lead to the conclusion that 'I'm not going to look into this, I'm just going to stay with what I have,' and that may be a mistake." And confusion, and social angst, give AT&T the house advantage. ■



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coy), as if she's playing with fire, and says: "AT&T, lighten up."

The ad plays on the urge many people harbor to tell AT&T, "Shut up!" Its lightness undercuts Ma Bell's message to its zillions of progeny that it is very dangerous to go out and play.

UNSAFE AT ANY SPEED

PORTLAND GOLD RUSH

By Tim Redmond

YOU HAVE to admit, it's a sad situation. The real estate speculators have driven San Francisco housing prices so high even your average yuppie investor can't afford to buy income property.

But the Examiner has an answer, a solution for every would-be speculator who has been priced out of this city. It's simple: Go north, to Portland, a kinder, gentler town where real estate is ripe for the plucking. Let's face it, boys — we've squeezed old San Fran for everything it was worth. Time to move on and ruin the lives of a few hundred thousand dumb Oregonians, who probably won't even see us coming.

Check out the Sunday real estate section for Sept. 16th. The big headline on the front page announced "The new Oregon trail." Beneath a picture of Portland's skyline, the story outlined how a growing number of San Franciscans have taken advantage of the investment opportunities in the undervalued housing market of a city just waiting to be "discovered."

In case you missed this gem, it starts off with the moving tale of an architect named Philip Rosetti, who works in Berkeley and lives in San Francisco. Rosetti owns his home in the Mission District, but he isn't satisfied, and he's thinking (he says) that maybe he'll want to move some day. So last fall, he and a friend bought a "finely crafted 1920s house" in a fashionable Portland neighborhood for \$75,000. They rent it out, the Ex reported, for \$700 a month, "to cover costs."

Well, maybe. Let's look at this deal. Figure Rosetti puts 10 percent down (\$7,500) and gets a fixed-rate, 30-year mortgage at 10 percent a year (that's what a friend of mine, who lives and works in Portland, just did). We're talking monthly payments of a little more than \$700 — before he deducts the mortgage from his federal income tax. I'm no tax whiz, but let's figure the guy isn't using any fancy gimmicks and is making enough to put him in the 38-percent tax bracket. His mortgage interest is all deductible, which means he writes off about \$2,500 a year in taxes, and his real mortgage cost comes out to about \$550. And hey, tenants are a bitch, and maybe they demand a new paint job, or the sinks leak, or they trash the place and move to Topeka. He must be paying something to a local property manager. And then there's insurance.

So yeah, the guy's probably not making much of a killing renting the place to his tenants, not right now, anyway. Maybe he just wants to have the chance to move up there someday, when he can't take the intense urban nightmare of San Francisco anymore. But that's only part of the picture. As Rosetti explained to the Ex, "Even if I end up never moving to Portland, I hit the market just right." In fact, according to the story, Rosetti estimates that within a few months after he bought the place, its value shot up by \$20,000. Portland real estate brokers said that "might be conservative."

In other words, this San Francisco architect and his pal put up maybe \$7,500 of their own money, bought a house in Portland, got some tenants to cover the mortgage costs, and a year later they're already \$20,000 richer, minimum. Not bad pay for doing no

real work at all.

IT'S THE sort of scam that used to happen in San Francisco all the time. You rent an apartment here, you get used to it after a while.

A couple of years ago, the two guys who owned the building I live in, on the corner of Fillmore and Hayes, decided to cash out. They'd been the landlords for as long as anyone could remember. Lloyd, who collected the rent and dealt with most of the day-to-day building management, ran a flower shop in the storefront on the ground floor. He was a wonderful, sweet man: When I came home from work too tired to think, he'd give me a fistful of half-dead roses and a few wilted ferns, "so you won't be so sad." When I hadn't managed to pay the rent by the 20th of the month, he'd stop by and politely ask if I was "going to be a little late this time," and was there anything he could do to help.

Lloyd's partner, Howard, wanted me to move my motorcycle off the sidewalk, since he was getting cited for

Busted toilets, oil stains, rent hikes — who could be bothered?

allowing an environmental hazard (well, it dripped a little oil). But he was never an ass about it, and he seemed to understand that I couldn't afford a garage, and that the British had never learned how to make a crankcase that didn't leak. We'd exchange long letters about the environment, Norton motorcycles, Dianne Feinstein, city budget priorities and neighborhood law enforcement. And eventually, I'd call the sidewalk inspector, and he'd call the local police station, and the whole thing would blow over for another year.

When the toilet broke, I'd go buy some hardware and fix it, and maybe I'd deduct the \$14 from next month's rent, but probably I wouldn't. Every year, when it came time for a rent increase, Howard and Lloyd would manage to forget. I loved my apartment, and I wanted to keep it as nice as I could. Lloyd liked having nice people living upstairs from his shop, people who would stop by and say hello every now and then.

Busted toilets, oil stains, rent hikes — who could be bothered? There were flowers to sell, and stories to write. I gave Lloyd a rent check, he paid the local flower wholesaler, the guy at the corner store paid Lloyd for some flowers for his wife, I paid the guy at the corner store for some cold Bud, Lloyd paid him for a can of lemonade and gave me some flowers for fun... I never felt bad about paying the rent. These people were my friends.

But it couldn't last forever, and it didn't. In 1987, Howard and Lloyd sold the place to an investment partnership for about \$275,000. It seemed like a huge sum of money to me, even for a six-unit building, and it must have seemed like a lot to them, too. When they bought the place, God knows how

many years ago, it probably cost about a tenth of that. I hope they're living well on the money. I hope they're happy.

The new managing partner spent a few months painting the outside, and he brought in a plumber and a few carpenters to fix up the worst of what we might politely call "deferred maintenance." I got a new bathroom floor. The front hall got a new carpet.

Then, less than a year after they bought it, the partners sold the building. The price: \$600,000 (give or take a few grand). And the next thing I knew, the new landlord wanted to raise my rent, to cover the cost of the paint.

Seth, the managing partner, was a nice guy, and we got along fine. I'm sure he put out a few thousand bucks for the paint job, and I know for a fact that he and his brother spent at least a few weeks sitting on the scaffolding in their gym shorts, scraping off the old and slapping on the new.

But we're talking about a profit of \$325,000, in nine months, on a total cash outlay of maybe \$50,000. Even Dick Blum and Henry Kravis would find that respectable.

I find it disgusting. I mean, other than Seth, who actually went out and scraped some paint, I have no reason to believe any of the folks in the partnership did any tangible work. (And somehow, I suspect ol' Seth walked away with more than Painter's Union wages for his hours of toil.)

So I should pay for their damn paint?

WHAT WE'RE talking about here is a basic disagreement over what it means to own a place where other people live. Even if you accept Godless Capitalism into your heart, and recognize that a risky investment deserves a reasonable return, there's still something wrong with what happened to my building, and there's still something wrong with what the Examiner's Real Estate page is encouraging Bay Area residents to do.

I used to say that real-estate speculators were treating houses, where people live, like pork-belly futures. Then my father, who works on Wall Street, reminded me what pork-bellies are: Bacon, and ham. Real food, that real people eat. If the prices on the commodities markets go too high, the prices at Safeway go too high, and some people go without. If the prices go too low, farmers can't make their loan payments, and they go broke. It's not just a bunch of abstract numbers lined up on somebody's computer screen.

So yeah, our savvy San Francisco investors can read the Examiner's detailed guide to which Portland neighborhoods are about to be "discovered," and take a weekend flight up north, and plunk down ten grand or less for a nice, roomy, attractive Victorian house. Maybe a few of them will wind up living there — but I know most of them won't.

Instead, the speculators from the Bay Area will do to Portland what the speculators from Texas, and New York, and Toronto, and Hong Kong, and Bangkok, and Manila have done to San Francisco: They'll squeeze it for all it's worth. And then they'll move on.

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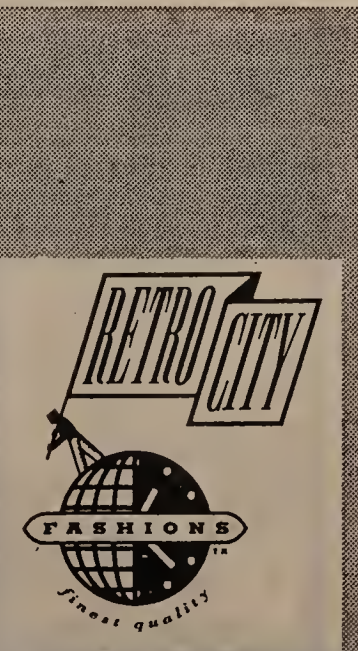
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ASK ISADORA

THIS COLUMN SUCKS

By Isadora Alman

Q: I've been married to this woman since 1983. For the first three years, every time she gave me head she would manage to "accidentally" jab her thumbnail into the glans of my penis. I was as patient and civil as possible. I told her it was terribly painful and a real turnoff, but she persisted. After three years I told her she ab-

'My boyfriend keeps asking me to repeat a strange technique to increase his orgasm intensity every time I perform oral sex on him.'

solutely must stop or I would strike her, though I refrained from hitting her for another year or two.

When I did, she finally stopped. Now what she does is go down on me until I get good and aroused, then she seemingly loses interest and leans against my erect penis, stretching the skin and tearing it while she picks blackheads out of my pubic area, which is just as painful. Before you ask me what I am doing with this woman for seven years, please tell me if in your opinion any psycho/sexual therapy will help.

A: My first question would not be what you are doing with this woman after seven years (unless you hired her simply as a fellatrix), but why she still agrees to oral sex with you after being bullied, bitched at and battered, or why you still want her to. Yes, therapy would help, with its aim being to get this covert battle out in the open, where you both can learn to express your anger cleanly and fight fairly. At the very least it will be easier on your pubes.

Q: I am a 26-year-old female, and I'm wondering if you know how common it is for females only to be orgasmic through oral stimulation. Several girlfriends of mine say they can only orgasm by oral means, and therefore are always in need of a partner to "get off." I feel bad for them, since I know how satisfying masturbation can be, and wish they had the ability to enjoy orgasms by themselves. I wonder if they just don't have the right frame of mind. Do you have advice for them on how to be able to reach orgasm by manual means?

A: Not if they don't want it, I don't. Shere Hite's often disputed and sometimes confusing statistics state that 42 percent of her respondents climaxed regularly (not necessarily solely) through oral stimulation, vs. 44 percent who did so regularly by hand (whether theirs or

their partner's is not made clear, either). I think all women can reach orgasm on their own if — big if — they are motivated to take the time and trouble to learn.

There are excellently written how-to books on this topic; Betty Dodson's and Lonnie Barbach's come immediately to mind. However, it is my experience that streams of water — such as from a hand-held shower, a douche bag, bidet or spa jet — when pulsed and sprayed against the clitoris and surrounding area, do a good job of mimicking the feel of a human tongue and would be a good way to begin getting used to a different type of stimulation.

Q: My boyfriend keeps asking me to repeat a strange technique to increase his orgasm intensity every time I perform oral sex on him. Just before he is about to come, he has me press my finger very hard just below his scrotum, halfway between his testicles and anus. This very firm finger pressure reduces his normally powerful first spurts of ejaculation into a few fine mists. He has me continue the pressure while his penis seems to strain again and again to eject semen. When I release pressure, he starts a cycle of intense ejaculations that seem to last twice as long as normal. He says the super-satisfying release is worth any possible risk, but I am worried. What do you think?

A: What you're pressing on is the urethra, the conduit for semen (and urine). The worst that is likely to happen, beyond local bruising, according to a urologist I consulted, is that the ejaculate could back up and be released into the bladder, with nothing issuing forth from his penis. This retrograde ejaculation happens to many men who have had prostate surgery. (One gets used to this initially surprising phenomenon, although at first it's something like encountering a barkless dog.) In other words, not to worry.

Q: My virgin friend recently met a man on a bus, and they've been going together for a couple of months. She refuses to make love to him before marriage, but she has oral sex. She has pulled, poked, slapped, twisted and sucked for hours on end to no avail. He says that he does not have a physical problem and that he finds her attractive. What can this poor girl do to make her man come?

A: Has she tried whistling "Dixie," would you know? This isn't a question for Ask Isadora, or even to ask you, the good friend of Poor Girl. It's possible he's holding back on purpose. It's possible that she's awkward and that it's not sensual for him. It's possible that he never comes from this type of stimulation, and it's also possible that he requires a whistled chorus of some other tune in order to climax. She needs to ask him. Sexually active people need to become skilled at oral intercourse...and I don't mean fellatio or cunnilingus. ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.

HEALTH

PERIODIC PAIN

By Carolyn Reuben

ONE OF my college roommates took to her bed for at least three days each month, bent over with such pain that she couldn't attend classes or even go out of the house. She was suffering from dysmenorrhea, or painful menstruation. If only she had known that relief is possible with a change in eating habits, some dietary supplements and a few gentle exercises.

One word of caution: If you think you are among the 70 percent of American women afflicted by dysmenorrhea, before using the following natural remedies have a physician rule out medical conditions

The Chinese, who regard blood stagnation as a contributing factor to menstrual cramps, still use the herb mugwort in a treatment called moxibustion.

like cancer, endometriosis, pelvic inflammatory disease and anatomical defects, all of which could be causing this kind of pain. In most cases, however, no such structural cause can be found.

Back in Hippocrates' day, dysmenorrhea was blamed on "stagnation of menstrual blood." (After delivery of a child, women were frequently relieved of menstrual cramps. The physicians of ancient Greece assumed that the increase in blood supply to the uterus that persists after pregnancy helps to provide enough oxygen and nutrients to the uterine muscle to prevent cramping.) Hippocrates suggested that women crouch bare-bottomed over a steaming potion of sweet wine, fennel seed and root and rose oil.

Herbal remedies are still popular around the world. The Chinese, for example, who regard blood stagnation as a contributing factor to menstrual cramps, still use the herb *Artemisia vulgaris* (mugwort) in a treatment called moxibustion. (Slow-burning paper "moxa sticks" are held near the woman's abdomen to warm the skin and help stimulate blood circulation.) Remedies popular among Western herbalists include teas of raspberry leaf, chamomile or...crampbark (*Viburnum opulus*).

Among the causes of menstrual cramping recognized by Western doctors are mineral deficiencies, especially of calcium and magnesium (both con-

sidered natural tranquilizers). Lack of magnesium can lead to muscle spasms and inefficient calcium use, even when adequate calcium is being consumed. (Calcium, in turn, is also needed for proper neuromuscular function.) In addition, magnesium helps the body use other vitamins, like C, B-complex and E.

Every tissue in the body contains hormone-like substances called prostaglandins. Those that affect the smooth muscles (as well as the flow of blood) in the uterus are called PGE-1, PGE-2, PGF-1 and PGF-2. While the last three prostaglandins can actually cause cramping, PGE-1 is a major cramp eliminator. It relaxes smooth muscles like those in the uterus walls and around blood vessels, and also reduces inflammation.

Prostaglandins are formed in every organ from essential fatty acids stored therein. For cramp relief, the most important essential fatty acid is linoleic acid, because it is converted (with the help of certain nutrients) to PGE-1. Linoleic acid is found in significant amounts in safflower, linseed, borage and evening-primrose oils.

You can eliminate menstrual cramps without drugs, side effects or visits to your physician's office by manipulating your dietary intake of substances rich in the raw materials that create PGE-1. Throw out margarine, lard, red meat and the hydrogenated oils in your cupboard, and use cold-pressed polyunsaturated oils (like safflower) for salad dressings. Take evening-primrose, borage or linseed oil capsules for at least three months. In addition, you can take supplements of magnesium, vitamin B-6 complex, zinc, vitamin C and niacin. These nutrients are used by the body to transform linoleic acid to gamma linoleic acid (an intermediary step), and then to the cramp-reliever PGE-1.

In short, the goal of therapy for menstrual cramps is to reduce the manufacture of the three muscle-contracting prostaglandins and increase production of the muscle-relaxing prostaglandin. If your physician has prescribed "prostaglandin-inhibitor" drugs (also called NSAIDs) for you in the past, you know that they are miracle pain-relievers. However, they inhibit all the prostaglandins, including PGE-1.

In our book *Essential Supplements for Women* (Putnam, \$9.95), Santa Monica general practitioner Joan Priestley and I recommend starting with somewhat low dosages of dietary supplements, then raising them as needed, up to but no higher than the following amounts:

Magnesium: up to 800 milligrams; calcium: up to 1,000 mg; elemental zinc: up to 50 mg; evening-primrose, borage or linseed oil: up to eight capsules daily; vitamin E: up to 1,000 IU; vitamin-B complex: no more than 100 mg of each of the major Bs.

Carolyn Reuben is a health educator and journalist who specializes in prevention and self-care, and has been health editor of the L.A. Weekly for the past seven years. She is co-author of Essential Supplements for Women, a guide to healing common medical conditions using nutrition and supplements, recently published by Putnam.

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DINING

Chef and proprietor Eunice Taylor often comes out of the kitchen to chat with diners.

SIMPLY BRAZILIAN

Eunice's offers hearty Brazilian fare in a homey, no-fuss atmosphere

By Janet Hazen

EUNICE'S IS a gem. This tiny neighborhood dinner house combines a warm atmosphere with excellent food and fantastic prices, and has attracted a loyal clientele. Folks in the neighborhood often stop by here for a hearty meal, but after dining there twice it's clear to me that many people must also come from outside the neighborhood. I can see why: The food is consistent, portions are large and the feeling is homey, comforting and casual. There's no pretense, no fuss, no hurry — a meal at this Mission District restaurant is ultimately relaxing.

When Eunice Taylor, head chef and proprietor, is cooking, she often sneaks out of the kitchen to chat with diners and see how things are going. A native of Brazil, Eunice opened her namesake restaurant five years ago and introduced authentic Brazilian food to the city in a very quiet way.

Brazilian cuisine draws inspiration from many cultures, and one can see German, Middle Eastern, Italian and French influences in several traditional dishes. We started with a Middle Eastern appetizer of quibe (\$1.50), made with ground beef and cracked wheat formed into oval shapes and deep-fried. They were great with a spicy tomato salsa, as were bolinho de bacalhau (\$1.50), codfish and potato croquettes. I only wish both had been served hotter. The traditional black Brazilian beer, Xingu (\$5.50), served in a 21 1/2-ounce bottle, puts Guinness to shame, and is just heavenly with much of this food.

Muqueca de peixe (\$9.95), sauteed red snapper served in a very rich and buttery-tasting sauce made with coconut milk, nuts and baby shrimp, was as tender and perfect as can be. The fish came with wonderful rice and bright green ribbons of collard greens that had been sauteed in a very hot skillet.

The traditional and popular feijoada

(\$7.95), the national dish of Brazil, was also flawless, and ample. A piping-hot small casserole dish came filled to the top with melt-in-your-mouth black beans combined with chunks of spicy sausage and small pieces of what was described as smoked spareribs, although they actually tasted and looked like ham hock. In any event, the sultry, smoky flavors of both meats penetrated the beans and made for a sensational stew — hearty and very filling. This entree is served with the same rice and collard greens, and a small ramekin of toasted and ground yucca root seasoned with herbs and garlic.

Our second meal began with a small, savory pastel (\$1.25), or meat pie. The kitchen was out of chicken pastels, but the beef was very good, and the dough was flakey and tasty. Hearts of palm salad (\$3.95), made with lettuce, red cabbage, carrots and baby cucumbers, was dressed with a creamy yet tangy vinaigrette — a secret recipe created by Eunice.

Bobo de camarao (\$9.95), shrimp cooked in a thick and luscious sauce made with coconut milk, yucca root and cashews, was garnished with green onions and served on a bed of rice. The shrimp was tender and sweet, but my partner and I wished the cashews had been toasted for added flavor and texture. Chicken Ipanema (\$8.95), simmered in both beer and wine, can be ordered in degrees of spiciness, so we asked for extra heat. Very tender dark meat and typically less moist breast of chicken were served piping hot in a very unusual sauce that was balanced and spicy without being overpowering. Rice and broccoli accompanied the half chicken.

Eunice's also offers a vegetable plate served with black beans for \$6.95. If the big, black beer of Brazil is too much for your palate, you can order a lighter, more refreshing Brazilian beer called Brahma Chopp (\$1.85), or tropical juices.

House-made sweet potato pie

(\$1.75), served warm and tasting of nutmeg, cinnamon and allspice, wasn't overly sweet, but the crust was a bit soggy. Sundae carioca (\$2.25), strawberry ice cream served with candied guava fruit and flaked almonds, was refreshing and pleasant, but next time I want to try the black bean pie or the coconut/caramel custard.

Our delightful, informative and mild-mannered server was a breath of fresh air. There is nothing to criticize about Eunice's: It's simple restaurant with a hard-working staff that serves food with heart, soul and grace. ■

Eunice's 3392 24th St./Valencia, SF, 821-4600. Tues.-Sat., 5-10 pm. Master-Card, Visa.

FOOD NOTES

AMEY SHAW, newly appointed chef of Bentley's Seafood Grill and Oyster Bar, is hosting the first California State Oyster-Shucking Contest and Oyster Celebration Nov. 5th-10th at Bentley's Restaurant, 185 Sutter, San Francisco. The event culminates on Sat., Nov. 10th, with a benefit, the oyster-shucking contest and a street festival. Professional and amateur shuckers are invited to enter the contest. Call 989-6895 for more information.

Parc Fifty Five Hotel is sponsoring a benefit wine tasting of Simi wines for the San Francisco School of the Arts on Sept. 20th, 5-6:30 pm, at the Parc Fifty Five Hotel, 55 Cyril Magnin, San Francisco. Following the event is a vertical tasting featuring the 1983 to '85 Sonoma County sauvignon blancs. A benefit sale of students' ceramic artworks will accompany the tasting. For more information call Donna Hall at 392-8000.

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MICRO FILMS

By Zena Jones

DEATH WARRANT

Even with karate king Jean-Claude Van Damme as an undercover cop assigned to a prison to investigate a series of mysterious in-house murders, it's not easy to marshal your thinking arts and figure out what's going on in Deran Serafian's movie. Van Damme's contact with the outside world is lawyer Cynthia Gibb, who poses as his wife, and his only friend is prison inmate Robert Guillaume. It's bad enough that Van Damme has to contend with sadistic guard Art La Fleur, but when old enemy, almost unkillable mass murderer "Sandman" (Patrick Kilpatrick, who doesn't put people to sleep by throwing sand in their eyes) shows up, Van Damme's doubly damned. Nastinesses abound, but the dialogue and plot are so ludicrous and confusing that the film becomes downright laughable. The only clear message seems to be that the filmmakers just don't give a Damme and will do anything for kicks. (Presidio, SF; California, Berk.; Century, Oakl.)

GOODFELLAS

Good fellas? Not if you cross them, as witness the opening, searingly savage scene. Then, via voiceover, Ray Liotta tells you what it's like being raised by mobsters, and Jewish Lorraine Bracco tells you what it's like being married to one. Liotta loves the life's rituals and power, despises the nine-to-five "outsider" and unquestioningly observes the rigid "family" rules, and it's this 30-year yet intimate look at Mafia inside life that makes Martin Scorsese's film so gripping. It's stressed that the gangster's primary job is to make money, not to kill, but some of the slaughters are sickeningly vicious, their shock value increased by their suddenness. Highly respected gangster Robert DeNiro, whose snake-eyed smile covers a feral ferocity, runs the show for reclusive Mafia Don Paul Sorvino, who's superb, and Liotta's right up there with them both. At 2-1/2 hours the film's overlong, and it's repetitive, but its detailed look at anomalous life is unforgettable. (Coronet, SF; Grand Lake, Oakl.)

WHITE HUNTER, BLACK HEART

In the '50s, writer Peter Viertel went to Africa with director John Huston to help scriptwrite *The African Queen*, and wrote the book about it on which this movie's based. Judging by the results, producer/director/actor Clint Eastwood's concentrated on being Huston and let the rest of the film take care of itself. A mistake, because although he struggles hard with a Huston edifice complex and mostly delivers the revealing, honed-to-fit-Huston dialogue well, it's still hard to forget he's Clint Eastwood. And when some lines are uttered for effect and just lie there, the film momentarily dies. Jeff Fahey isn't an effective enough fictional Viertel foil, and although there are some suitably stunning shots, one never feels one is in Darkest Africa, though Eastwood *does* give the impression that Huston's emotional hide's on a par with the pachyderm's he's obsessed with killing. Perhaps a more accurate title might have been *White Hunter, No Heart*. (Galaxy, SF)

It was storming inside and out Sat/23 at the speakeasy beneath Spike's Cafe. "Rats Leaving a Sinking Ship," the title of this night of performance and music, was nicely illustrated by a crushed rat on a stick that whirled around and around behind the performers. Terry Weist told us about the dayglo tourists and the fascist MPs she saw when she went down to Ensenada. Steven Sciscenti, in a fable of food surprises, lovingly tended a garden of hanging fish that he painted and set spinning in a new take on Jackson Pollock splatterings. When he cut open melons to reveal the little flowers he had hidden inside, we all oohed and aahed. The three members of Ovarian Trolley came on last, and proceeded to detonate the kind of garage-band noise that used to mean so much in high school — and that's a compliment, really.

Underground, where it's overheated, is where owner Dennis is planning to put performance and cal events. This end he hosts a songwriters showcase. 255-1392 for more information. (HM)

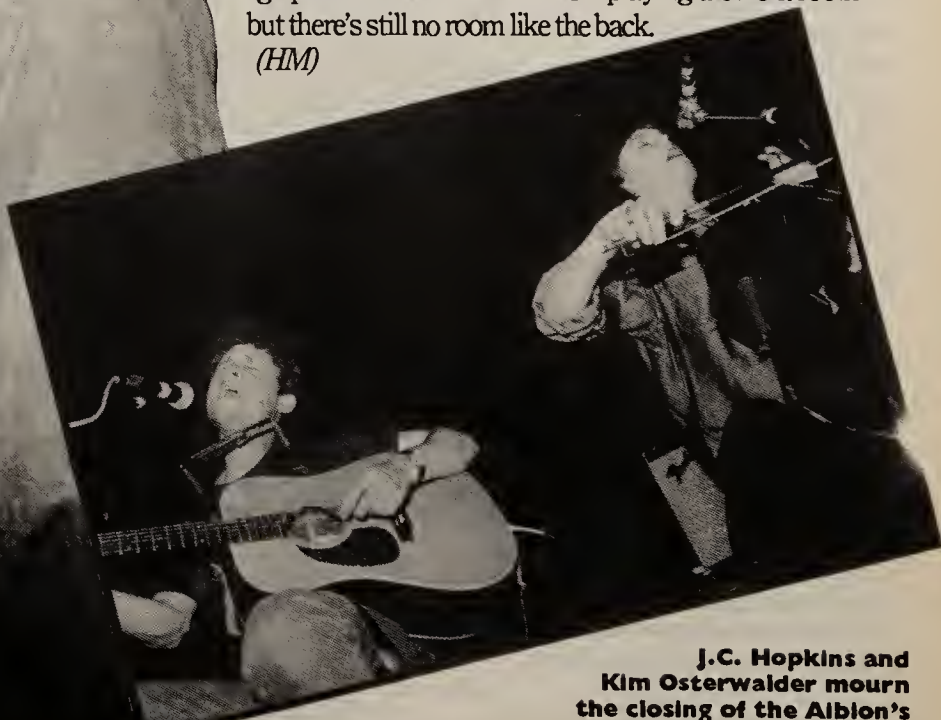
HAPPY HEYDAY BIRTHDAY: PAT RYAN OF A SUBTLE PLAGUE AT HEYDAY RECORDS' SECOND ANNIVERSARY PARTY AT THE I BEAM, WED/19. THE POUNDING BIRDS, CHRIS CACAVAS AND BARBARA MANNING AND THE TABLESPOONS ALSO PLAYED. YOWSAH!

dark, kind of small and usually Spike's Juarez on more music-week-new

I want to rock'n'roll all night: In the throes of impressionist dance, an Ovarian Trolley fan gets down in Spike's speak-easy, Sat/22.



THE BACK ROOM IS GONE, LONG LIVE THE BACK ROOM! On Tues/18, the back room at the Albion was more crowded than it's ever been, and more stuffy and unpleasant than any other concert in recent memory. And yet we were stricken with nostalgia rather than oxygen deprivation — now that this small, cramped, permit-less closet in back of the Albion is (sob) no more. But what a goodbye it was! Nerd-rock heroes **Ed's Redeeming Qualities** had the audience singing along to one of their best-loved songs, "She was pegged in the head with a lawn dart." **X-Tal** had people making small, dance-like movements — which was about all you could do, considering that we were packed in like sardines — to "Old Colonials." **Chuck Prophet** and **Stephanie Finch** closed the party, but it was **Sydney Merrit** singing "Electricity is my friend" that was the high point for me. Bands are now playing the front room — but there's still no room like the back. (HM)



J.C. Hopkins and Kim Osterwalder mourn the closing of the Albion's back room, Tues/18.

GUARDIAN PHOTOS BY LORI EANES

New motherhood hasn't dampened Susie Bright's "adventurous lesbian" following. A book signing on Wed/19, brought Bright, with her black chiffon dress, high heels and white puff pastry of a cap, plus a crowd of allies, to the usually sober environs of Old Wives Tales bookstore for a signing and discussion of *Susie Sexpert's Lesbian Sex World*. Her soft-spoken but cutting treatises on politics, sex and denial in the lesbian world ended with a hopeful conclusion: "The dam (so to speak) has broken," and the revolutionary flood, apparently, should wash away any tight-mouthed, self-censoring blocks. Fashion and lifestyle tips for the newest sexual revolution? Deviance is in, fat is sexy and "queer" is the gay self-identity phrase of choice. (SG)

A DAPPER BRANFORD MARSALIS

began his set Thurs/20 saying, "This is one of the few times I can play a gig and get a lesson in the same night." Then the young saxist and his quartet *cooked* through an hour or so of their own history lesson, covering artists like Coltrane, Wayne Shorter and Ellington with such telepathic ensemble playing that you almost forgot about the sax colossus who inspired Branford's introductory quip.

Almost, that is, because every subsequent mention of "Newk" seemed to send a visible wave through the audience. And when the man finally walked on stage...well, that was it. Branford who?

Sonny Rollins, whom many consider the greatest tenor saxophonist alive, is also damn near the most impressive *human being* — never mind musician — I've ever seen on a stage. The bearish, bearded master played with such vitality — bouncing around the stage, swinging his horn up and down and playing swooping lines that were also somehow hummable — that the brilliance of his melodic innovations seemed almost secondary. As he galloped his way through his trademark mix of standards and calypsos, his gruff, jolly tone, as distinctive as anyone's in jazz, made an adventure out of every song he touched, even the corny "Tennessee Waltz."

The one question that much of the audience seemed to have was: Why didn't the two play together, trade choruses or fours or something? Since Marsalis even plays a duet with Rollins on his new album, Rollins' late-set romp through the historic "Tenor Madness" — famous for the solo trading with John Coltrane — seemed strangely taunting. At what seemed to me like such a historic event, I expected a more perspective-setting, jazz-then-and-now finish. But then again, Marsalis's modest deference to Newk is hard to fault. (CN)

Contributors: Mick Dyer, Susan Gerhard, Heather Mackey, Chris Norris.

THE BAND THAT SKATES THE EDGE BETWEEN THE CIRCUS AND THE SUBLIME: ESKIMO HOLDS A BENEFIT CONCERT FOR THE RELEASE OF THEIR DEBUT ALBUM, JACK, WITH A SUBTLE PLAGUE AND PLUTO AT KLUB KOMOTION, SAT/29. 2779 16TH ST., SF.

PHOTO BY HARUKO



Save the Jay'n'Bee! The Bay Guardian's "other office," this Mission District bar is more like an institution — it was our place of solace right after the earthquake and has soothed many a frazzled, deadline nerve over the years. Sat/29, the Jay'n'Bee holds a benefit cookout starting about 1 pm. All the steak and beer you could want for \$20 — a mere pittance to help out a great old bar that's fallen on hard times. Corner of 20th St. and York, SF.

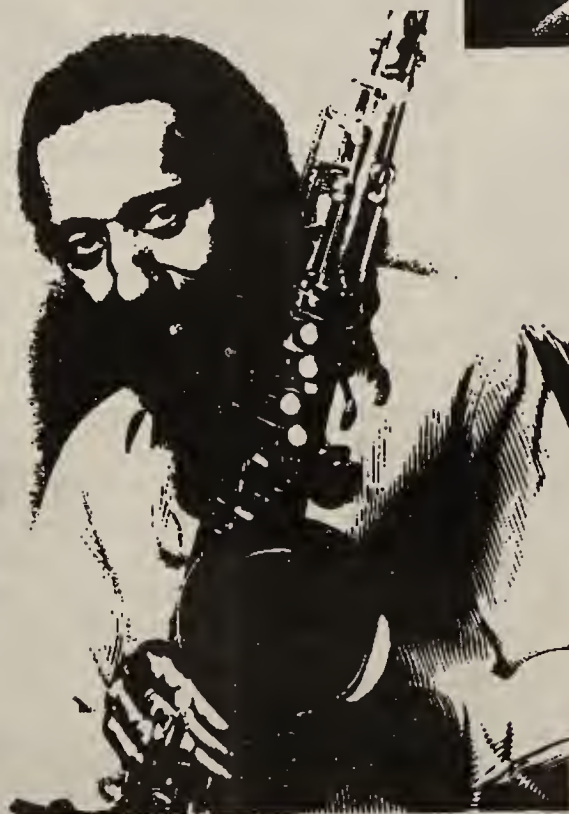
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Once again, John Hammond, one of the greatest living Delta blues musicians, proved all those politically correct, white, middle-class, think-they're-liberals wrong at the Freight & Salvage Coffee House in Berkeley Fri/21. A white man can play Delta blues. Of course, Hammond isn't the average blues musician; he's exceptional. For the past 28 years he's been doing the best one man can do to keep a vanishing art form alive by playing

the blues sounds of the Mississippi Delta in small clubs all over the country.

When Hammond performs it's like this: The room is dark. He sits alone on stage under a solitary spotlight, tapping out a beat with his boot on the hardwood floor. Then he starts playing the acoustic guitar that's sitting on his lap and the harmonica in the rack around his neck, bending and stretching the notes soulfully like he's a whole gospel choir up there on stage. Then he howls and growls and scowls and slips from a low, gravelly voice to a sweet tenor and back again, effortlessly. He sings Delta blues standards — songs about losing a lover, songs about leaving a lover and, always, songs about coming home.

Hammond is as passionate a Delta blues musician as they come. The shade of your skin has nothing to do with the shade of your soul. (MD)



THE NEWK MAN: MASTER SAXOPHONIST SONNY ROLLINS PLAYED ZELLERBACH THURS/20.

PHOTO BY PHIL BRAY

FROM PUSSHEADS TO MINDLESS GARBAGE: BRUCE HILVITZ'S CARTOON ART SHOWS WITH WORK BY BAY AREA CARTOONISTS S. CLAY WILSON, TRINA ROBBINS, LLOYD DANGLE, STEVE LAFLE, R. MALICE, KENT MEYERS AND MANY, MANY MORE. "BLACK & WHITE AND BEER ALL OVER" RUNS THROUGH OCT. 13TH AT ARTISTS TELEVISION ACCESS, 992 VALENCIA, SF. 824-3890.



CARTOON BY BRUCE HILVITZ

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TOWER TRIBUNE

Neil Young and Crazy Horse Reunite: Ragged Glory Disc One of Their Best

By Brett Milano

Neil Young has reunited with Crazy Horse and released one of the best records he's ever made. Granted, not every Young fan will go wild over *Ragged Glory* (Reprise). If your favorite album was *Harvest* or *Comes a Time*, it might send you running for ear-plugs. But if you loved "Cinnamon Girl," side two of *Rust Never Sleeps* and all of *Re'ac'tor*, then this is the album you've been waiting about ten years for.

Young parted company with Crazy Horse in 1986. They had split before, but this time, apparently, for good. Young announced that his new band, the Bluenotes would be the keeper. Crazy Horse responded with an album called *Left for Dead*.

So what brought them together? "It was too much fun to miss," Young

explains. He caught the bug while combing through old tapes for a massive retrospective boxed set, originally called *Decade II* and still set for release next year. "I had seen everything we did together, and that made me want to play again. All these records (with Crazy Horse) are milestones, they're all related. The records in between go off in one direction or another, but it always comes back to this. So it was time to come back to this."

Ragged Glory sounds like one of Young's most positive statements. There's a couple of reassuring love songs and the tongue-in-cheek humor of "F***in' Up", which he swears is being considered for a single. "It will certainly be a video. Maybe we'll do something digitally with the vocal so they can play it."



NEIL YOUNG

Young considers this album the emotional flipside to *Tonight's the Night*—the harrowing 1975 LP inspired by the OD of original Crazy Horse guitarist Danny Whitten. "I still laugh when I hear that record. That's how I always react to records that blow peoples' minds—if I can laugh when I'm listening, I love it. When I'm in the right headspace, that one still sounds good. "I think *Ragged Glory* may stand

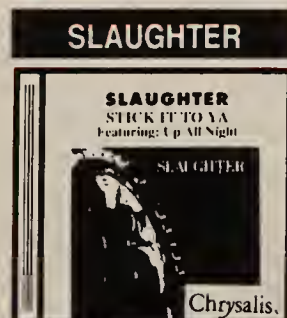
alone in my work the same way *Tonight's the Night* does. It's very positive but it has the same edge. Both sides are represented in this one, and they kind of vibrate. There isn't one record I've made that this one can't stand up beside. I'm expecting people to bring it back to the store, because they'll feel guilty about getting so much on one record."

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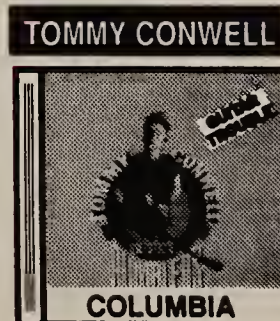
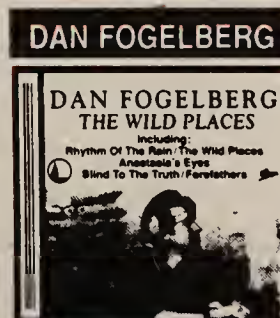
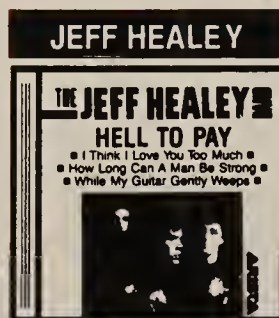
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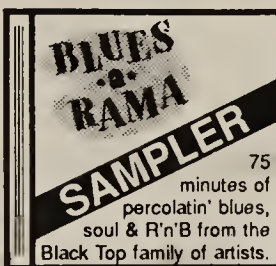
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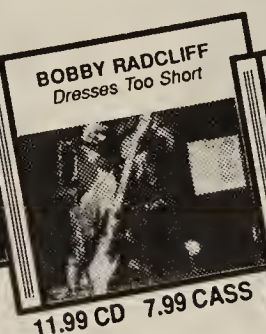
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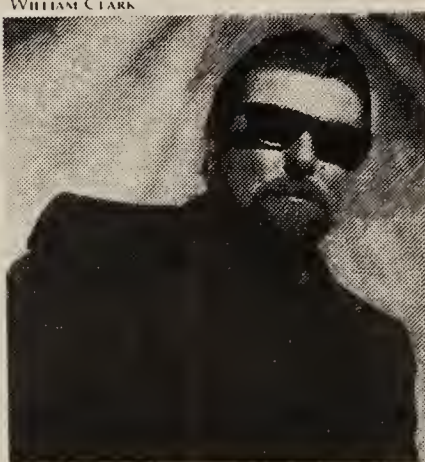


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BLUES

Houston Blues Vets Supercharge Gulf Coast Blues

Gulf Coast Blues, Vol. 1 (Black Top) features veteran Houston blues talents that include saxophonist Grady Gaines, Joe "Guitar" Hughes, pianist/songwriter Teddy Reynolds, Anson Funderbaugh and Crescent City bass great George Porter, Jr. But the big find is the husband/wife team of Clarence Hollimon and Carol Fran. Hollimon is an excellent guitar stylist,



WILLIAM CLARK

but Fran is a virtuosic, supercharged singer with impressive credentials.

West Coast harmonica hero William Clarke's sixth recording, *Blowin' Like Hell* (Alligator), should turn his underground buzz into wide acclaim. He's a fine songwriter and vocalist but his hurricane-force harmonica carries the show.

Way Down South (Antone's) is legendary blues guitarist Matt Murphy's first solo album; a basic sampler of his wide range of styles, from razor-sharp slide work to sizzling shuffles.

Koerner, Ray and Glover introduced countless fans to acoustic folk blues in the early '60s. Now, Dave "Snaker" Ray and Tony Glover have returned with *Ashes in my Whiskey* (Rough Trade), their first studio recording in 25 years. The dozen tunes feature Ray's bedrock blues voice, deceptively simple guitar and Glover's thoughtful harp, recalling an era of front porch storytelling blues popularized by Sonny Terry and Brownie McGhee. ■

—Michael Point

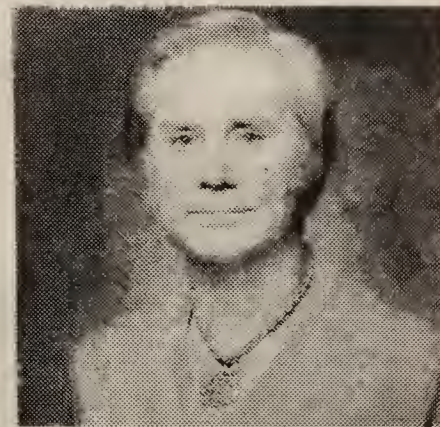
REISSUES

Rarest Elvis and Vintage C&W for Collectors

In 1953 Elvis Presley plunked down four bucks and cut two songs as a gift to his mother. Long thought lost, those acetates turned up with a childhood friend two years ago. "My Happiness" leads off *The Great Performances* (RCA) and offers a glimpse at Elvis' emerging talent. RCA has saved the second side for another disc.

Rhino Records is amassing a commendable vintage country music catalog. Its recent *Billboard Top 10 Country Hits* series features classics like George Jones' "White Lightning" (1959), Marty Robbins' "El Paso" (1960), Faron Young's "Hello Walls" (1961), Hank Snow's "I've Been Everywhere" (1962) and Skeeter Davis' "The End of the World" (1963). You also get the first taste of Buck Owens' great Capitol hits on CD.

Other stuff: *Super K's Bubblegum Explosion* (Sequel) is a 24 track collection of hits by the 1910 Fruitgum Company and Ohio Express. EMI's "Legendary Masters" series now includes *My Blue Heaven—The Best of Fats Dom-*



GEORGE JONES

ino, the first decent U.S. Fat Man CD anthology.

Need a great Halloween collection? Try DCC Compact Classics' *Monster Rock 'n Roll Show*, featuring "The Monster Mash," Bo Diddley's "Bo Meets the Monster," Screamin' Jay Hawkins' "Feast of the Mau Mau" and more, including bits from classic horror movies. ■

—Jeff Tamarkin

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NEW AGE

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VC's immaculate digital exposition, *Mystic Flutes of the Sufis*, has the ambience, melodic grace, transcendental beauty and supreme sense of reflection that have become tenants of the new age genre. The breathy ruminations of the ney whisper seductively of long-forgotten secrets and esoteric knowledge. It's like listening to a mirage.

Cellist Bob Kindler has long been fascinated by Indian, South Pacific, jazz and classical music. He merges all these styles on his captivating new release *Tiger's Paw* (Global Pacific). The musicianship and compositional vitality displayed on this album are impressive.

Western artists John McLaughlin and Carlos Santana have embraced Sri Chinmoy's musical approach to spirituality. Swiss multi-instrumentalist Alap Jetzer has also been inspired by Chinmoy's artistic vision. Using electronics

as a contrasting background for guitars, flute, tabla, harmonium, shruti and drone instruments, Jetzer deftly interprets Chinmoy compositions *The Source of the Music* and *Eternity's*



Sunrise (Heart Music, cassette only). The music flows with serene melodies that combine a joyful sense of spiritual awakening with pristine and inventive instrumental technique. Heart Music also features Chinmoy himself on the introspective *Flute Music Meditations* and *The Dance of the Light*. ■

—Linda Kohanov

WORLD MUSIC

Invigorating Sounds from the Corners of the Globe

Willie Colon revolutionized Latin music in the '60s. His new album, *Color Americano* (CBS Discos), with its real life tales of love and sorrow, looks at the ironic racism American Latinos face in their home country, and at the problem of homeless and abused children that roam big city streets.

Kotoja's self-produced debut, *Freedom is what Everybody Wants* (Inner Spirit), is a wild hybrid of Afro/Caribbean styles like highlife, juju, soca and reggae.

Also recommended: *Pop Rai and Rachid Style - Rai Rebels, Vol 2* (Earthworks), featuring tracks by Algerian stars Cheb Khaled and Cheb Sahraoui; *Mama Mosanbiki* (Realworld) by Mozambique's Eyuphuro, a beautiful collection of songs ranging from gentle acoustic chants to Congolese rumba; *Yan*, a disc of soothing Chinese folk by The Guo Brothers & Shung Tian and *Ya Habib*, a collection of Qawwalis from The Sabri Brothers, Pakistani practitioners of trance induc-

ing devotional music.

Three discs which will appeal to folk, new age and world music fans are *Desert Dance* by Native American flautist R. Carlos Nakai; *Recurring Dream* by Sylvan Grey, a woman who plays the kantele, a traditional Finnish zither and *Fire Dance*, a fusion of Turkish, Middle Eastern and jazz styles by Brian Keane and Omar Faruk Tekbilek. ■

—j. poet

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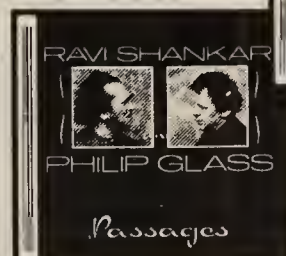
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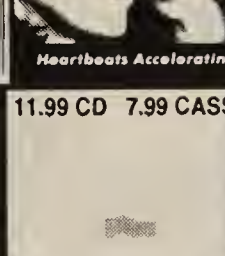
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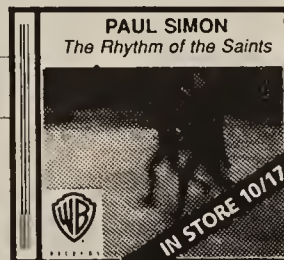
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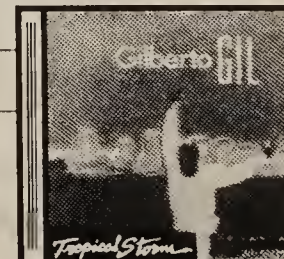
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One of Brazil's most important modern composer/singers and political activists leaves the listener swaying on their feet or humming a sweet blues melody after listening to his new release "O ETERNO DEUS MU DANCA". 1990 marks the return of Gilberto Gil!



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SAMPLINGS

PHOTO BY SHAUL VANESSEN



Doug Holsclaw: If he hurts you, it's not his fault.

Rap Happy

Check it out: Boogie Down Productions played with D-Nice and Boo Yaa Tribe at the Berkeley Community Theater on Sept. 20th. I arrived too late for the Tribe, but caught BDP member D-Nice in the act as he performed bits and pieces from his recent chartbusting solo album. Now, I like *Call Me D-Nice* as much as the next dance fiend, but the crotch-grabbing Derrick Jones lacked a little stage presence. It's hard when you're just one man with a mike and the smoke machines are going full blast, but the crowd, which rushed immediately into the aisles to dance, didn't seem to mind. D-Nice also rapped a few lines from "Self Destruction," the Stop-the-Violence gold single that he coproduced. Ironically, after his performance an announcer came on stage to warn the crowd to cool down because "two people have already been injured, and one might not make it." "Self Destruction," a song about black-on-black violence that united opposite ends of the rap spectrum, from Eazy-E to Digital Underground, soared to the top of the charts after being released last year. Unfortunately, rap concerts have a long way to go before they shed their violent image — exiting concertgoers were greeted by the sight of little clumps of policemen outside the theater.

Even though they were only on stage for about half an hour, BDP got the place shaking with songs from their new album *Edutainment* (Jive/RCA), which continues the BDP tradition of preaching knowledge and self-respect — on the dance floor. KRS-One, the grandmaster of rap that's good for ya, told the crowd, "You're intelligent!" and then launched into songs like "Love's Gonna Get'cha." OK, OK — but don't get the idea that listening to BDP is like eating your vegetables — it's positive funkiness that counts.

Although it was nice to see rap in a smaller venue than Shoreline monster shows like the Summer Sizzler, the "community" feeling in the theater was marred both by the violence and the long wait between bands. A little more security on the floor and a little more music could have made this the kind of edifying rap show that KRS-One keeps talking about.

— Heather Mackey

Cabaret Returns

What was once a bright hope on the horizon becomes a reality next week, when Josie's Cabaret & Juice Joint opens its doors. Run by the same people as the Valencia Rose (1981-1985), Josie's will provide a venue for a variety of comedy and musical acts, principally lesbian and gay entertainers. There will be 8 pm shows nightly, with 10 pm late shows on Friday and Saturday nights and a 4 pm Sunday afternoon music series.

Josie's October calendar includes the West Coast debut of New York's hottest new act, "Funny Gay Males," Oct. 3rd-

7th; singer Samm Gray Oct. 10th, 17th and 24th; a new solo show by Doug Holsclaw, *Don't Make Me Say Things That Will Hurt You*, Oct. 11th-21st; an old solo show by Terry Baum, *One Fool, or How I Learned to Stop Worrying and Love the Dutch*, Oct. 25th-Nov. 18th; Laurie Bushman and Kelly Kittell in *A Man and a Woman: A Lesbian and Gay Comedy Montage* Oct. 19th and 26th; *Over Our Heads*, a four-woman improvisational troupe, Oct. 12th; and concerts by the Crysanthemum Ragtime Band Oct. 14th, Gwen Avery Oct. 21st and the Jesters Oct. 28th.

Returning Valencia Rose traditions include Gay Comedy Open Mike on Monday nights beginning Oct. 8th and all-star Gay Comedy Nights each Saturday at 10 pm starting Oct. 13th. The Oct. 2nd opening show pairs comics Paul Krassner and Tom Ammiano in a benefit for Ammiano's San Francisco school board campaign. Except for the benefits, cover charges range from \$4 for the open mike nights to \$10 for the highest-priced shows.

Beer and wine will eventually be added to the juices and vegetarian foods on the menu; smoking is never permitted. In walking distance for Castro residents, Josie's urges others to take public transportation, but provides discounted parking at the nearby Market/Noe garage.

Josie's Cabaret & Juice Joint is at 3583 16th St., just off Market, in San Francisco. For reservations or more information call 861-7933.

— Steve Warren

Call It A Project

A group of local artists is crying out for reform of public housing in an untraditional exhibit exposing the grim reality of the city's housing projects. *The Crack House is the White House — Public Housing: Who's in Control?*, an installation currently on exhibit at San Francisco's Capp Street Project/AVT (270 14th St. near Mission, SF) through September 29th, takes the viewer through a narrow, labyrinthine hall where screen windows and graffitied walls recreate the mood of public housing. Integrated within this is a cacophonous and eclectic assembly of video segments, news clippings, government documents, rap music and oil paintings, all of which cast light on the urgent problems facing project tenants locally and nationwide.

In an effort to communicate these issues to the community at large, the show's originators, Pete Byrne, Stacey Evans, Toni Lane and Todd Edelman, all members of Artists' Television Access (ATA), attended housing authority meetings, videotaped anti-homelessness rallies and linked up with public housing residents.

"Our goal," said Byrne, "is to get people in the projects, who are isolated, talking about their common problems so they can unite to expose the corruption

of the Housing Authority."

This powerful collection of documentation reveals many of the problems and inconsistencies within the Housing Authority, including the diversion of funds, the violations of tenants' rights and the prominent drug factor in the projects themselves. As part of an ongoing effort to give public housing tenants a voice and to raise public awareness, these four artists, along with a loose federation that includes 25 artists, activists and project residents, have also established an outreach program that will include workshops, video screenings and art shows. "We want people to realize when they drive by the projects that the people inside are not an alien form of life, and we want the people in the projects to realize that people do care," Byrne said.

The goal of the outreach program's participants is to establish communication between public housing residents and the community. For instance, local children of the Hayes, Alemany and North Beach housing projects are given the opportunity to express their feelings and opinions through art and video sessions set up by the group. The work of these young artists is included in the Capp Street exhibit.

One of the group's highest priorities, as the Capp Street show illustrates, is to move toward resident management of housing projects, which is "the only solution to the evisceration of civil rights by the housing authorities," Byrne said. If the inhabitants of the projects take charge of their premises, he foresees better maintenance, fewer vacancies, a more efficient administration of funds, drug rehabilitation programs and more recreation centers.

Byrne points to successful programs in Chicago, Washington, D.C., and Boston, among others, to show that resident management can work. "Where resident management has been achieved, crime has decreased 50 percent, employment has gone up, welfare dependency has dropped and a lifestyle has been achieved that is more human." Communication, Byrne said, is the first step in establishing a resident council that can apply directly to HUD for funds and eventually break away from the city Housing Authority. "With significant outside support and publicity, we have a strong chance of not being crushed by the Housing Authority."

To help raise funds for the outreach program, ATA hosts the video screening of *Shot in the Projects* at 8:30 pm on Friday, Sept. 28th. ATA is at 992 Valencia near 21st Street in San Francisco. ATA also airs a biweekly show on Cable Channel 25, Wednesdays at 2:30 pm and Thursdays at 7:30 pm, featuring public housing residents and activists. Call ATA at 824-3890 or Capp Street at 626-7747 for more information.

— Nathalie Rubens

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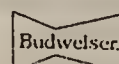
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Love in a quarantined world: Angelo Pagan and Nadja Kennedy star in *Beirut*.

DESPERATE LIVES

"Beirut" portrays vitality in the face of death, while "Mensch Meier" looks at lives of quiet desperation

BEIRUT. By Alan Bowne. Directed by Bill English and produced by Genesis Theatre Company at SOMAR Theatre, SF. Plays through Oct. 28th.

MENSCH MEIER. By Franz Xavier Kroetz. Directed by Paul Hellyer at Eureka Theatre Company, SF. Runs through Oct. 14th.

By Misha Berson

THE LOCALE of Alan Bowne's 1987 futuristic play *Beirut* is not Lebanon, but a cordoned-off portion of Manhattan's Lower East Side. The area is called Beirut because, like parts of that luckless Middle Eastern city, it's an armed camp sealed off from the rest of the world. It's also a dumping ground for people who carry a highly contagious, very lethal, AIDS-like virus.

The quarantined world Bowne imagines, and that director-designer Bill English conjures in his convincing SOMAR Theatre production, is no hospice. The people living here tested "blood positive," were rounded up and branded and are confined to these bleak quarters indefinitely. They subsist on government-issued canned food and bottled water, and get daily skin-searches by a horny, gun-toting "legion patrol." If any signs of active illness appear, they're off to another camp — to die.

Beirut pushes its apocalyptic plague-paranoia scenario to extremes, but keeps up an emotional buzz. The street-wise, positive-negative couple at the center of the hour-long drama are Torch (Angelo Pagan), an artist consigned to a warehouse basement, and Blue (Nadja Kennedy), a young woman who defies the quarantine to join him. Torch carries the plague virus; Blue doesn't. He can't bear to contaminate her through sexual contact; she revolts against a life without sex, and refuses to return to the scared, loveless world of the "healthy."

Their tug-of-war is at times oddly reminiscent, at least conceptually, of both Sam Shepard's *Cowboy Mouth* and Margaret Atwood's *A Handmaid's Tale*. But the dialogue is a Shanley-esque patois of Italo-Queens gutter poetry, and the debate about avoiding love to live, or risking death to

love, reverberates as an AIDS metaphor (Bowne died of the disease last year) and on other levels too.

The play's muddiest area is sexual politics, mucked up by a surfeit of lusty bravado. Torch worries about infecting Blue, but also mutters such fond endearments as "I could rip your tits off with my teeth." And Blue, slithering around in scanty underwear, grows downright indignant when her (suicidal) sexual demands are not quickly met.

More compelling are some of the quiet, less pumped-up moments — like when Torch envisions himself back in his old Bensonhurst neighborhood. The things he longs for — taking the N train, eating pizza, going to a ballgame — are heartbreakingly ordinary, and, without making too big a sentimental deal about it, he recognizes that they're gone forever.

The hot, horny aura of a New York summer night comes through in the Genesis Theatre production, which is splendidly outfitted with a towering, three-tiered barracks set (Blue crawls in through a high window and makes her way down a warren of metal stairs). For the most part, the actors handle both the bravado and poignancy of the situation well. Nadja Kennedy needs more variety in her role, but she meshes well with Angelo Pagan, a physically compelling and believably conflicted Torch. And while the placement of two silent, quarantined figures in rooms above Blue's is dramatically superfluous, it does add to the atmosphere of claustrophobic loneliness.

BEIRUT PORTRAYS vitality in the face of death. *Mensch Meier*, the Franz Xavier Kroetz drama currently at the Eureka Theatre Company, depicts a life that may as well be death.

Auto assemblyline worker Otto Meier (Frank Papia) and his housewife mate, Martha (Carla Spindt) are humans who are trying to be good, hardworking German zombies. But the orderly oppressiveness of their existence is killing them, and estranging them from their 15-year-old son, Ludwig (Richard Damon Olson).

Kroetz, translated from the German by Roger Downey, is a poet of banality

who exposes the cracks and fissures underneath the smooth tarmac of Western European capitalism. In a succession of short scenes that flow very smoothly on Shevra Tait's mobile set, the Meiers listlessly eat their meals at the kitchen table, watch a royal wedding on TV, try to unwind at a beer garden and obsess over trifles. One entire scene is spent discussing whether they got fleeced out of a few marks at a restaurant, and a lovemaking session is interrupted by Otto's concern about getting back an expensive pen he lent to his boss.

What's really eating Otto alive is the crushing meaninglessness of his job, compounded by his fear of losing it. Martha, played with near-terminal asstringency by Carla Spindt, has devolved into penny-counting kitchen drudge. And Ludwig, hounded and humiliated by his parents for not meeting their false standards of upward mobility, glooms around the house and utters hardly a word.

Eventually Otto erupts in frustration (at last! a vital sign), and the family scatters like beads of mercury from a smashed thermometer. Their prospects for good lives alone are not much better in this system, *Mensch Meier* suggests, but at least they're not in nuclear-family hell anymore.

Kroetz's look at lives of quiet desperation is deliberately flat and chilling. Not even Otto's smashing-up-the-living-room scene is played for drama — Kroetz refuses to enlarge behavior for stage effect (though he does make Martha rather sentimentally heroic in the end). His effects are all subtle and cumulative, based on a very slow accretion of understanding and sympathy. He also manages to keep you bored and fascinated at the same time — a discomfiting feat.

Paul Hellyer's staging at the Eureka could have easily accommodated more humor without altering Kroetz's intentions, but otherwise, the production is a very respectful one. All three actors give restrained, well-tuned performances. Carla Spindt's facial reactions are particularly astute — she often seems caught between a grimace and a frown — and youthful Richard Damon Olson gets a lot of mileage out of very little dialogue.

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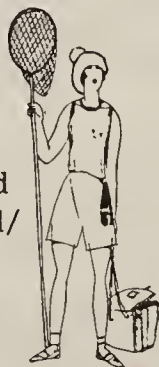
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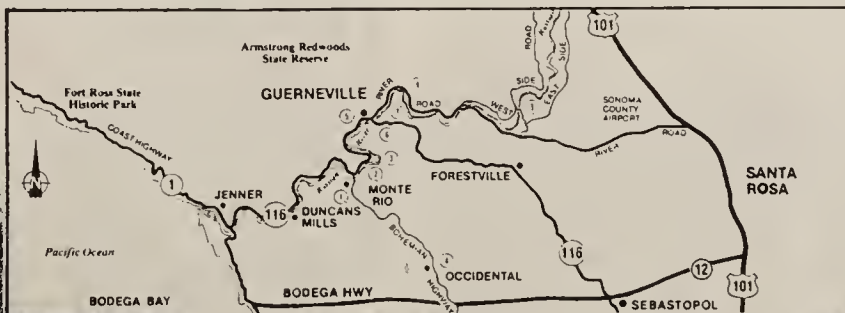
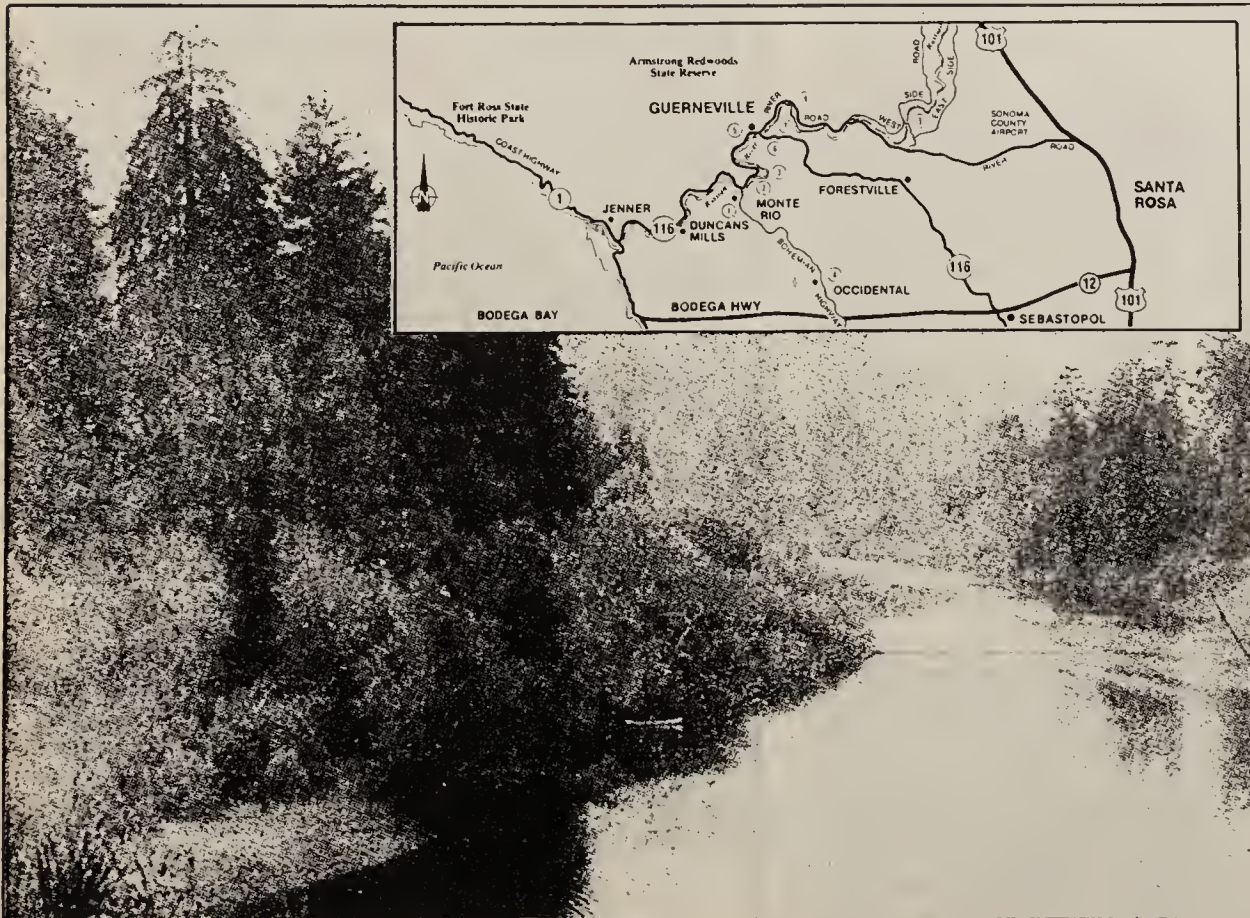


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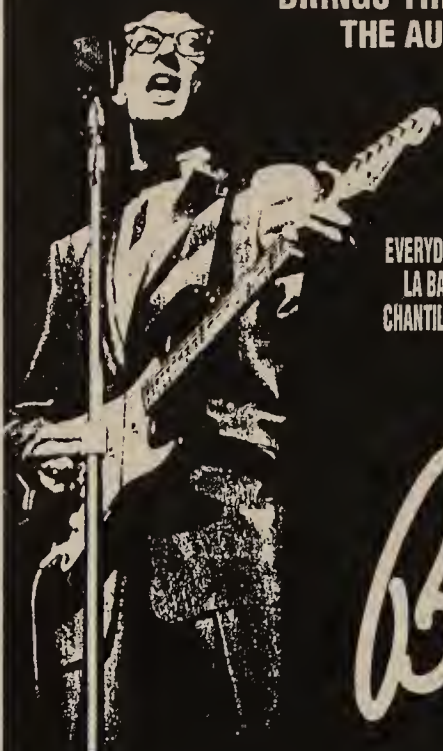
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By Rita Felciano

OAKLAND BALLET opened its 25th anniversary season with a tribute to Mikhail Fokine, who in the first decade of this century changed the look of dance by introducing the one-act ballet, insisting that dance, music and visuals all must contribute to one unified vision. Oakland could not have chosen better. All three works, *Les Sylphides* (1909), *Petrouchka* (1911) and even the by-now-faded *Scheherazade* (1910), are profoundly original ballets. Performing them for the first time, as Oakland did with the first two, is in itself a milestone. But there surely is no better way to look forward to another quarter of a century than by premiering works that are 80 years old and as fresh as the day they were born.

In a Fokine ballet, it isn't enough to put soloists up front — his choreography for corps is at least as important. The Oakland dancers rose to the challenge reasonably well — most successfully in the magical *Petrouchka*. Set in a Russian market square on Shrove Tuesday, it is the story of the sad love triangle between the knock-kneed puppet *Petrouchka*, who is in love with a ballerina doll who in turn favors a fierce blackamoor. Set to a gloriously snarling score by Igor Stravinsky, it's a work in which foreboding and frivolity inextricably mingle and bounce off each other. The Oakland dancers, under the tutelage of Nicolas Beriozoff, Fokine's associate for more than 20 years, did themselves proud in it.

Mario Alonzo's *Petrouchka*, Abra Rudisill's brittle-jointed puppet ballerina and above all, Ron Thiele's mixture of dim-witted slowness with just a touch of barbarism made for a creditable, poignant trio of interpreters. Even such minor parts as the competing street dancers (Marissa Ritter, Jeannene Fogel), the two gypsies (Cynthia Chin, Jill Taylor) and the flirting first nursemaid (Joy Gim) were well cast and finely characterized.

The other work that was new for Oakland, *Les Sylphides*, is a delicate and fragile piece of romantic wispiness that demands an impeccable ensemble, tight footwork and lyrical arms — a challenge for any company. After a somewhat choppy start, the Oakland dancers, including the four soloists (Abra Rudisill, Cynthia Chin, Joy Gim and Michael Lowe) did move toward a kind of fluid congruity that is promising. They may not be there yet, but they know what they're striving for.

The pseudo-orientalism of the opening *Scheherazade*, with its atmosphere of indolence and sensuality, would probably look dated even with dancers who are not as bony and skinny as today's generation is. It is even difficult to see how the orgy scene, the scanty costumes (Leon Bakst, after Persian miniatures) and all those writhing limbs shocked (titillated, more likely) sophisticated Parisians. Today, at its best *Scheherazade* looks naive, and at its worst it's offensive. What *did* shock was the image of the black slaves bursting forth from their cages into the arms of their white mistresses.

Thanks to Bakst's flat-colored costumes, however, the feverish orgy scene worked rather well in terms of stage design. The rotating concentric or linked circles of strongly differentiated color bands and snake lines that wound in and out of the stamping chorus, with Joral Smalle's Golden Slave whipping through the ensemble in pursuit of Joy Gim's Zobeide, looked a little like a Fauvist painting come alive. Clearly Fokine and

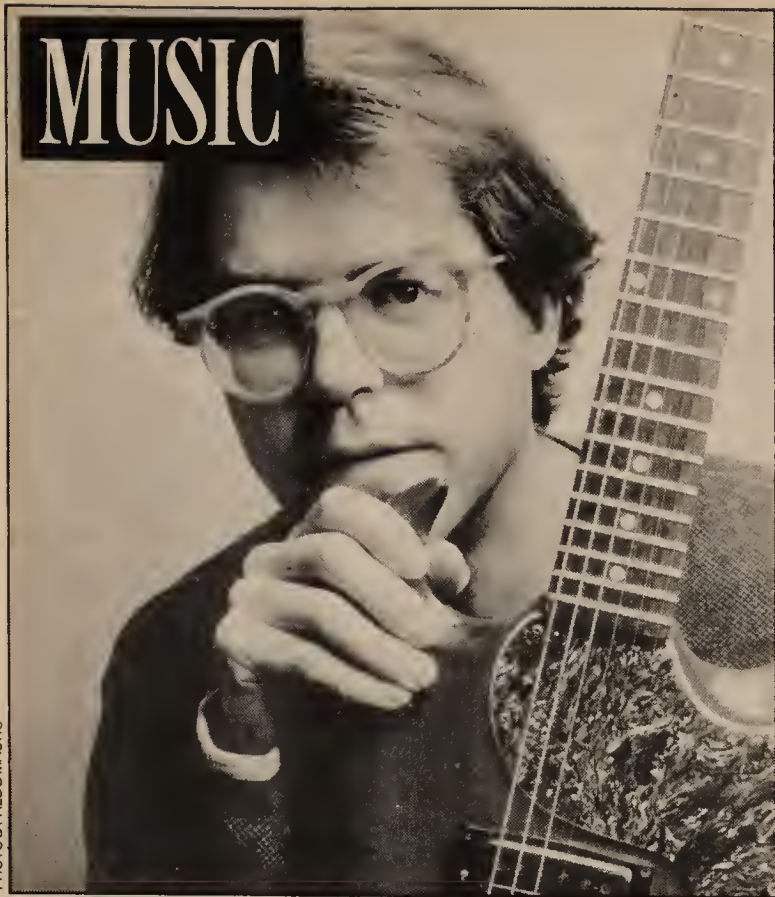
Bakst have not spent all their time at the theater.

AVERY different evening of work by a single choreographer as presented by Clare Whistler the denuded black space of the Magic Theatre. Her program of three premieres and two earlier works, poetically entitled "Liquid Time," moved through the four solos and one duet with the quiet energy that reflects a focused mind. The dancers (Melissa C. Rolnick, Andrea Buckley, Joanna Haigood, Barbara Susco, Mercy Sidbury and Whistler herself) were uniformly excellent, the choreography individualized and clearly articulated, the music and lighting design (Joe Williams) tasteful and appropriate. It was an evening of dance that proved small is indeed beautiful.

The first half of the program contained works that probed the tension between hanging on and letting go in love relationships. In *The Vanished Image*, supported by a particularly felicitous sound collage by Jonathan Clarke and Whistler, Rolnick recalls caresses, looks, moments of tenderness of a past love. *Cord*, for Andrea Buckley and Whistler, looks at that inevitable loosening of the bond between parent and child. Buckley as the energetic and self-absorbed colt dashing out on her own and Whistler's watchfully protective but increasingly withdrawing parent balanced each other's momentum quite well. It was an idealized, yet — except for the last image — convincing portrayal of a parent-child relationship.

"Veil," one segment of *Surfacing Voices*, which also contains the earlier "Fragile" (Haigood) and "Whisp" (Susco), closed this evening of excellent dancing. The extraordinary Mercy Sidbury, in a Middle Eastern costume, kicked and lashed with an awe-inspiring combination of fright, anger and absolute determination against the dervish-like force that buffeted her. If we are to believe Sidbury and Whistler, feminism has hit the Muslim world with the force of a typhoon.

MUSIC



Bill Frisell: "All the stuff people are saying about me is frightening."

AX PIONEER

Guitarist Bill Frisell charts an adventurous course through the world of jazz

By Dan Ouellette

BILL FRISELL is a guitar genius, an ax pioneer as comfortable in a free-jazz zone, where he charts invigorating excursions into the land of dissonance, as in a straight-ahead jazz vein where bebop is the language. His jazz is at turns cerebral and joyful, mysterious and accessible, abrasive and gentle, angular and sweetly melodic. He also rocks out sonic blasts and frenzied guitar bites with Hendrix intensity, floats into heavenly pedal steel guitar-like riffs straight out of a Nashville session and concocts dreamy atmospherics that might pass for hot-tub Musak if it weren't for the ubiquitous offbeat and often jagged surprises.

In concert, Frisell is intriguing to watch. Although he's incredibly adventurous, he appears shy onstage, hunching over his guitar and often facing the other band members, seemingly forgetful of the audience. Instead of assaulting his guitar he caresses it, communicating intimately with it and coaxing an array of textures and emotions out of it. He gets it to sting on the intense pieces, works his box of delays and distortions to create both ethereal and frenetic runs and pumps a volume pedal to give it the tonality of a horn — all done in an unassuming manner that has led one writer to describe him as the Clark Kent of electric guitarists.

Frisell is just as modest when talking about his guitar-playing and composing as he is onstage. In a phone conversation from his Hoboken, New Jersey home he says, "Someday I hope to have my own world of music that people will recognize for its sound and composition." Given his distinctive guitar voicings and his unpredictable and imaginative style of writing, Frisell has already emerged at the top of the class. I remind him that he's been on

the cover of *Downbeat* and that he placed first in the electric-guitar category in that jazz magazine's most recent critics' poll. "All the stuff people are saying about me is frightening," he says. "I mean, it's great to have all this praise, but sometimes it's distracting to hear it. If I actually start believing..."

Frisell pauses, collects his thoughts, and continues: "Ten years ago, I never even thought about making a record. Just a few years ago, no one knew who I was. I was basically doing the same thing then as I am now. When I see myself in those polls, it's strange. It's frightening."

It's even more frightening to think that Frisell almost tossed in the towel in the early '80s, when he was burned out, trying to survive the New York City scene by playing weddings, bar mitzvahs and endless club dates with friends. Originally from Baltimore and raised in Denver, Frisell has been playing music since the fourth grade, when he started out on a clarinet in his school's concert/marching band. He later switched to guitar, played in groups that covered Beatles and Stones tunes and eventually caught the jazz bug by listening to Wes Montgomery and Charlie Parker.

Frisell then headed to the Berklee School of Music in Boston for a semester as a self-confessed jazz conservative, after which he returned smugly to Colorado. While playing with jazz bands in Denver, he began to re-evaluate different musical options, which led him to re-enter Berklee in 1975 to explore diverse guitar voicings and alternatives to bebop guitar. After some gigging and composing time in Europe, Frisell moved to New York, where jazz drummer Paul Motian eventually came to his rescue.

"Paul has given me so much support," Frisell says. "My first visible gigs and my first records were with him. He was the first person who supported

me 100 percent. He wanted me to be myself on the guitar rather than mold me. Anything I wanted to do with his band was OK. I still had my circle of friends that I played with, but I really blossomed with Paul."

Frisell continues to tour and record with Motian in between his frequent collaborations with other artists. He co-leads Power Tools, works with Marc Johnson in Bass Desires, joins forces with John Zorn, adds licks to the brilliant Arto Lindsay-Peter Scherer Ambitious Lovers projects, lends producer Hal Willner a hand in his diverse tribute albums (from Disney to Monk) and has contributed riffs to pieces by Paul Bley, Bob Moses, Lyle Mayes, Wayne Horvitz, Bobby Previte and Marianne Faithfull. Frisell claims he's trying to cut down on his work as a sideman, but admits it's not easy. "It's hard to say no to someone whose music you like. I have to fight to keep enough time for myself. However, working with so many different people has given me a lot of inspiration for my own compositions. I enjoy being in drastically different situations. I've learned so much from people I've played with."

A case in point is his work with composer/saxophonist John Zorn, who Frisell has been playing with since 1984. "When I first heard John's music, a lot of the basics of what he was doing went completely against my natural instincts. I had been playing with Paul and working on how to develop a small instrumental idea over a long period of time. I was thinking compositionally, with lots of wide open space. With Zorn, it's completely different. All the improvis are based on quick changes. Especially in his early game pieces like 'Track & Field' and 'Cobra,' everything is in fast motion, and you don't have time to develop anything. That shook up my whole way of thinking. It was great for me, because it added a whole other dimension to my writing and playing."

Musical boundaries dissolve when considering Frisell's music, so it comes as no surprise that when I ask him what musician he's been listening to a lot lately, he responds: "I'm completely into John Hiatt. I'm almost embarrassed to say how much I like him. I don't really know why. Maybe because I'm nostalgic for the time when I used to listen to Bob Dylan all the time. Hiatt's stuff hits me really strong. I get into the stories in his songs. I haven't told many people this. I feel like I should be saying that I've been listening to violin concertos or something."

Frisell laughs at his confession, which brings up another strong attribute of his music that is often overlooked: its humor. The jarring musical leaps, the crazy twists and turns, the squeaks and growls, the whimsical jabs and spirited cavorting on the fretboard all point to how playful Frisell can be with his guitar. Significantly, the cover art of his latest Elektra Musician album, the *Downbeat*-rated five-star *Is That You?*, features a picture of Frisell when he was just a kid. What's he doing? Laughing. About his music he says: "I'm not thinking about the humor much when I play, but it's there. With my band, it's like we're having a conversation with our instruments. If we were talking together, we'd probably all be laughing at something. It's a part of our personalities. I don't try to do something funny ahead of time, but sometimes when I play passages I hear people dying of laughter in the audience. I may actually be feeling serious, but it's great if people react in that way. There's room in music for every kind of emotion."

Bill Frisell brings his band (with cellist Hank Roberts, bass player Kermit Driscoll and drummer Joey Baron) to Yoshi's for a four-night engagement, Wed.-Sat., Oct. 3rd-6th. Call 762-BASS for tickets or 652-9200 for more information.

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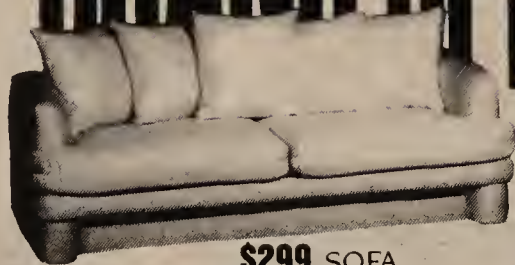
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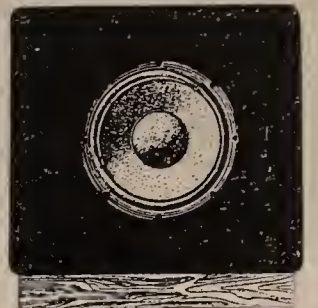
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OPERA



PHOTO BY MARTY SOHL

Who listens to what they say? Soprano Marilyn Mims in *Pagliacci*.

LOVE FEST

Love was the topic at the SF Opera's opening night — at least onstage

SUOR ANGELICA by Giacomo Puccini and **PAGLIACCI** by Ruggero Leoncavallo, conducted by Nello Santi, at the War Memorial Opera House, SF. Sunday, Sept. 16th.

By Stephen Share

IT WAS a feast of love onstage — if only onstage — at the War Memorial Opera House, as the season finally got underway with an unusual coupling of Puccini's *Suor Angelica* and Leoncavallo's *Pagliacci*, two emotion-charged short operas.

Puccini's opera, the short and unhappy story of a disgraced aristocrat forced to take holy orders, would normally be seen as part of the *Trittico*, or on its own. *Pagliacci*, of course, is typically paired with Mascagni's *Cavalleria Rusticana*. The current double bill makes sense, though, since both operas explore the broader view of love as both redeeming and destructive, rather than showing only the negative side.

Suor Angelica has the distinction of being a new production that doesn't stand out visually. Its general impression is one of austere realism, which is fine. There are a limited number of additions you can give a 17th-century convent. The real values of this production lie in the singing and conducting. Leona Mitchell in the title role has a big, wide-ranging instrument. In the beginning, her voice seems almost too vibrant for a nun doing penance: It belies a worldly passion that only seems appropriate when we realize her history as the mother of an illegitimate son who was taken from her right after his birth.

Mitchell's Angelica is utterly credible in dramatic intelligence and power.

Equally exciting is her soprano, especially rich at the top but also convincing in the lower tessitura. As for technique, Mitchell's enunciation is at times lacking.

Angelica's aunt, the Princess, as sung by Elena Obraztsova, proves every bit as daunting as the character should be. Cold and unyielding in manner, Obraztsova's vocal force creates an even more intimidating character. Although the role was written for a contralto, Obraztsova, a mezzo-soprano, carries it off in good form.

The lighting design by Thomas Munn is handled well, especially in the final moments, when Angelica has her heavenly vision. Stars come out, and the figures of Madonna and child appear to be standing in space. Cute, but very corny.

Good points notwithstanding, *Suor Angelica* has never been a very popular work, and it isn't hard to see why: Few people can relate to the absence of any other than religious love. Even Angelica's maternal love — though passionate — remains an abstraction. Musically, the opera lacks the variety common to Puccini's other works (not having any male voices is surely a factor). Beyond that, the story is depressingly mawkish. At any rate, it's worth hearing every 30 or 40 years.

Pagliacci, on the other hand, has been done to excess, and while the current performance features appropriate energy and talent, it's far from being new and exciting. Jean-Pierre Ponnelle's production has worn well enough, though its disregard for the libretto is still annoying. I can live with the story being updated to include electric Christmas lights, but a dilapidated roadster replacing the donkey and wagon makes a mockery of Tonio's excuse that he has to stay and groom the

donkey. But then, who listens to what the singers say?

Vladimir Atlantov, in his U.S. debut, leads the singers as Canio/Pagliaccio. A dramatic tenor in the best of traditions, Atlantov gives his all to the jealous, angry character he portrays. Vocally he is always in control of himself, even when seemingly blind with rage. His most famous aria, "Vesti la giubba," rang out with more anger than anguish, and to great effect — though some clown in the audience interrupted with a dying-bear "bravo" before Atlantov had finished. So it goes.

Another point the audience doesn't get to experience is Canio applying his makeup for the play-within-the-opera. It doesn't amount to a huge loss, but it's an unnecessary one.

Portraying Nedda, Marilyn Mims does well in creating an impression of nervousness and fear, and is appropriately languorous when envying the birds' freedom. Her vocal flights are sure; as a lover she is less convincing, but still adequate.

Silvio, Nedda's lover, is solidly conveyed by Gino Quilico. His ardent presence and good looks go far in creating his character. He also makes good in the voice department, though he isn't consistently smooth.

Matteo Manuguerra's Tonio more than suffices. He looks the part, exuding loutish energy without being made into a caricature by the makeup artists.

Both these operas benefit from the fine conducting of Nello Santi. He makes the best of the musical limitations in *Suor Angelica*, and with *Pagliacci* he conducts concisely, expressively and in league with all concerned. This marks the first time Santi has led the San Francisco Opera, and I look forward to hearing him again. ■

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To The Pure World

I wonder who damages the blue sky
A vague horizon
Even the birds won't fly in this town

I wonder who ruins the rain pouring from high above
A green forest is changed into desert

When nature dies,
that's the end of this world
We can still make it
Let's not kill this earth

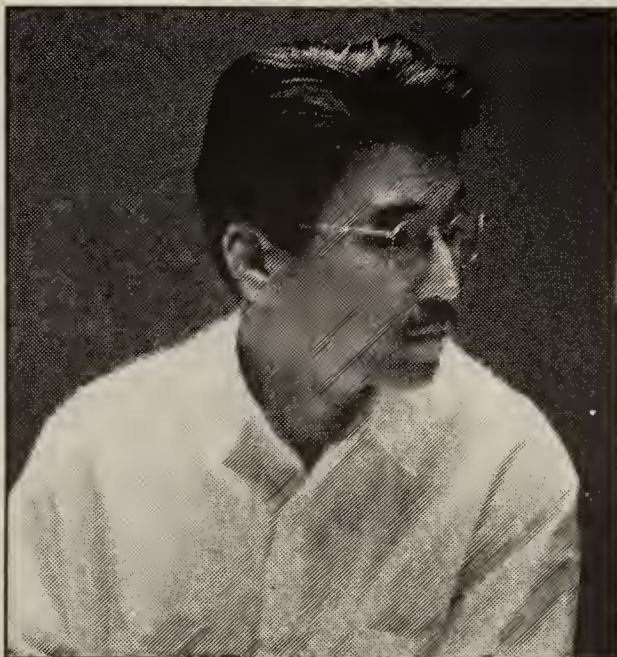
I wonder who spoils the clean water
streaming in the river and ocean
A long time ago, children could swim here

Who would want to eat the crops
harvested from this wounded earth

We were born in the sea
We've flown into space
A progression...
But let us pause and think now
How to heal our earth

We need to bring back our blue sky,
the air and the water
purely shining and glittering

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MICROGROOVES



Singer June Tabor: Her vocal alchemy's always a revelation.

Kotoja, *Freedom is What Everybody Needs* (Inner Spirit Records)

With the title track getting plenty of left-on-the-dial radio play around the Bay Area, *Freedom is What Everybody Needs* has become the hottest local release of the summer. And if Kotoja's debut recording does not have the sublimely limber sway and seasoned-over-decades feel of the peak African pop albums from Nigeria, Zaire and South Africa, it is a superb expression of Northern California's world beat aesthetic, beautifully produced, brimming with beats and driven by a dyed-in-the-roots sensibility.

Ken Okulolo, a former member of King Sunny Ade's Africa Beats who sings, plays bass, keyboards and guitar and programs rhythm machines, has gathered around him more than a dozen African and American musicians whose credentials range from Fela's Africa 70 band to the Hieroglyphics Ensemble. Synthesizers can be a special irritant in contemporary African dance music, but Okulolo never lets them dominate on this carefully textured album. Instead, he keeps the lilting vocals (his leads and warm, grainy ensemble harmonies), the powerful horn section (Babatunde Williams, Peck Allmond, Paul Hanson and Danny Bittker), the intertwining guitars and the all-important percussion well in the forefront.

Like the exuberant sound, the lyrics — sung in Yoruba, Urhobo and English — are full of joy, hope, love and resilience. In the car, *Freedom* will elevate you above the petty frustrations of urban traffic; around the house, it will motivate you through the chores; at a party, it will raise the revel to frenzied heights. (Inner Spirit Records, 584 61st St., Oakl. 94609).

— Derk Richardson

stateside. Whatever form her vocal alchemy assumes, it is always a revelation. *Some Other Time* is a full-blown exploration of the jazz and American pop standards she has been dropping into her live shows.

Accompanied by longtime associate Huw Warren on piano and cello, with the profound Danny Thompson on bass, plus saxophonist Mark Lockheart and percussionist Bosco de Oliveira, Tabor wafts slowly through "Night and Day," "Body and Soul," "I've Got You Under My Skin," "Sophisticated Lady," "Round Midnight," "Meditation" and other ballad staples far removed from the folk-rock field. Not a jazz singer in the Billie Holiday-to-Betty Carter vein, Tabor plays little with the original melodies and never breaks into passionately inspired improvisations. Instead, she holds close to the song, transforms the words into embers and smoke and conjures a delicate wistfulness that some may read as cool, but which actually glows with an enchanting and expansive inner warmth. Any lingering doubts about a "folksinger" reaching into the jazz songbooks melt away into ten peaceful fireside reflections.

Excitement is not the issue with Tabor, and her joint venture with the terrific (and terrifically underappreciated in the U.S.) Oyster Band is not the most raucous example of contemporary British folk-rock. But while *Freedom and Rain* won't knock Richard Thompson, Billy Bragg or the Pogues off their respective pedestals, it is another chance to hear Tabor sing, and she cruises elegantly through songs by Thompson, Bragg and the Pogues' Shane McGowan, plus Si Kahn's "Mississippi," Lou Reed's "All Tomorrow's Parties" and traditional tunes with new Oyster arrangements. The band, a multi-instrumental quintet (guitar, mandolin, bass, drums, percussion, cello, fiddle, accordion, organ, psaltery and more played by Alan Prosser, Russel Lax, Chopper, Ian Telfer and John Jones, plus the Metal Fatigue horn section), is somewhat more restrained here than on its own previous releases, concentrating on subtle shading and impeccably controlled momentum, perhaps in deference to Tabor's perfect musicality. If you're looking for a push-and-shove tussle between instruments and voice, this is not the venue. But the Oyster Band swings and Tabor sings, and that's more than enough.

— D.R.

June Tabor, *Some Other Time* (Hannibal) **June Tabor and the Oyster Band, *Freedom and Rain* (Rykodisc)**

Everything June Tabor sings turns into something fine and rare — gossamer, silk, silver, a dissolving mist at sunrise, a low-burning candle at midnight. Best known across the Atlantic and revered in folk circles for her traditional collaborations with Maddy Prior in Silly Sisters, Tabor is gradually having an effect

DAYS A WEEK

Low toxicity
hardcore? The
Toxic Reasons
hammer out
intelligent
noise: See
Sat/29.

A selective guide to Bay Area events by Susan Gerhard

'BEST IN THE WEST' We're the hub of the western states' dance world, according to Dance Bay Area, and it's an assertion they back up with their **SF Dance Festival** — three days of movement mastery, including low-flying trapeze developer Terry Sendraff's latest ritual dance, *Night Visit*, and Tracy Rhoades's graceful mourning dance in response to his lover's death from AIDS, *Requiem*, both on Sat/29. Tonight's program of Karl Schaffer's comic mockery of contemporary dance, *Fad*, plus works by Jennifer Kilfoil, Deborah Slater, Janice Dulak and Tandy Beal, sets the stage for the weekend's mixture of mime, clogging, meditative and experimental works. Tonight through Sun/30 at 8:30 pm, Herbst Theatre, Van Ness and McAllister, SF. \$11-\$13. 552-3656.

WATCH YOUR WALLETS 'cause the **Highwaymen** are lookin' to steal what they can, though the press release proffers that "these Highwaymen steal hearts rather than gold." Following their 1989 release, *Highwaymen 2*, the dusty Wild West combination of Willie Nelson's wistful warbling, Johnny Cash's sturdy steamrolling plus Kris Kristofferson's and Waylon Jennings' cowboy consciousness should be a super-group show worth giving up a little silver for. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. \$19.50-\$23.50. 762-BASS. (Also Sat/29 at 8 pm, Shoreline Amphitheatre, Mountain View. \$18.50. 762-BASS or 962-1000.)

COUNT ON THIS David Hardiman's SF All-Star big band comes through every year with its **Tribute to Count Basie**. This year the 19-piece band showcases greats like the Ellington, Basie, Ray Charles, Sun Ra, Thad Jones and Johnny Otis bands, accompanied by the Billie Holiday-like vocals of "Sweetie" Mitchell. 8 pm, City College Theatre, Phelan and Judson, SF. \$5. 392-7469.

'SHOT IN THE PROJECTS' Strong words for toxic truth about urban public housing in SF. This evening's short films document

conditions, including the harassment by authority, that goes on in the projects. 8:30 pm, Artists' Television Access, 992 Valencia, SF. \$4. 824-3890.

FUN IN NYC Roger Stigliano's *Fun Down There* focuses on a boy from a town so small he has to row a boat to the middle of a lake to masturbate. He escapes to the Big Apple, where he comes out, comes of age and at least sees lots of "fun down there," beginning with a safe-sex rooftop party where Buddy exposes a little of his naivete. Plays through Oct. 4th at 7 and 9 pm, with matinees Sat-Sun. at 1, 3 and 5 pm, Castro Theatre, Market and Castro, SF. \$6. 621-6120.

LESBIAN/GAY RADIO DAZE The sprightly crew of musicians in the **SF Lesbian/Gay Chorus** take the proverbial trip down memory lane, with a few minor diversions. Their show, "Radio Daze," recreates '30s and '40s radio programs, Duke Ellington, Jerome Kern and Rogers and Hart-style shows with "guest appearances" by versions of Gracie Allen, the Lone Ranger and Maxine Andrews. Tonight and Sat/29 at 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$15. 285-8608.

SPAGHETTI SKYSCRAPERS If Marlin's Bay Model is just too far to travel for you, check out the mini-city made of pasta at the Anchorage Shopping Center. The **Rick Horn Production Company** creates a San Francisco cityscape out of rigatone, lasagne, ziti and spaghetti. Who gets to pour the sauce? Today through Sun/30, 10 am-6 pm, Fisherman's Wharf, between Jones and Leavenworth, SF.

QUEER HAPPENINGS The Montreal Police Department's alleged brutal treatment of gay Bastille Day partygoers and demonstrators this July gets **Queer Nation's** attention in an action at the Canadian Consulate today. Noon, 50 Fremont St. (between Market and Mission), SF. 985-7141.

to the early '80s scene with tunes like "War Hero" and "Ghost Town" (produced by the Dead Kennedy's East Bay Ray). The gritty underground punk boys with five albums behind them resurface this week for (including last Thursday's gig at the Stone) three gigs. Tonight, Boom & the Legion

black cowboys in the American West. The ten-minute silent classic, *Every Inch a Man* screens with the Gene Autry in *Public Cowboy No. One* and *Heart of the West* with Hopalong Cassidy. Noon-5 pm, Oakland Museum, 1000 Oak St., Oakl. Free. 273-3401.

FIVE WOMEN WHO CAN BELT A TUNE as well as whisper sweet sounds and give voice to abstract feelings, **Sweet Honey in the Rock** brings its a cappella ambrosia to Berkeley tonight. 8 pm, Zellerbach Hall, UC-Berkeley, near Telegraph and Bancroft, Berk. \$16.50-\$18.50. 642-9988.

TRANCE AND DANCE IN THE BAY AREA The Crystal Pistol goes Algerian with **Cheb I Sabbah's** masterful DJ dance music

Leap of faith:
Stephen
Savage's
photo show
opens Sun/30.

and special guests Don Cherry and the Griots of Night. Sabbath's music transcends ethnic categorization, with Algerian, Andalusian, Moroccan, Parisian and other African music influences. 10 pm, Crystal Pistol, 842 Valencia, SF.

1968 PARIS was a city of turmoil, and Chris Marker's *Grin Without a Cat*, a made-for-British-TV program, investigates both the Paris uprisings and government-toppling events around the world, including Che Guevara's murder, police-student confrontations in Europe and Asia and the Left's failure to respond to the "new order," according to the press release for this four-hour Cinematheque program. 7:30 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. Free. 431-6911.

THE MARKET STREET MAESTRO Alto saxophonist **Sonny Simmons**, a free-jazz leader of the early '60s Coleman/Coltrane camp, has been down on his luck and performs his improvisational sounds mostly on Market Street these days. Tonight he makes a special club comeback appearance with the Global Jungle Band. 9 and 10:30 pm, Concepts Cultural Gallery, 480 Third St., Oakl. \$7. 763-0682.

TALKING DRUMS and banging hands come to Oakland for this **Third Annual International Per-**



"Texas Jack Scott," a
third generation black cowboy.

BEVERLY WOODIN, 1987

echo CHAMBER

By Kurt Wolff

ON ONE of KRON's late-night news broadcasts last week, the anchors were all chuckles about the federal government's buyout of the bankrupt Mustang Ranch, a **legal brothel** that's about ten minutes east of Sparks, Nevada on I-80. Seems the government plans to keep it running, but there've been minor delays in starting business back up again, and the brothel workers are getting impatient. The story included footage of the "ladies" standing in the parking lot, awaiting word they could return to work (except for one relapse into "girls," the newscasters kept to "ladies," but they enunciated it in a way that stood out, letting you know that, ha-ha, these sure didn't seem like your usual type of "ladies"). **There was something sinister** and condescending about the way these shiny metropolitan newscasters treated this story; their amused smiles and wonder made the Mustang Ranch seem like it was in a faraway, maybe even Third World country. Yet it's only about four hours away. I think it was the suave, white-bread narration voiced over the somewhat bland (deliberately?) footage of the Nevada women that set the tone: "These people are not like us."

I guess that, since I don't watch TV news much, **it's kind of shocking** that these clean-cut types are the "objective" voices that supposedly represent our nation (at least they represent us on the tube, which you can't deny creates a lot of the images that people currently absorb). Think about it: You can turn the TV news on in almost any city, and the faces and voices all look the same — now isn't that a little frightening? Singer/songwriter Tony Gilkyson told me that one thing bothering him is how you can drive coast-to-coast across this country, through all sorts of towns and landscapes, yet you still get the same Top-40 songs on the radio; local stations don't play regional music anymore.

This Is Our Music, the title of a well-regarded Ornette Coleman LP, continued next page

28
FRIDAY



PHOTO BY LARRY DIXON

Willie Nelson hits a
high note
with the boys: See Fri/28.

'YOU SUCK!' It's the battlecry of encouragement for loyal **Primus** fans — apparently it's worked. The local thrash/funk stage-hams climbed their way to the top of the heap with their circus-like thrash cataclysms. Tonight Les Claypool and gang return to the Warfield with blues-abusers Sister Double Happiness and Bluchunks. 8 pm, Warfield Theatre, 982 Market, SF. \$16.50. 762-BASS.

29
SATURDAY

A TOXIC SHOCK was what hardcore veterans Toxic Reasons gave Dayton, Oh when they bashed on-

echo CHAMBER

continued from previous page

was a cry of freedom; but are these voices on radio and television really *Our Music*? Was that television news broadcast really representing *Our Nation*? Something tells me not.

Media manipulation hits the great open road: *Elle* magazine's fashionable fifth anniversary issue proclaims, through a series of articles and photo spreads, that Americans' fascination with the West — its myth, culture and, of course, fashion — is back. "Every 10 years or so we get tired of ourselves and go West," writes Ron Hansen in "Cowboy Dreams," an essay that's included in the issue. But, he reminds us, "Going there rarely means going there. Usually it means a fancy pair of hand-stitched boots that will be a hard penance for our feet until the heels finally go out and we toss them." At least it's an irony *Elle*'s editors seem to be aware of.

I don't think there's anything inherently wrong with this mainstream interest in Western culture — it'll just be kind of interesting to see what direction the fascination heads in, what new twists the myth is allowed to take on this time. If you're curious about Western legends, though, there are better places than *Elle* to look for it. One is the Oakland Museum: On Saturday, Sept. 29th, head on down there for "Back in the Saddle Again: A Celebration of the American Cowboy." It's the first in a series of programs in conjunction with the museum's "Folk Roots, New Roots: Folklore in American Life" exhibit. Guests include poet/roper Jessie Smith; musicians Doug and Bob McCutcheon; poet Chuck Prentiss; members of the Black Cowboys Association of Oakland, who will discuss black cowboys in the American West; Hal Cannon, director of the Western Folklife Center in Salt Lake City, who'll take a look at the cowboy as American hero; and Hollywood character actor "Sunshine" Lloyd, who will talk about his experiences on the set. The program happens from noon to 5 pm, and also includes screenings of old Hollywood westerns.

Henry Kaiser dropped me a note about his show Sun/30 at the Great American Music Hall, saying that the quartet he's assembled is "the band that [he's] dreamed of having for years. This band can play anything." Membership includes guitarist/vocalist John McCain, bassist/vocalist Gary Lambert and drummer Mark McQuade. While Kaiser's The Henry Kaiser Band was responsible for reviving "Dark Star" and "The Man Who Shot Liberty Valance," this one plays mostly original compositions. Starting time's 8 pm — give it a whirl. The next night, local band Eskimo celebrates the imminent release of its debut record, *Jack*, with a great record-release party idea: Sell the album with the ticket. It'll cost you ten bucks to get into Klub Komotion (2779 16th St., SF) that night, but it's worth it 'cause you get a voucher to redeem for a copy of the record. (As a bonus, A Subtle Plague and Pluto are also on the bill.)

cussion Explosion, a day-long polyrhythmic celebration of both traditional and popular sounds. Music ranges from the Ladzekpo Brothers' Ewe sounds from Ghana, Togo and Benin to SF Talko Dojo's sounds from Japan, Batucage's Brazilian beat, the Mandingo Drummers' West African music, the Harmonics' steel drums from Trinidad and Tobago and Ankor's ritual percussion from Cuba. 1-7 pm, Lake Merritt Bandstand, Lake Merritt, Oakland. Free. 763-3962.

'LOVESEXY' It's the first of Other Cinema's three-part series, **The Body: Liberty and the Pursuit of Happiness**, with the West Coast premiere of Bradley Eros's and Jeanne Liotta's *Fungus Eroticus*, a journey through the "wound-landscape" of decay and rebirth. Along with safe-sex music videos, early porn and the free condoms, catch Curt McDowell's *Nudes* (A Sketchbook), presenting myriad sexual preferences, and Scott Bartlett's *Lovemaking*, on the psychedelic pleasures of the "love generation." 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

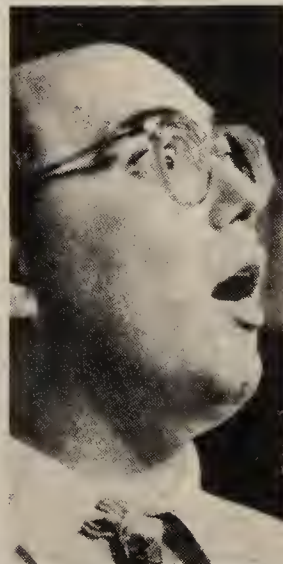
URBAN DANCE SQUAD gets into some post hip-hop dentistry tonight, performing music from their *Mental Floss for the Globe* album. Rapper Rudeboy Remington leads the Dutch Squad in their colliding heavy funk sound. 9 pm, DNA Lounge, 375 11th St., SF. \$7. 626-2532.

'BEST IN THE WEST' See Fri/28.

WATCH YOUR WALLET See Fri/28.

LESBIAN/GAY RADIO DAZE See Fri/28.

ROCK, DRAG AND DEBAUCHERY are promised in this Electric City extravaganza, **The Truckers' Transvestite Roadhouse**. Miss Peg's Spanking Chamber provides the debauchery. The "20th Century Essentials," exclusive photos of drag artist Jerome Caja and Cross-Gender go-go dancers, provide the raucous drag, and DJs Lewis and Mike spin the dancin' rock tunes. It's a taped event for the gay/lesbian TV show, so spread that glitter on thick — you're on TV. 10 pm, Club Uranus at the Endup, Sixth St. and Harrison, SF. \$4. 861-7131.



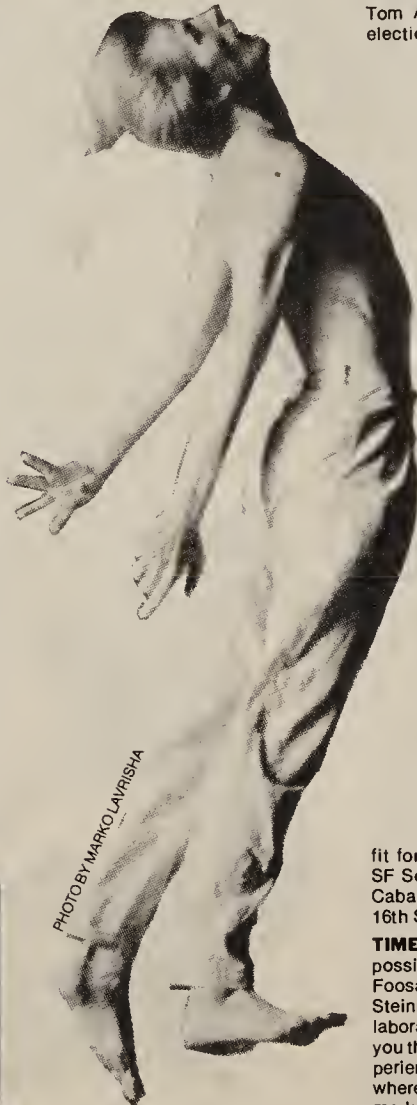
Josh Korbuth in secretarial awe: See Wed/3.

'BANNED IN THE USA' Members of oppressed groups know that censorship's no fad, no "nouvelle" trend of the '80s, but a systematic "passive censorship" that's prevented people of color and other groups the platforms and means to express themselves publicly. This afternoon's panel, **Perspectives of Artists of Color on Censorship** brings together the diverse views of David Cooke (KPFA rap dj "Davey D"), SF Weekly editor Marcello Rodriguez, Equity actress Sharon

Omi, multimedia artist Rene Yanez, actor Spencer Nakasako, Life on the Water Artistic Director Ellen Sebastian and Lenwood Sloan, executive director of Festival 2000. 3 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$3-\$5. 776-8999.

TEN YEARS LATER Stephen Savage shows his annual one-man exhibit for the tenth year, this time with work that successfully explores how figures, varying from cowboys to bodybuilders, relate to their landscapes (ranging from Arizona deserts to Bay Area swimming pools), plus underwater studies of the human form and representational figures in motion. Opens today from 4-6 pm and runs through Oct. 31st (call for hours), Centospace Studio Theatre, 2840 Mariposa (In Project Artaud), SF. 861-5059.

ALL ABLE BODIES that attend Garrett Burdick's benefit for the **Recreation Center for the Handicapped, Inc.** hear the able sounds of Penelope Houston plus snack on Earl's complimentary hors d'oeuvres. 9 pm, Earl's, 1500 Broadway, SF. \$12.50. 863-9207.



PSYCHOANALYSIS gets the spanking it deserves in Cinematheque's screening of *Yvonne Rainer's Journeys From Berlin/1971*, where her character Annette rambles off monologues to a series of shrinks, pointing an angry finger at the American self-improvement obsesslog. 8 pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.

'BEST IN THE WEST' See Fri/28.

THE PHILIPPINES IN TURMOIL The powerful and adventurous documentary of Filipino leftist activism *A Rustling of Leaves* was shot behind the scenes of the underground rebel movement,

and raises frightening questions about freedom of speech and political corruption in the wider world. 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.50-\$5.25. 642-1412.

'BACKCOUNTRY' WOMEN recount their 50-mile hike to the Nevada Test Site during the Mothers Day Action in tonight's Cable TV premiere of the Acts of Resistance Video Production Group's *Zero Time: An Action for Peace*. 10:30 pm, City Visions, Channel 25.

NON-SMOKING VEGETABLE-FRIENDLY cabarets are hard to find these days — places where you can vigorously pump down shots of carrot juice while getting your laughs. **Josie's Cabaret and Juice Joint** makes its debut with Paul Krassner's *Realist* politics and Tom Ammiano's words of pre-election comic wisdom in a bene-

Tracy Rhoades bounces into the world of women in the Della Davidson Dance Company's season opener Wed/3.

fit for Ammiano's campaign for SF School Board. 8 pm, Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$15-\$20. 861-7933.

TIME TRAVEL is completely possible in Judy Finer's, Judith Foosner's and Susan Leibovitz Steinman's *Marking Time*, a collaborative installation that takes you through a "time tunnel" to experience the "Wall Calendar," where both the artists and viewers mark past, present and future, an "Evaporating Reflection Pool" with crystalline rings acting as time meters plus a "Time Machine" and light installation. Exhibit opens today and runs through Oct. 27th, with a reception for the artists Thursday, Oct. 11th, from 7-9 pm. Tues.-Fri., 10 am-4 pm; Sat., noon-4 pm, Kala Institute Gallery, 1060 Heinz, Berk. 549-2977.

'ROBERTA ROCKS THE HOUSE' Who can decide which campaign party to crash? The pre-voting Box lures potential voters with **Club Q** dancers, comedians including Marga Gomez, Karen Williams and Diane Amos, plus Kurv, track singer Kalyn and the Blazing Redheads to benefit Roberta Achtenberg's supervisorial campaign. 7 pm, Kennel Club, 628 Divisadero, SF. \$6-\$15. 931-1914.

THE WORLD OF WORD PROCESSORS was tough on red-diaper baby Josh Korbuth. Now his "Solo/Mio" performance, *Haiku Tunnel*, chronicles the misadventures of a male secretary through long afternoons of accurate typing. Opens tonight and runs through Sun/7 at 8 pm, Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

'WEDNESDAY NIGHT LIVE' If you can manage to tune it in, tonight's **KZSU Stanford Radio** program puts the best of the Bay Area club acts on the airwaves in its second anniversary show. Acts include X-Tal, the Donner Party, Harm Farm, the Movie Stars, Jerry Sheller, the Chuck Prophet Band, M1-Alternative, Thaddeus, Primus, Dot 3, Psychfunkapus and Fungo Mungo. 9 pm, KZSU 90.1-FM.

THE WORLD BEAT BOYS opening for Terrance Simien tonight played the stuff before it was pop, according to the press release... just a couple of dudes in East Lansing, Michigan, waiting for the world beat phenomenon to bring them a following. With their *Bread and Circus* album, they're offering some fresh sounds and intelligent political commentary to the scene-give them a chance. 9 pm, Slim's, 33 11th St., SF \$10. 621-3330.

LADIES AGAINST WOMEN lobby pretty seriously for women's rights with their hyperbolic stage shows satirizing the stuffy, fascist morality of the right. **Dave Lippman** pitches in with his CIA rap, and Over Our Heads member **Karen Ripley** plus the Plutonium Players' **Gail Ann Williams** "Safe Art in Auction" round out the benefit evening for Selma Spectator's campaign for Berkeley Rent Board. 8 pm, La Pena, 3105 Shattuck, Berk. \$7. 849-2568.

BOLD FEMININITY opens the **Della Davidson Dance Company's** season in three pieces: *Lydia*, *The Good Girls Meet Amelia* and *Nadine and the Pleasure Company*, all exploring "dark" sexuality, heroism and pleasure. Plays tonight through Sun/6 at 8:30 pm, Theatre Artaud, 450 Florida, SF. \$12-\$14. 621-7797.

'ROBERTA ROCKS THE HOUSE' Who can decide which campaign party to crash? The pre-voting Box lures potential voters with **Club Q** dancers, comedians including Marga Gomez, Karen Williams and Diane Amos, plus Kurv, track singer Kalyn and the Blazing Redheads to benefit Roberta Achtenberg's supervisorial campaign. 7 pm, Kennel Club, 628 Divisadero, SF. \$6-\$15. 931-1914.

PHRANCLY SPEAKING This self-proclaimed average, all-American Jewish lesbian folksinger mocks, teaches and does a good Dylan cover, all at the same time. **Phranc** even has a good arm for tossing — tampons, at least. Last year's Phranc souvenirs were customized "I enjoy being a girl" hygiene items. 9 pm, Slim's, 333 11th St., SF. \$10. 621-3330.

GWENDOLYN BROOKS This *Annie Allen* author and Pulitzer Prize-winning poet laureate of the State of Illinois makes a **City Arts and Lectures** appearance tonight. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. \$11-\$13.50. 552-3656.

THE EXTREMES OF PHOTO-REALISM Latin American journalist/fine art photographer **Sebastiao Salgado** mixes an anthropological interest in his subjects with emotional intensity in this exhibit, "An Uncertain Grace" The collection focuses on three of Salgado's black-and-white projects: the famine in the African Sahel, the lives of Latin American peasants and the high-tech replacement of manual labor. Opens today and runs through Dec. 2nd, Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. \$4. 863-8800.

FILM NOIR: AMERICAN STYLE They're dark, desperate films from the age when people trusted detectives and good guys didn't always finish last. A run of 47 noir films begins tonight with **The Narrow Margin**, where a cop needs to protect a gangster's widow, at 8:30 pm and **Desperate Hours**, with Humphrey Bogart terrorizing the suburban home of a department store executive, at 6:20 and 10 pm. Castro Theatre, Market and Castro, SF. \$6. 621-6120.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information, at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar**, SF Bay Guardian, 520 Hampshire St. 94110.



CRITIC'S CHOICE/Music

Sweet Honey in the Rock

The individual voices have changed over the years since Bernice Johnson Reagon founded this brilliant a cappella vocal group of African American women, but the vision of music that reaches deep into the past, nurtures the present and looks to a brighter future has been sustained. Indeed, Sweet Honey's embrace has widened, encompassing African chants, field-work songs, spirituals and gospel from the black church, rebellious folk tunes from Woody Guthrie and Leadbelly, civil rights anthems and original perspectives on current world crises. Reagon (whose daughter Toshi just released her first album, *Justice*) is a heroic guardian of African American folk culture, both at the Smithsonian in Washington, D.C., where Sweet Honey is based, and in the inspirational (and sign-language interpreted) songs of this immensely powerful and moving ensemble.

— Derk Richardson



■ Sweet Honey in the Rock. Sat/29 at 8 pm, Zellerbach Hall, UC-Berkeley, Bancroft at Telegraph, Berk. \$16.50-\$18.50. 885-0750 or 642-9988.

Art

A complete listing of local gallery and museum openings.

ACADEMY OF ART SHOW Photographs by Dawn Collins, Scott Namet, Tita Lim, Elizabeth Graham and Robert Parker. Through Sept. 29. Mon.-Sat., 9 am-5 pm. Fine Arts Gallery, 625 Sutter, SF. 765-4228.

ALLIANCE OF WOMEN ARTISTS Works in various media by 25 alliance members. Through Oct. 15. Tues.-Sun., 11 am-6 pm. Binns & Phelps Fine Art Gallery, 31 Sunnyside, #4, Mill Valley. 381-1570.

'ANXIOUS VISIONS' A collection of 175 surrealist works by more than 25 artists, including Salvador Dali, Max Ernst, Rene Magritte and many others. Oct. 3-Dec. 30. Wed.-Sun., 11 am-5 pm. University Art Museum, UC Berkeley, 2625 Durant, Berk. 642-0808.

ARTIST'S GUILD SHOW Paintings, etchings and sculptures by members of the SF Artist's Guild. Sat/29-Sun/30, 9 am-5 pm. Golden Gate Park on Martin Luther King, SF.

'BIG PICTURES' Contemporary, large-scale photographs and photographic works by 18 artists. Through Nov. 14. Mon.-Sat., 10 am-4 pm. Oliver Art Center, California College of Arts and Crafts, 5212 Broadway, Oakl. 653-8118.

'THE BRIDE AND THE BOAT' Mixed-media installations by Bernadette Cotter, Melinda Montgomery and Deborah Yaffe. Oct. 4-27. Wed.-Sat., noon-6 pm. Show 'N' Tell, 2509 Bryant, SF. 648-1661.

HENRI C. CAINGLET Paintings, mixed-media and fabric sculptures by the artist. Oct. 4-26. Mon.-Thurs., 9 am-5 pm; Fri., 9 am-4 pm. Goethe Institut, 530 Bush, SF. 391-0370.

DIANE CASSIDY AND STARR DAVIS Watercolor and raku sculpture by Davis and photographs by Cassidy. Mon.-Sat., 11 am-5 pm; Thurs.-Fri., 11 am-9 pm. Gallery House, 538 Ramona, Palo Alto. 326-1668.

LEON DOCKERY New paintings and constructions by the artist. Oct. 4-27. Wed.-Sat., 1-5 pm. Meridian Gallery, 545 Sutter, SF. 398-7229.

EARTHQUAKE EXHIBITS Interactive video disks and other exhibits and displays about the 1989 SF earthquake. Oct. 3-31. Call for hours. Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

ELEVENTH AUTUMNAL ANNUAL Works in various media by 60 artists from the Bay Area. Sept. 29-Oct. 26. Mon.-Sat., noon-5 pm. 1621 Sanchez, SF. 282-2317.

RAYMON ELOZUA Paintings, photographs and sculptures by the artist. Oct. 2-27. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

'GARDEN WALK' An outdoor exhibit of contemporary sculpture by Bay Area artists. Wed.-Fri., 11 am-6 pm; Sat., 10 am-6 pm; Sun., 10 am-5 pm. A New Leaf Garden Gallery, 1286 Gilman, Berk. 525-7621.

GUAUSI GHAUSUDIN Paintings and sketches by the Afghan artist. Through Oct. 11. Daily, 10:30 am-6 pm. Afghanistan Project, 1589 Solano, Berk. 526-0938.

ARTHUR GONZALEZ Figurative ceramic sculpture by the artist. Oct. 1-27. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 12 Miller, Mill Valley. 383-1512.

GUMP GALLERY ARTISTS SHOW Still lifes by Al Proom, Gerald Stinski, Carol Fremlin, Joe Price and David Anderson. Oct. 2-31. Mon.-Sat., 9:30 am-5:30 pm. Gump's Gallery, 250 Post, SF. 982-1616.

VALERIE HAIMOWITZ Photographs by the artist. Sept. 30-Oct. 30. Mon.-Fri., 9 am-5 pm. Gallery of the Center for Psychological Studies, 1398 Solano, Albany. 524-0291.

HATLEY MARTIN GROUP SHOW Mixed-media sculpture by Peter Bjoem Olsen, collage by Mitzi Trachtenberg and a sculptural video installation by Blaes Hents. Oct. 4-Nov. 15. Tues.-Sat., 11 am-5 pm, or by appointment. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

JASPER JOHNS Graphic works of this American artist. Through Nov. 18. Wed.-Sun., 10 am-5 pm. California Palace of the Legion of Honor, Lincoln Park at 34th Ave. and Clement, SF. 750-3614.

LEES AND LEES GROUP SHOW Acrylic paintings by Steven Milton, ceramics and gelatin-silver prints by Tom Kearcher and oil pastels and watercolors by Carol Wickersham. Oct. 2-Nov. 3. Tues.-Sat., 11 am-5 pm. Lees & Lees Contemporary Gallery, 347 Hayes, SF. 255-1097.

JUDY LEPIRE Photographs by the artist, collectively entitled "A Portrait of Guatemala." Through Nov. 14. Mon.-Fri., 7 am-11 pm; Sat., 8 am-11 pm; Sun., 8 am-9 pm. Torsello Gallery, Coffee Mill, 3363 Grand, Oakl. 465-3236.

LIZ MAMORSKY Oil paintings and drawings by the artist. Through Oct. 19. Mon.-Sat., 11 am-5 pm. Ghia Gallery, 2648 Third St., SF. 282-2832.

PETER MANGAN AND CRAIG SHARP Sculpture by the artists. Oct. 4-28. Thurs.-Sun., noon-5 pm. Alligator Gallery, 1441 Stevenson, SF. 861-5755.

THOMAS MANN New metal sculpture by the artist. Oct. 1-27. Mon.-Sat., 11 am-6 pm; Sun., noon-5 pm. Susan Cummins Gallery, 12 Miller, Mill Valley. 383-1512.

'MARKING TIME' A collaborative installation by Judy Finer, Judith Foosner and Susan Leibovitz Steinman. Oct. 2-27. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. 549-2977.

BRAD MOORE Architectural and interior paintings by the artist. Oct. 2-Nov. 3. Tues.-Sat., 11 am-5 pm. Lees & Lees Contemporary, Inc. 347 Hayes, SF. 255-1097.

PHILIP MORSBERGER Recent paintings by the artist. Oct. 2-27. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

'NEW DIMENSIONAL FORMS' Works by 17 craft artists including John Lewis, Mark Bulwinkle, Martha Heavenston and others. Through Nov. 30. Mon.-Fri., 8 am-6 pm. 1 Bush, SF. 563-5731.

MICHAEL PEDRONI Large-scale, surrealist photographic montages by the artist. Fri/28-Sun/30, beginning at 11 am. Festa Italiana al Fresco at Pier 43 1/2, Franciscan Restaurant parking lot, Fisherman's Wharf, SF. 673-2200.

PHILIPPINE ARTISTS SHOW Paintings, photographs, illustrations and recitals by young artists from the U.S. and from the Philippines. Sat/29, 7-11 pm. Fort Mason Center, Firehouse Building, Marina and Buchanan, SF. 221-ARKI.

PAMELA PITT Photomurals. Through Oct. 15. Daily, outdoor 24-hour viewing. Berkeley Civic Arts Commission Windows, 2020 Addison

continued page 70

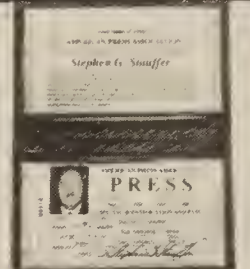
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Saturday: Rick Darnell, Janice Yee Hanzel, Cathleen McCarthy, Tracy Rhoades, Terry Sendgraft, Veera Wibaux and Margaret Wingrove

6 ON THE HORIZON

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Festival of Solo Performance 1990

Climate Theatre and Life On The Water present the first-ever festival of world class and emerging solo performances. Climate Theatre, 252 9th Street and at Life On The Water, Building B, Fort Mason. September 5th through October 21st.

NEXT WEEK
SPALDING GRAY (SOLD OUT)
JOSH KORNBLUTH
WILL DUNNE

Helen Shumaker

Birdbones.

"...and she is pregnant with his bruises but they always miscarry." - BIRDBONES. This is not "Mona Rogers In Person". Opening night benefit for Braval For Women In The Arts: \$15-\$30 sliding scale. Life On The Water, Sept 26 - 30, 8 pm

Stephen Rappaport

The Chocolate Quarry.

This rich and soulful epic dives into the subconscious, tripping from grail to ghetto, bedroom to slaughterhouse, worthlessness to megalomania, weaving insanity into a life line. Climate, Sept 26 - 30, 8 pm

Anne Galjour

Alligator Tales.

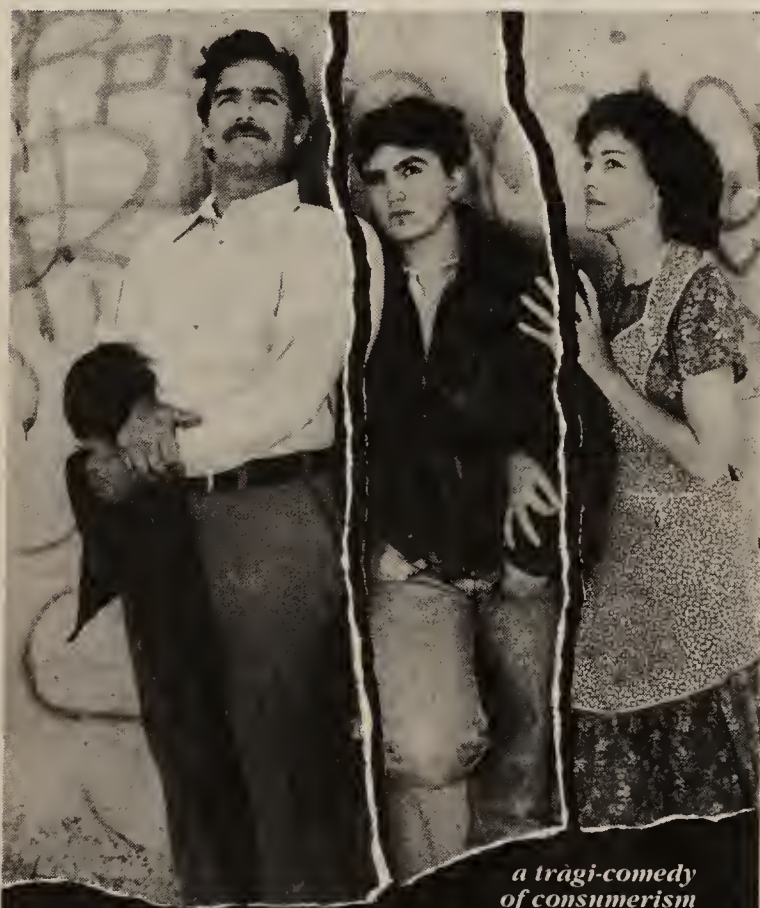
An original collection of stories from the lush Louisiana Bayou, where things are not as they seem. This show sold-out Climate in May. Climate, Sept 27 - 29, 10:30 pm ADDED SHOW Sept 30, 4:30 pm

Tickets: Life \$10-\$12, Climate \$9-\$11

For individual tickets: Life On The Water Available at all BASS outlets, STBS on Union Square, or by calling Life On The Water box office,

776-8999

Climate Theatre - Available at STBS on Union Square or by calling Climate Theatre box office, **626-9196**



a tragic-comedy
of consumerism
and everyday life

Mensch Meier

by Franz Xaver Kroetz, translation: Roger Downey, direction: Paul Hellyer

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San Francisco

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Tickets: \$13.00 - \$19.00
Reservations: 558-9898
Previews Sept 11-14, 8:00 pm

continued from previous page

(between Shattuck and Miivla), Berkeley.

"PROGRESSIONS II" Works by artists who have participated in California Craft Museum shows. Through Nov. 4. Daily, noon-6 pm. California Craft Museum, Chocolate Building, second floor, Ghirardelli Square, 900 North Point, SF. 771-1919.

ROGER RESSMEYER Photographs of outer space. Sept. 29-Feb. 3. Daily, 10 am-5 pm. California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 221-5100.

MAYA SANDS Paintings by the artist, collectively entitled "American Family." Oct. 2-30. Sat., Mon., Tues., noon-6 pm; Wed., 10 am-2 pm. Nelson Morales Gallery, 1005 Market, SF. 255-1432.

SEBASTIAO SALGADO Photographs of developing communities around the globe by the Brazilian artist. Oct. 4-Dec. 2. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

MICAH SCHWABEROW Landscape and figurative prints of traditional Japanese woodblock printing techniques. Tues.-Sun., 10 am-4 pm. Antonio Prieto Memorial Gallery, Mills College, 5000 MacArthur, Oakl. 430-2100.

SF WOMEN ARTISTS SHOW Works by members of the SF Women Artists, collectively titled "Visual Tryouts." Oct. 2-Nov. 2. 370 Hayes, SF.

Luther Burbank Center Santa Rosa

October 4
RIDERS IN THE SKY
PLUS SPECIAL CHILDREN'S MATINEE 4:30

Great Double Bill - October 13
TAKE 6 with special guest **Béla Fleck**

Reception & Lecture Oct. 15
Dr. Henry Kissinger

Popular Jazz
Michael Franks
October 16

Rodney Crowell
with **Carlene Carter**
Oct. 17

Coming October 20
Alternative Music Spectat Concert
PSYCHEFUNKAPUS
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STEVE WARINER
Friday, October 26

Chicago Repertory
Dance Ensemble
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SPECIAL CHILDREN'S MATINEE 2 PM

Legendary Hitmakers
Frankie Valli
and the
Four Seasons
Sunday, Oct. 28

Don't Miss ... The ... Nov. 4
TEMPTATIONS

Special Acoustic Jazz Show
The Ron Carter
Herbie Hancock Duo
November 9

UPCOMING SHOWS
Rhapsody in Taps - Garth Brooks
Utah Phillips & Rosalie Sorrels
Gallagher - Jack Daniels Band
Dan Seals - Shanghai Acrobats
KODO Japanese Drummers

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CRITIC'S CHOICE/Dance

Children of Bali

Children in Bali attend their first musical and theatrical performances on their parents' laps; therefore, dance and music become part of their everyday lives. There are no celebrations or important occasions without their participation and attendance. The Children of Bali is an ensemble of 20 precocious 10-to-15-year-old musicians and dancers, including a 13-year-old conductor, on tour in the United States as part of a Festival of Indonesia. The group performs, for one night only, a program of narrative (including an Indonesian version of a frog-and-princess story), game-like and abstract music and dances.

— Rita Felciano



Children of Bali. Wed/3 at 7 pm, Zellerbach Hall, UC-Berkeley, near Telegraph and Bancroft, Berk. \$10-\$16 adults; children under 12 half price. 642-9988.

552-7392.

DANIEL STOLPE Paintings by the artist. Through Oct. 20. Daily, 11 am-6 pm. Trojanowski Gallery, 2157 Union, SF. 673-1971.

"TEXT AND IMAGE" Works by five artists using text, both conceptually and visually. Oct. 1-25. Daily, 10 am-6 pm. Student Union Gallery, SF State University, 1650 Holloway, SF. 338-2580.

VALLEY ARTISTS Works in various media from Valley Art Gallery's rental and sales gallery. Tues.-Sat., 11 am-5 pm. Valley Art Gallery, 1661 botelho, suite 110, Walnut Creek. 935-4311.

RICHARD GUY WALTON Paintings of the 1989 earthquake and World Series. Through Oct. 30. Tues.-Sat., 10 am-5 pm; Sun., noon-5 pm. Edward Curtis Gallery, 247 Sir Francis Drake, San Anselmo. 454-4481.

HORACE WASHINGTON Sculptures and reliefs by the artist. Oct. 2-Nov. 4. Tues.-Sat., 11 am-6 pm. Gallery Imago, 619 Post, SF. 775-0707.

LIZZIE ZUCKER-SALTZ Sculptures, etchings and drawings by the artist. Through Nov. 12. Fri.-Mon., 10 am-6 pm. Art Is T Gallery, 745 Kelly, Half Moon Bay. 726-9345.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

BEACH BLANKET BABYLON Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

COWELL THEATRE Fri/28-Sat/29: The Lesbian/Gay Chorus of SF presents "Radio Daze," a musical trip through the '30s and '40s. Show at 8 pm. Pier Two, Fort Mason Center, Buchanan at Marina, SF. 552-3656.

DOLPH REMPP RESTAURANT AND CABARET The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs. and Wed.; Dan Jones performs on piano and electric keyboards, Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

JJ'S PIANO BAR Nightly, vocalists with piano accompaniment. Call for showtimes. 2225 Fillmore, SF. 563-2219.

SHOWBUS A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

COBB'S COMEDY CLUB Fri/28-Sun/30: Dana Gould with Milt Abel and Carlos Alazraqui. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF.

928-4320.

CURTAIN CALL Sun/30: Celia Ann Fox, Tom McMillan, Mary Jo Mrochinski, Randi Pincus, Paul Rey and Harold Wilson. Show at 6 pm. 1980 Union, SF. 751-6725.

DNA LOUNGE Wed/3: Sandy Van with Scott Capurro, Shari Carr and Bridget Burke. Thurs/4: "Shock Treatment," "a drag show that doesn't." Shows at 9 pm. 3158 Mission, SF. 282-3325.

HOLY CITY ZOO Fri/28-Sat/29: Dexter Madison with Ross Bennett and James Labate. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

HOTEL NIKKO Fri/28: Laura St. James with Rebecca Ward, John Alston, Tony Camin and Benjamin Grelle. Show at 9 pm. 222 Mason, SF. 681-8359.

IMPROV Fri/28-Sun/30: Rick Reynolds in the early show; Tim Bedore with Jack Rikess and Theresa Holcomb in the late show. Mon/1: "The National Theatre of the Deranged" and the "Best of SF Showcase." Tues/2: Steve Smith in an early show. Wed/3-Thurs/4: Rick Reynolds in an early show; Steve Smith with Rob Jacobsen in the late show. Shows at 8 pm, with additional shows Wed.-Sun. at 10 pm and Sat. at midnight. 401 Mason, SF. 441-7787.

JOSIE'S CABARET AND JUICE JOINT Tues/2: Paul Krassner with Tom Ammann. Wed/3-Thurs/4: "Funny Gay Males." Shows at 8 pm. 3583 16th St., SF. 861-7933.

MORTY'S Tues/2: "SF Comedy Showcase" with Benjamin Grelle. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

NEW GEORGE'S Tues/2: Call for program. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

NEW PERFORMANCE GALLERY Mon/1: Bay Area Theatresports presents an "All Star — Film Noir" performance. Show at 8 pm. 3153 17th St., SF. 824-8220.

OLD MOLLOY'S Sat/29: Mike Ferrucci with D. Stokard and Sandra Lloyd. Show at 9 pm. 1655 Old Mission, Colma. 755-9545.

THE PLANET Fri/28-Sat/29: Greg Proops with Alex Reid. Thurs/4: Ross Bennett with Diane Amos. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

THE PUNCHLINE Fri/28-Sat/29: Jake Johannsen with Ray Booker and Tim Wiggins. Sun/30: "SF Comedy Showcase" with emcee Tim Wiggins. Tues/2-Thurs/4: Dr. Gonzo with Billy Elmer and Ken Diaz. Shows Fri. at 9 and 11 pm; Sat. at 7, 9 and 11:30 pm; Sun.-Thurs. at 9 pm. 444 Battery, SF. 397-7573.

RUMORS Thurs/4: "Comedy Showcase." Show at 9 pm. 493 Broadway, SF. 296-8754.

Dance

A complete listing of dance performers at local studios and performance spaces.

BELLY DANCING AT CAFE MARMARA Belly dancing every Thurs. and Sat. at 9 pm, Turkish folk dancing Sat. after 10:30 pm plus flamenco dancing Fri. at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

continued page 72

"'TEXASVILLE' IS A GREAT MOVIE."

— Vernon Scott, UPI

"JEFF BRIDGES AND CYBILL SHEPHERD GIVE THE BEST PERFORMANCES
OF THEIR CAREERS...ANNIE POTTS IS SUPERB."

— Marilyn Beck, CHICAGO TRIBUNE SYNDICATE

JEFF
BRIDGES

CYBILL
SHEPHERD

A PETER BOGDANOVICH PICTURE

TEXASVILLE

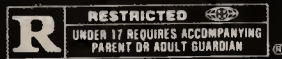
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JEFF BRIDGES CYBILL SHEPHERD

A PETER BOGDANOVICH Picture TEXASVILLE ANNIE POTTS **CLORIS LEACHMAN**
RANDY QUAID EILEEN BRENNAN TIMOTHY BOTTOMS **WILLIAM McNAMARA**

Supervising Producers HENRY T. WEINSTEIN ROBERT W. WHITMORE Associate Producers STEVE FOLEY NEIL KOENIGSBERG Executive Producers JAKE EBERTS WILLIAM PEIFFER
Co-Producer AL RUBAN Produced by BARRY SPIKINGS PETER BOGDANOVICH Screenplay by PETER BOGDANOVICH Based on the Novel by LARRY McMURTRY Directed by PETER BOGDANOVICH



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MARIN
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3 Embarcadero Center

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2164 Larkin/Vallejo

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HUDSON BAY CAFE
5401 College

JUICE BAR COLLECTIVE
2114 Vine/Shattuck

ROCKRIDGE CAFE
College & Lawton

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CHILDREN OF BALI The 22-member company of children performs six dances accompanied by full gamelan. Wed/3 at 7 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

DELLA DAVIDSON DANCE COMPANY The company opens its 1990 home season with new and recent works by director Della Davidson, including the world premieres of *Lydia*, *The Good Girls Meet Amelia and Nadine* and *the Pleasure Company*. Wed/3-Thurs/4 at 8:30 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

EGG DANCE BENEFIT Musicians, dancers and actors give a benefit evening of entertainment featuring excerpts from Gay White's and Leigh Evans' performance piece, *The Egg Dance*. Sun/30 at 8 pm, The Warehouse Studio, 544 60th St., Oakl.

FLAMENCO DANCING Flamenco dancers perform every Sun. at 9 pm, The Caspian Night Club, 517 Clement, SF. 387-0603.

JAVAD This master of Persian dervish leads a workshop on the legendary dance. Sat/29-Sun/30 at 10 am, Shotwell Studios, 3252 19th St., SF. 848-8310.

JAVANESE DANCING Synthia Sumukti and Wahyuni with Sari Raras and the University of California Gamelan perform traditional Javanese dances. Sat/29 at 8 pm, Trustees' Auditorium, Asian Art Museum, Golden Gate Park, SF. 766-6404.

LOS FLAMENCOS DE LA BODEGA The original flamenco group from North Beach's Old Spaghetti Factory performs every Fri. and Sat. at 8:30 and 10 pm. Las Maria's Restaurant, 3033 24th St., SF. 282-7428.

MANDALA The folk dance group presents an evening of live Balkan dance with music by Hatsegana. Thurs/4 at 8 pm, St. Paul's Church, 43rd Ave. and Judah, SF. 566-9309.

SAN JOSE CLEVELAND BALLET Rudolf Nureyev performs in Flemming Flindt's *The Overcoat*. Fri/28-Sat/29 at 8 pm; Sun/30 at 1:30 pm, San Jose Center for the Performing Arts, 255 Almaden, San Jose. (408) 288-2800.

SF DANCE FESTIVAL Dancers and choreographers include Karl Schaffer, Jennifer Kilfoil, Deborah Slater, Janice Dulak, Terry Sendgraff, Erik Stern and many others in this weekend festival, with a different program each night. Fri/28-Sun/30 at 8:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656 or 255-2794.

Movies First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

AFTER DARK, MY SWEET When former boxer, now mental institution escapee Jason Patric falls in with hard-drinking widow Rachel Ward and weird small-time con man Bruce Dern, you expect a keeps-you-off-your-balance movie. Instead, you get a monotonously low-keyed affair whose ending tosses the key away altogether. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: Oaks* (1875 Solano, Berk. 526-1836); daily at 5:50 and 10:05 with matinees Sat.-Sun. at 1:30. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 8 with matinees Sat.-Sun. at 3:40.

AIR AMERICA Justifiably shot down as a bad action/comedy, Roger (Under Fire) Spottiswoode's film is actually a not-so-bad political satire—the M*A*S*H of the Vietnam War—that says more than any other about the U.S. role in assisting drug empires to keep sometimes-unpopular rulers in power in Southeast Asia. Mel Gibson and Robert Downey, Jr. are there to help it fly at the box office. (Steve Warren) *San Francisco: Cannery* (2801 Leavenworth at Beach, 441-5560); call for times.

APOCALYPSE NOW *San Francisco: Alhambra* (Polk and Green, 775-2137); daily at 1:15, 4:10, 7 and 9:45.

ARACHNOPHOBIA Fifties' monster movies are funnier and scarier than ever, as director Frank Marshall weaves a fabulous fun fright from a tale of Venezuelan killer spiders invading a small California town. (Steve Warren) *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184); daily at 2:05, 5:30 and 8:50. *East Bay: South Shore Cinemas* (2245 Shoreline, Alameda, 521-4200); call for times. *California* (Kittredge at Shattuck, Berk. 848-0620); daily at 8 with matinees Sat.-Sun. at 3:50.

ARIEL *East Bay: Northside* (1828 Euclid, Berk. 841-6000); daily at 7:30 and 9:15 with matinees Sat.-Sun. at 2:15, 4 and 5:45.

CINEMA PARADISO Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret. In a movie that will long linger in your mind. *San Francisco: Four Star* (2200 Clement at 23rd Ave. 752-2650); daily at 7 and 9:45 with mat-

inees Sat.-Sun. at 2 and 4:30. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 12:35, 3:05, 5:35, 8:05 and 10:35.

THE COOK, THE THIEF, HIS WIFE AND HER LOVER X-rated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. *San Francisco: Parkside* (19th Ave. and Taraval, 661-1940); Fri. at 8:35; Sat.-Sun. at 3:35 and 8:05.

DARKMAN Filled with incredibly brutal, prolonged violence, the film nevertheless manages to evoke the *Phantom of the Opera*, *Batman* and be clever besides as scientist Liam Neeson's blinded and left for dead by goons, but comes back to even the score in a most unusual manner. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *Balboa* (38th Ave. and Balboa, 221-8184); daily at 12:30, 3:50, 7:15 and 10:40. *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620); daily at 8:15 matinees Sat.-Sun. at 1:20 and 4:45. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 6 and 10:10 with matinees Sat.-Sun. at 1:40.

DEATH WARRANT Mostly a showcase for Jean-Claude Van Damme's martial arts skills, the film's so confusing you'll have to marshal all your thinking arts to follow the plot as he poses as an undercover cop assigned to find the killer creating havoc in a prison. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times. *California* (Kittredge at Shattuck, Berk. 848-0620); daily at 6:30 and 10 with matinees Sat.-Sun. at 3:05. *Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

DICK TRACY It's brilliant style all the way, if not too much else, but that's enough to give Warren Beatty's movie a delightful comic-book look that makes the gangsters' inches-deep makeup just right (and Al Pacino a star), as nightclub floozy Madonna tries to pry Tracy away from Glenna Headly's Tess Truehart, and style wins out all the way. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620); daily at 5:50 and 9:55 with matinees Sat.-Sun. at 1:40.

DIE HARD 2: DIE HARDER Bruce Willis takes the "dull" out of Dulles in this *Airport '90*, which jokes about its resemblance to its predecessor, but doesn't mess with a successful formula. It's silly, stupid, obvious and ridiculous, but it starts in high gear and never lets up. (Steve Warren) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100); daily at 12:30, 5 and 9:45. *Cannery* (2801 Leavenworth at Beach, 441-5560); call for times. *East Bay: Albany* (1115 Solano, Albany, 524-5656); daily at 8:10 with matinees Sat.-Sun. at 3:50.

DREAMS *San Francisco: Clay* (2261 Fillmore at Clay, 346-1123); daily at noon, 2:30, 5, 7:30 and 10. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 1:30, 4, 6:45 and 9:30. *ACT* (2128 Center at Shattuck, Berk. 548-7200); daily at 7:20 and 9:45 with matinees Sat.-Sun. at 12:10, 2:30 and 4:55.

FLATLINERS Five medical students, headed by manipulative Kiefer Sutherland, are on a crash course to prove there's life after death, but all that's not nearly so menacing as director Joel Schumacher's ceaseless manipulation of our senses as he changes beauty to something sinister, slits open cadavers to reveal bloody organs, and tinges everything with the bizarre and vaguely obscure, and a lurking, indefinable horror. *San Francisco: Presidio* (Chestnut near Scott, 922-1318); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 12:30, 2:50, 5:15, 8 and 10:30. *UA* (2274 Shattuck, Berk. 843-1487); call for times.

FRANKENHOOKER Frank (Basket Case 1 and 2) Henenlotter's purple-and-black comedy gives new meaning to the term "ensemble piece." Some will find it offensive, some romantic; if you're the type to consider going to a midnight movie in the first place, you'll probably find it hilarious. (Steve Warren) *San Francisco: Roxie Cinema* (3117 16th St. 863-1087); Sat. at midnight.

THE FRESHMAN Marion Brando and Matthew Broderick are marvelous as a N.Y. crook and his protege (after Broderick's been ripped off at the airport en route for film school and has been offered a lucrative scam of his own by Brando.) It's clever, funny, hilarious, tightly scripted, and should freshen up your entire summer. *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700); call for times.

FUNNY ABOUT LOVE *San Francisco: Regency I* (1320 Van Ness at Sutter, 885-6773); daily at 1:30, 3:40, 5:50, 8 and 10:10. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1, 1:30, 3:30, 5, 5:30, 7:30, 9 and 9:30. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

GHOST Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Whoopi Goldberg in her best role in years as a fake medium who's

continued page 74



DOLPH LUNDGREN
" I "
**COME
IN
PEACE**

IT'S NOT A
CLOSE ENCOUNTER...
IT'S THE LAST.

VISION p.d.g. PRESENTS A DAMON/SAUNDERS PRODUCTION A CRAIG R. BAXLEY FILM DOLPH LUNDGREN "I COME IN PEACE"
BRIAN BENBEN BETSY BRANTLEY MUSIC BY JAN HAMMER EDITED BY MARK HELFRICH ASSOCIATE PRODUCER RON FURY CO-PRODUCERS RAFAEL EISENMAN JON TURTLE
EXECUTIVE PRODUCERS MARK DAMON DAVID SAUNDERS WRITTEN BY JONATHAN TYDOR AND LEONARD MAAS, JR. PRODUCED BY JEFF YOUNG DIRECTED BY CRAIG R. BAXLEY

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EMPIRE CINEMA
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EAST BAY
Pinole - Century 9
Oakland - Century Complex
Berkeley - California Cinema
Hayward - Festival Cinema
Newark - Cinedome 7 West
Martinez - Contra Costa Cinemas
Pittsburg - Plaza 8 Cinemas

Dublin - GCC Dublin Place 6 Cinema
Danville - Blackhawk Movies 7
Oakland - Rockridge
Antioch - Bridgehead Drive-In
SAN JOSE
San Jose - AMC Oakridge
San Jose - AMC Saratoga
San Jose - Meridian Quad

San Jose - Century 10 Berryessa
Campbell - United Artists Pruneyard
Morgan Hill - Cinema Six
PENINSULA
San Mateo - GCC Hillsdale Cinema
Redwood City - United Artists Redwood 6
S.F. - Century Plaza 8
MARIN
Novato - Rowland Plaza

PETALUMA
Petaluma - Petaluma Cinema
SANTA ROSA
Santa Rosa - United Artists Coddington
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JAMES G. BOWEN • JACOB • DANIEL PYLE • SCOTT RUDIN • WILLIAM SACKHEIM • JOHN SCHLESINGER

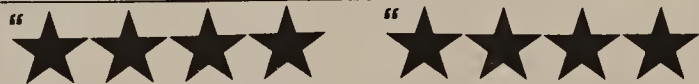
STARTS FRIDAY, SEPTEMBER 28th

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Must end Thursday, October 4 at 7:00 & 9:30pm
(Sat., Sun. matinees at 2:00 & 4:30pm)



ROXIE CINEMA
3117 16th (at Valencia) 863-1087

continued from page 72

amazed to find she's the only person who can hear Swayze. **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): daily at noon, 2:40, 5:10, 7:50 and 10:40. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:15 and 9:45 with matinees Sat.-Sun. at noon, 2:25 and 4:45. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at noon, 12:30, 2:20, 2:50, 4:45, 5:20, 7:15, 7:45, 9:40 and 10:15.

GOOD FELLAS If you've ever wondered what life inside the Mafia's like, Ray Liotta, Lorraine Bracco, Robert DeNiro and Paul Sorvino will show you, and make Martin Scorsese's film infinitely more than just a film about gangsters. **San Francisco: Coronet** (3575 Geary at Arguello. 752-4400): daily at 12:45, 3:45, 7 and 10:15. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:30, 3:30, 6:30 and 9:45. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45 and 10:15.

HARDWARE Would-be futuristic film in which Stacey Davis is slashed, shot, thrown through a plate glass window and survives without a scratch, and the action goes downhill from there, the message being, never repair a dismembered android. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:15, 3:15, 5:15, 7:15 and 9:15. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 3:45, 5:45, 7:40 and 9:45. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

HENRY V Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:05 and 9:35 with matinees Sat.-Sun. at 1:50 and 4:20.

I COME IN PEACE **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1, 3:15, 5:30, 7:45 and 10. **Empire** (85 West Portal at Vicente. 661-2539): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 6:45 and 8:45 with matinees Sat.-Sun. at 12:45, 2:45 and 4:45. **Century** (8201 Oakport, Oakl. 562-9990): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

JESUS OF MONTREAL Jesus look-alike actor Lothaire Bluteau's been hired to direct an annual Montreal passion play. But his very talented cast isn't what the church had in mind, whereupon life begins to imitate the Christ story with fascinating results all the way around. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:25, 2:40 and 4:55.

LANDSCAPE IN THE MIST Moving story of two illegitimate youngsters, maternal 11-year-old Tania Palaiologou and her irresistible little five-year-old brother Michalis Zeke, who've never seen their father and leave Athens to look for him, that covers almost every emotion and makes it impossible for audiences to remain unmoved. **San Francisco: Roxie Cinema** (3117 16th St. 863-1087): daily at 7 and 9 with matinees Sat.-Sun. at 2 and 4:30.

LIFE IS CHEAP, BUT TOILET PAPER IS EXPENSIVE Wayne Wang's latest film is by far his most striking visually as SF Asian American Spenser Nakasako couriers a briefcase to Hong Kong to get a free trip, but meets many unexpected people and impasses along the way, which makes the movie interesting, but with an unclear message. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

MAY FOOLS Louis Malle's film's set against the May '68 mini-revolution that is only a backdrop for the goings-on in a far-from-Paris failed wine estate, in which Michel Piccoli's outstanding, closely followed by Miou-Miou and Harriet Walter in a movie that puts the "vive" back in "la France." **San Francisco: Bridge** (3010 Geary at Blake. 751-3212): daily at 7:20 and 9:40 with matinees Sat.-Sun. and Wed. at 12:30, 2:45 and 5. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:20 and 9:30 with matinees Sat.-Sun. 1, 3:05 and 5:10.

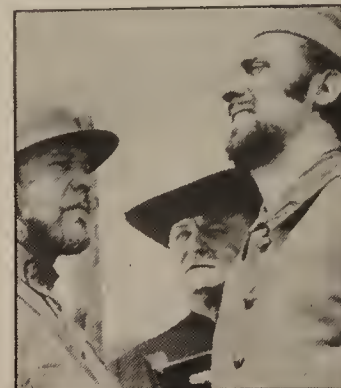
METROPOLITAN Debuting director Whit Stillman examines New York's debutante scene like a WASP Woody Allen, and introduces a young cast that should become known as the "Whit Pack" when they reach deserved stardom. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

MO' BETTER BLUES Spike Lee's movie has quite a bit going for it which unfortunately doesn't include a focal point. Denzel Washington's a dedicated-to-his-music trumpeter, which mostly drives his lady friends up the wall, the jazz musicians give good banter and music but little perception of them, and although he's fine as a compulsive gambler of

CRITIC'S CHOICE/Film

Jim Thompson meets Stanley Kubrick

The merits of his earlier and later films are debatable, but in between, Stanley Kubrick made *Paths of Glory* (1957), *Dr. Strangelove* (1964), *2001: A Space Odyssey* (1968) and *A Clockwork Orange* (1971), and that's three more masterpieces than Orson Welles. *Paths of Glory*, perhaps the most bitter antiwar film of all time, boasts one of Kirk Douglas's best performances. Kubrick wrote the script with noir novelist Jim Thompson. They had also collaborated on the interesting but often overrated 1956 caper film *The Killing*, which is the first indication that, because Kubrick is so meticulous in his detail, he might have been a great criminal himself. The Pacific Film Archive is showing the films together as



part of a tribute to Thompson, whose novels have translated to the screen with mixed results, including the recent, dreadful *After Dark, My Sweet*.

— Steve Warren

■ *The Killing* at 7:30 pm, *Paths of Glory* at 9:10 pm. Sat/29 at the Pacific Film Archive, 2625 Durant, Berk. \$5 per feature; \$6 for both. 642-1412.

a band manager, Lee adds little to the what's-it-all-about plot. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:40, 5:20, 7:50 and 10:20.

MY BLUE HEAVEN Rick Moranis is sensational, Steve Martin deplorable, in a cute TV sketch that goes on 80 minutes too long. Martin's caricature of a mobster — the kind of guy who, when he wears sharkskin, looks naked — is too phony for a feature film. If this were a screen test, he wouldn't get the part. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 3 and 7:30. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 6 and 10:10 with matinees Sat.-Sun. at 2.

NARROW MARGIN **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Empire** (85 West Portal at Vicente. 661-2539): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

PACIFIC HEIGHTS **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Empire** (85 West Portal at Vicente. 661-2539): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

POSTCARDS FROM THE EDGE Marvelously acted, written and directed story of addict Meryl Streep estranged from her alcoholic mother Shirley MacLaine, and what happens when circumstances force the two to live together that no aspiring actor should miss. **San Francisco: Northpoint** (Powell at Bay. 989-6060): daily at noon, 2:30, 4:45, 7:30 and 10. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 3:45, 6, 8 and 10:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30, 3:40, 5:50, 8 and 10:10.

PRESUMED INNOCENT There's almost no one to like in this intentionally complicated movie about gorgeous lawyer Greta Scacchi who seems to have slept with most of the prosecuting cast and is murdered, leaving married-to-Bonnie-Bedelia prosecutor Harrison Ford bereft. The acting's superb; you'll be talking about this movie for a long time. **San Francisco: Metro** (Union and Webster. 931-1685): daily at 1:15, 4, 6:45 and 9:30. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 2, 4:30, 7, 9:30 and 11:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:40, 4:15, 7 and 10. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7:15 and 9:45 with matinees Sat.-Sun. at noon, 2:20 and 4:40.

PRETTY WOMAN Corporate mogul Richard Gere wants the services of \$100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:20 and 9:40 with matinees Sat.-Sun. at 12:40, 2:50 and 5. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 8 with matinees Sat.-Sun. at 3:50. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): call for times.

PUMP UP THE VOLUME More than any teen film in recent memory, this one takes you inside the troubled teen persona, via Christian

Slater's almost one-teen-show performance, as the shy, lonely honor student who, via pirate radio, becomes a phantom cult hero DJ at night, and does his bit to change the world. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times.

QUICK CHANGE **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 3:15, 7:05 and 10:50.

IN THE SHADOW OF THE RAVEN **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and 9:20 with matinees Sat.-Sun. at 12:45, 2:45 and 4:50. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7:30 and 9:40 with matinees Sat.-Sun. at 1, 3:10 and 5:20.

TEXASVILLE **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

TIE ME UP, TIE ME DOWN Take 23-year-old mental institution patient Antonio Banderas, now declared sane, his search for porn movie queen Victoria Abril to be his bride and her adamant refusal so that he has to tie her up in order to tie her down, and you have a very lively, delightfully acted movie that'll string you along in a way you're bound to find entertaining. **San Francisco: Parkside** (19th Ave. and Taraval. 661-1940): Fri. at 6:50; Sat.-Sun. at 1:30, 6 and 10:20.

TORN APART **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): daily at 5:30, 7:30 and 9:30 with matinees Sat.-Sun. at 1:30 and 3:30. The 22nd International Tournee of Animation One of the best yet, with 18 films from 12 countries providing enough animation to satisfy almost every taste, and a variety of subjects wide enough to guarantee 110 minutes of absorbing interest. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

TWO JAKES Of course you saw *Chinatown*, but it won't help much in sorting out this muddle that is Jack Nicholson's sequel as the camera cuts confusingly hither and yon, Meg Tilly and Madeline Stowe seem to change with what happens to them, and the movie proves that two Jakes is one too many. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 1, 4:45 and 8:35.

WHITE HUNTER, BLACK HEART This is Clint Eastwood's version of what happened when John Huston and Peter Viertel went to Africa to work on "The African Queen" in which the dialogue's pretty good, but Eastwood's so busy being Huston and not quite succeeding that the rest of the movie tends to go to pot. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:40, 3:10, 5:30, 8 and 10:20. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:30, 2:45 and 5. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30.

WILD AT HEART Nicolas Cage succeeds in making the film very funny as he heads south with lover Laura Dern to escape her manic mother Diane Ladd, who'll do anything to destroy their relationship, but the censors have cut out so much essential Lynchness, this may not be the movie you've been waiting for. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370):

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THE SAN FRANCISCO BAY

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SCREENPLAY BY TED TALLY AND ALVIN SARGENT PRODUCED BY MARK ROSENBERG AMY ROBINSON GRIFFIN DUNNE
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"WHITE PALACE" OPENS OCTOBER 19 in San Francisco

daily at 12:10, 2:30, 5, 7:30 and 10.

WITCHES East Bay: Albany (1115 Solano, Albany. 524-5656): daily at 8:10 with matinees Sat.-Sun. at 4.

YOUNG GUNS 2 Not only have Billy the Kid (Emilio Estevez), longer-haired with less dialogue Lou Diamond Phillips and now family man Kiefer Sutherland aged a lot in two years, they're no longer together at the film's core, which ruins its rationale and makes it a very valid reason for not resurrecting the Western. East Bay: Albany (1115 Solano, Albany. 524-5656): daily at 6:05 and 10:20 with matinees Sat.-Sun. at 1:45.

Repertory Theaters

ARTISTS TELEVISION ACCESS Fri/28: *Shot in the Projects* at 8:30. Sat/29: Other Cinema presents *Fungus Eroticus, Nudes (A Sketchbook), Lovemaking and Shave Dance* at 8:30. 992 Valencia, SF. 824-3890.

CASTRO Fri/28-Thurs/4: *Fun Down There* at 7 and 9 with weekend matinees at 1, 3 and

5. Castro at Market, SF. 621-6120.

CINEMATHEQUE Sat/29: Chris Marker's *A Grin Without a Cat* at 7:30. Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. Sun/30: Yvonne Rainer's *Journeys From Berlin/1971* at 8. Thurs/8: *The Immediate Image: Direct Montage*, films by Konrad Steiner, Nathaniel Dorsky, Ron Rice and Caroline Avery, at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

COLE HALL Thurs/4: *Pretty Woman* at 5:45 and 8:15. Cole Hall, UCSF, 513 Parnassus, SF. 476-6761.

DIABLO VALLEY COLLEGE Fri/28: *The Last Temptation of Christ* at 7:30. Mon/1: *The Last Temptation of Christ* at 1 and 7. Tues/2: *The Scarlet Empress* at 2. Wed/3: *The Last Temptation of Christ* at 1; *Bringing Up Baby* at 7. Thurs/4: *The Scarlet Empress* at 2. 321 Golf Club, Pleasant Hill. 685-1230.

EXPLORATORIUM Wed/3: Jon Else's *Palace of Delights* at 1, 3 and 5. McBean Theatre, Exploratorium, Lyon at Bay, SF. 561-0315.

JAPAN INFORMATION CENTER Wed/3: *The Cultural History of Japanese Women, Part III and Flight From The Marshes* at noon. 50 Fremont, suite 2200, SF. 777-3533.

MILL VALLEY FILM FESTIVAL Thurs/4: The 13th Annual Mill Valley Film Festival opens with *Bethune: The Making of a Hero* at 7; *Hidden Agenda* at 9:45; *Reunion* at 10. Sequoia Twin Theatre, 25 Throckmorton, Mill Valley. 383-5346 or 762-8ASS.

PACIFIC FILM ARCHIVE Fri/28: *Les Vampires* at 7:30. Sat/29: *The Killing* at 7:30; *Paths of Glory* at 9:10. Sun/30: *Miss Mend* with Bruce Loeb on piano at 7. Mon/1: *A Rustling of Leaves* at 7:30. Tues/2: *Czech Short Films* at 7:30; *Such Is Life* at 9:10. Wed/3: *Moana of the South Seas* at 7:30; *Grass* at 9:10. Thurs/4: *India (Re)Viewed* at 7:30. 2625 Durant, Berk. 642-1412.

ROXIE Fri/28-Thurs/4: *Landscape in the Mist* at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. 3117 16th St., SF. 863-1087.

SONOMA FILM INSTITUTE Fri/28-Sat/29: *Dry Wood and Hot Pepper* at 7 and 8:40. Darwin Theater, Sonoma State University, Rohnert Park. 664-2606.

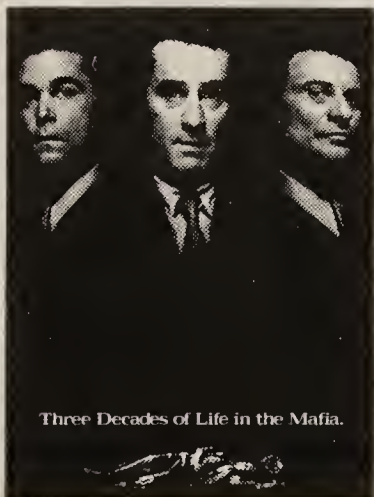
UC THEATRE Fri/28-Sun/30: *Rouge* at 5, 7:15 and 9:30 with Sat.-Sun. matinees at 2:30. Fri/28: *Frankenhooker* at midnight. Sat/29: *Rocky Horror Picture Show* at midnight. Mon/1: *Laura* at 7:15; *Vertigo* at 5 and 9. Tues/2: *A Night At the Opera* at 7:15; *A Day at the Races* at 5 and 9. Wed/3: *Bonnie and Clyde* at 7; *Gun Crazy* at 5:15 and 9:10. Thurs/4: *Hanussen* at 7:30; *Mephisto* at 5 and 9:45. 2036 University at Shattuck, Berk. 843-6267.

YORK THEATRE Fri/28-Thurs/4: *Jobman* at 7:15 and 9:15 with matinees Sat.-Sun. at 1:30, 3:30 and 5:20. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Movies

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—Richard Corliss, TIME

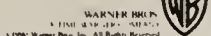
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—Vincent Canby, THE NEW YORK TIMES

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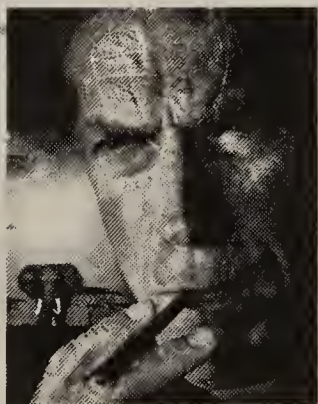
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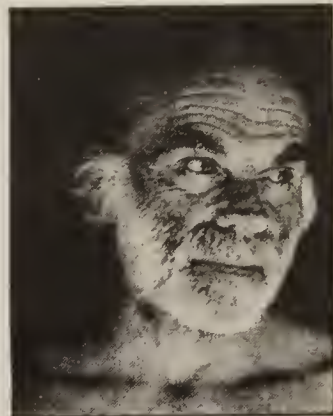
EXCLUSIVE SF ENGAGEMENT

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CRITIC'S CHOICE/Film

'Ribbons of Dreams, 1967-1975'

Concerns of yesterday support those of today as Baylaw, a non-profit organization assisting victims of domestic violence, raises money by showing San Francisco State University student films — and one by then-professor James Broughton — from a turbulent period. Political activism is reflected in George Csicsery's *Let's Get It Over With*, which juxtaposes presidential bullshit with news-reality to ironic effect. Broughton celebrates sexual freedom in *The Bed*; hippie weddings are shown in Patricia Judice's *FairyDust* and Yasha Aginsky's *Bernal Blues*; womanpower takes different shapes in Marge Alette's *Experience of One Woman's Life*, Barbara Hammer's *I Was/Am* and, possibly the most interesting of the lot, Karen Holmes' *You, Mother*, which explores the radical concept that motherhood is an option, not a



given. Some of the techniques and the subjects may be embarrassing in retrospect, but students are supposed to make mistakes, and they captured some classic moments without considering their future nostalgia value.

— Steve Warren

■ "Ribbons of Dreams, 1967-1975." Wed/3, reception at 6:30 pm, films at 7:30 pm. Kabuki, Post at Fillmore, SF. \$10. 681-4850.

Llari. 2330 Telegraph, Oakl. 893-5552.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., top 40. Sat., "Attitudes." 2 Kansas, SF. 431-9046.

COLOSSUS Sat., '70s and house music, open until 6 am. 1015 Folsom, SF. 431-80YS

COVERED WAGON SALOON Mon., lounge music; Tues., DJ Barbecue Brad; Wed., "Muffin Head jazz"; Thurs., reggae; Fri., "Family Function: Loose Grooves of the '70s"; Sat., "Rock the Wagon." 917 Folsom, SF. 974-5906.

ROLL'S BAR & GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

DNA LOUNGE Mon., soul and rap. Tues., rock. Wed., house and rap. Thurs., modern rock. Fri.-Sun., dance mix. Dancing until 4 am every night. 375 11th St., SF. 626-1409.

DVS Wed.-Sat., progressive dance music; Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

DANCE JAM Fri., dance music from the '50s to the '90s for all ages, in alcohol and smoke-free environment. 2822 A Union (between 28th and 30th Sts.), Oakl. 526-0964.

THE ECHO CHAMBER Thurs., alternative rock. 2041 Center, Berk. 843-9343.

EL ALHAMBRA Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

EL RIO Fri., modern. No cover. 3158 Mission, SF. 282-3325.

ENDUP Thurs.-Fri., dance mix; Sat., "Naked Angel"; Sun., "Club Uranus." 401 Sixth St., SF.

FIREHOUSE Fri., dance music; Sat., exotica — "Feel the Rhythm" Sun., "Nikki's Fix"; Mon., Corbett Harvey Bowers with reggae; Tues., Jerry Bonham with "Rave Rhythm"; Wed., Magic Dee; Thurs., "Funky Nation." 3160 16th St., SF. 621-1617.

FULL MOON SALOON Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

HOULIHANS Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOLY COW Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

I-BEAM Sat., "Erotic a-gogo"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box"; gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

LA TERRAZA Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE MONTMARTRE Tues.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

MANYATTA Fri.-Sun., world beat and reggae. 108 Hegenberger, Oakl. 568-9282.

THE NEW MARTINI RANCH Fri., '70s music. 1015 Folsom, SF. 626-2899.

THE NEXT FAZE Sat., dance music until 4 am. The Stone, 412 Broadway, SF. 391-8282.

NIGHTBREAK Fri., "The Groove Thang," dance and soul, hip-hop and retro-funk; Sun., hip-hop and house music; Mon., '70s rock; Wed., "Female Trouble," dance night for women. 1821 Haight, SF. 221-9008.

1970 (THE CLUB) Thurs., music from the "decade of decadence." I Beam, 1748 Haight, SF. 668-6023.

OASIS Wed., "Nude Beach Productions"; Thurs., "Ozone"; Fri., hip-hop, house and modern rock; Sat., "New Dawn of Music"; Sun., request night, classic rock to modern. 11th St. and Folsom, SF. 621-8119.

OZ Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

RAMONA'S Fri., Sat. and Mon., dance mix; Wed., salsa; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

RAWHIDE Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Thurs., oldies; Mon., "College Night"; Tues., "Motown Night"; Thurs., video sing-along. No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

ROCKIN' ROBIN'S DOWNTOWN Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

SILHOUETTES Mon.-Wed. and Fri.-Sat., '50s and '60s rock'n'roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

STUDEBAKER'S Mon.-Sat., top 40 hip-hop until 2 am. 22 Fourth St., SF. 777-0880.

TOUCHE Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

TOWNSEND Thurs., "Townhouse" house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

TRAUMA Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

THE UNDERGROUND CLUB Mon., "Zone 6": industrial and techno; Wed., alternative music; Thurs., "Mystery City"; Fri., modern rock; Sat., "Blitz," alternative rock; Sun., "Up, Down, and Under," all request night, until 3 am. 201 Ninth St., SF. 552-3466.

UPTOWN NITE KLUB Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

VIVID Fri.-Sat., dance music until 4 am. 818 Heart City, 836 Mission, SF. 957-1825.

WINDSURF BAR AND GRILL Mon.-Sat., disco. 235 University, Berk. 845-7656.

YANCY'S SALOON Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

THE X Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to live acoustic, folk and country & western music at Bay Area theaters and clubs.

28/Friday

HIGH COUNTRY 9 pm, Paul's Saloon, 3251

continued page 77

continued from page 77

Scott, SF. 922-2456.

THE HIGHWAYMEN An all-star lineup of Willie Nelson, Johnny Cash, Kris Kristofferson and Waylon Jennings. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS. (Also Sat/29 at 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.)

STEPHAN SPANO 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

TYPSTY HOUSE 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

29/Saturday

"BACK IN THE SADDLE AGAIN" Featuring Doug and Bob McCutcheon, poets and craftsmen. Noon-5 pm, Oakland Museum, 1000 Oak St., Oakl. 273-3401.

BOBBY BRADFORD 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

NINA GERBER With Kathy Kallick, Carol McComb and Ed Johnson. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

HAY FEVER 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

THE HIGHWAYMEN See Fri/28.

IRA MARLOWE 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

MICHAEL BLACK BAND 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

SWEET HONEY IN THE ROCK 8 pm, Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

30/Sunday

CONNIE FRANCIS 5 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

HANK MARINGER TRIO 9 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

KEVIN BRENNAN AND FRIENDS 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

DAVE MALONEY With others in a benefit for Plowshares. 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

MILD COLONIAL BOYS 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

DERRICK O'NEILL 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

TARNATION BOYS 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

1/Monday

THE CROCODILES 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

TRADITIONAL IRISH MUSIC SESSION 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

2/Tuesday

"BEST OF THE HOOTS" 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

JOHNNY 'GUITAR' KNOX 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

SKIP HENDERSON'S STARBOARD WATCH 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

3/Wednesday

CAROLYN JAYNE 9:30 pm, John Barleycorn, 1415 Larkin, SF. 564-1233.

TIM O'BRIEN With Jerry Douglas. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

ONE HAND DREAMING 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

4/Thursday

ACME ACOUSTIC NIGHT 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

PINEY CREEK WEASELS 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

RIDERS IN THE SKY 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

THE SPODEE ODEES 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

Jazz

A guide to live jazz at local clubs and theaters.

28/Friday

BOB YANCE SEXTET 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/29.)

DMITRI MATHENY JAZZ QUINTET 10 pm, On Broadway Theatre, 435 Broadway, SF. 434-1528. (Also Sat/29.)

FRED LAMBERSON TRIO 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

JACKIE HAIRSTON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

JOE ALVAREZ TRIO Fri.-Sat. at 9:30 pm and Tues.-Thurs. at 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

JOE WILLIAMS 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/29 at 9 and 11 pm and Sun/30 at 8 and 10 pm.)

JOHNNY MYERS TRIO 8 pm, Sausalito Seven Seas, 682 Bridgeway, Sausalito. 332-6882. (Also Sat/29 at 9 pm and Sun/30 at 7 pm.)

JONES & COMPANY 8:30 pm, Sheraton Hotel, Bay and Mason, SF. 362-5500. (Also Sat/29, Wed/3 and Thurs/4.)

JACQUI MARSHALL With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

MAXIMUM WAGE 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

DALE MEYER 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 549-2559. (Also Sat/29 and Mon/1-Thurs/4.)

MICHAEL WHITELEY'S TRIO 7 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.

PETER MINTUN Fri.-Sat. at 8 pm, Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

PHASE ONE 9 pm, Bison Brewing company, 2598 Telegraph, Berk. 841-7734.

CAMPBELL SIMPSON 4 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

TOSHIKO AKIYOSHI TRIO 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/29.)

LARRY VUCKOVICH Fri., Sat. and Mon. at 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

PAULA WEST With Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Thurs/4.)

THE YANCY TAYLOR JAZZTET 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

29/Saturday

'PERLA BATALLA 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

BOB YANCE SEXTET See Fri/28.

DMITRI MATHENY JAZZ QUINTET See Fri/28.

STEPHANIE DOUGLAS 5:30 pm, Le Brasserie Francaise, #3 Embarcadero Center, Podium Level, SF. 981-5577.

HERB GIBSON QUARTET 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.

THE HORN MOANS 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

HOWARD BARKAN AND CO. 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

JOE WILLIAMS See Fri/28.

JONES & COMPANY See Fri/28.

KEN MUIR TRIO 7 pm, Mark Hopkins Hotel, Nob Hill Restaurant, California at Mason, SF. 392-3434.

STEVE KINDLER 7:30 pm, Modern Rites/Ancient Waves Gallery, 545 Magnolia, Larkspur. 927-2687.

THE MAX PERKOFF QUARTET 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

RUTODOTI 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

SONNY SIMMONS & THE GLOBAL JUNGLE BAND 8 and 10:30 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

TOSHIKO AKIYOSHI TRIO See Sat/29.

FAITH WINTHROP With Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

30/Sunday

AL MOLINA & FRIENDS 5 pm, Pearl's, 256 Columbus, SF. 291-8255.

BUDDY MONTGOMERY/DICK WHITTINGTON TRIO 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

CANDELA 4 pm, El Rio, 3158 Mission, SF. 282-3325.

CARL LOCKETT QUINTET 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.

DERBY STREET 7 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

TOM EDWARDS 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

EILEEN MULLINS AND AIRIUS With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

FAYE CAROL QUARTET With Kito Gamble. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

FEDERICO CERVANTES QUARTET 4 pm, Pacific Coast Brewing Company, 906

Washington, Oakl. 836-BREW.

JAZZ JAM Featuring Walter Savage, Smiley Winters and Wayne Di Silva. 7 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

JAZZ JAM With Herb Gibson. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

JACQUI MARSHALL With Center Piece. 2:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

JOE ELLIS AND FRIENDS 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

KENNY Q With Michael Bolton. 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

NICK CLYDE TRIO 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

FLIP NUNEZ 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

SIPERKOFF Sun.-Mon. at 8 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

TOSHIKO AKIYOSHI TRIO 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

25 MAIN STREET DIXIELAND JAZZ BAND 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

YANCY TAYLOR JAZZTET 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

FREDRIC ZIMMERMAN With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

1/Monday

BARRY SOLOMON AND CO. 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

GUS GUSTAVSON 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

GREGORY JAMES With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

WESLIE WHITFIELD With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

2/Tuesday

PETER BARCLAY 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

JIM BURKE 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Wed/3.)

KENNY Q 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

MIYA MASAOKA AND CO. 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

'A TRIBUTE TO SMILEY WINTERS' 8:30 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

VINCE LATEANO TRIO 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/3.)

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

3/Wednesday

BILL FRISELL BAND 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/4-Sat/6.)

JIM BURKE See Tues/2.

DICK TURNER 7:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

DICK FREGULIA 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

JOHN HELLER TRIO 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

JONES & COMPANY See Fri/28.

MIKE GREENSILL DUO With vocalist Denise Perrier. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

DICK TURNER 7:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

VINCE LATEANO TRIO See Tues/2.

4/Thursday

BILL FRISELL BAND See Wed/3.

DEAN BURRIS 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

GINA CATANIA With Frank Bohan. 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

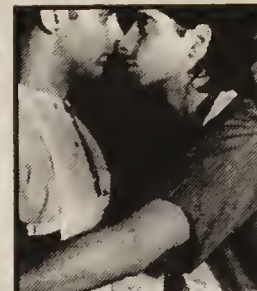
MIKE GREENSILL 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

JONES & COMPANY See Fri/28.

DICK TURNER See Wed/3.

VINCE WALLACE 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

PAULA WEST See Fri/28.



"ABOUT ONE MAN'S COMING TO TERMS WITH HIS HOMOSEXUALITY WITHOUT APOLOGY TO ANYONE."

-Vincent Canby, NEW YORK TIMES

NEW BOY NEW TOWN

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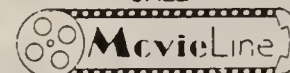
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—FILM JOURNAL

"Eszter Balint is sexy and refreshing."
—NEW YORK POST

ANGELIKA FILMS PRESENTS • A FILM BY CHRISTIAN FABER • BAIL JUMPER
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LUMIERE STARTS FRIDAY SEPTEMBER 28th
California at Polk/885-3200

CAFE JOURNALISM

The Bay Guardian can be found in all the best local neighborhood cafes. Here are a few-



East Bay Cafes

MIMOSA CAFE
462 Santa Clara Ave.
Oakland

YOGURT PARK
2433A Durant & Dana

CAFE INTERMEZZO
2442 Telegraph

CAFE JOLI
5239 College/Clifton

HUDSON BAY CAFE
5401 College

JUICE BAR COLLECTIVE
2114 Vine/Shattuck

COFFEE MILL

3363 Grand/Elwood
SUFFICIENT GROUNDS
2431A Durant & Dana

Marin Cafes

LE MOULIN
333 B San Anselmo
San Anselmo

SWEETWATER CAFE
153 Throckmorton
Mill Valley

CAFE EXPRESSO
85 Bolinas Ave.
Mill Valley

KKHH Concerts Grand



A WEEKLY CLASSICAL CALENDAR

FRIDAY, SEPTEMBER 28

■ **GUITAR RECITAL** Students from the SF Conservatory of Music perform. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **CHRISTOPHER HERRICK** The organist performs works by Bach, Buxtehude, Shostakovich, Lemare and Bonnet. 8 pm, St. Stephen's Church, 3 Bay View, Belvedere. 435-4501.

■ **SF OPERA** The opera presents *Suor Angelica* and *Pagliacci*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Tues/2.)

■ **SF SYMPHONY** Juliana Markova joins the symphony to perform Strauss' *"Don Juan," Opus 64*, Grieg's *Piano concerto in A minor, Opus 16* and Beethoven's *Symphony No. 8 in F major, Opus 93*. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/29 at 8 pm, Flint Center, Cupertino. 257-9555.)

SATURDAY, SEPTEMBER 29

■ **JULIANNE BAIRD & MUSIC'S RE-CREATION** Soprano Baird joins the group to perform Baroque works, including the theater music of Handel, Clerambault and Telemann. 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.

■ **COMPOSERS SHOWCASE** Composers Mimi Chang and Ivan De Souza, winners of the Trinity Chamber Concerts student composition contest, and Richard Burdick, present their new works. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

■ **'KELTIA'** Irish harpist Maureen Breenan and cellist Susan Groff perform Celtic and classical compositions. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **PIPE ORGAN CONCERT** John Fenstermaker and Ludwig Altman alternate weeks performing on the pipe organ. 4 pm, California Palace of the Legion of Honor, 34th Ave. and Clement, SF. 750-3624. (Also Sun/30.)

■ **SF OPERA** The opera presents *Wozzeck*. 2 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ **SF SYMPHONY** See Fri/28.

SUNDAY, SEPTEMBER 30

■ **CONSERVATORY ORCHESTRA** The orchestra of the SF Conservatory of Music performs works by Wagner, Tchaikovsky and Beethoven. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **LAGUNITAS STRING QUARTET** The quartet performs Mozart's *Quartet in F, K590*, Shostakovich's *Quartet No. 8 in C, Opus 110* and Brahms' *Quartet No. 3 in B, Opus 67*. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ **PIPE ORGAN CONCERT** See Sat/29.

■ **SF OPERA** The opera presents *Rigoletto*. 2 pm War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

TUESDAY, OCTOBER 2

■ **COMPOSERS INC.** The group performs new works by contemporary American composers, including George Perle, Fred Leerdahl, David Sheinfeld and Vivian Fine. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400.

■ **THE FLUTE EXCHANGE** The group performs Italian music for four flutes by Corelli, de Michelis and Gianella. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

■ **SF OPERA** See Fri/28.

WEDNESDAY, OCTOBER 3

■ **KAREN SHINOZAKI AND LI-WEN KUO** Violinist Shinozaki and pianist Kuo perform works by Messiaen, Paganini/Kreisler and Schubert. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

■ **SF OPERA** The Opera presents *Die Entführung aus dem Serail* (The Abduction from the Seraglio). 7:30 pm, War Memorial Opera House, Van Ness and Grove. 864-3330.

■ **SFSYMPHONY** The symphony performs Schubert's *Symphony No. 5 in B Major, D. 485* and Bruckner's *Symphony No. 6 in A Major*. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/4 at 8:30 pm.)

THURSDAY, OCTOBER 4

■ **SF SYMPHONY** See Wed/3.

KKHH Program Highlights

FRIDAY, SEPTEMBER 28

8 PM ST. LOUIS SYMPHONY ORCHESTRA: BERLIOZ: Overture, "Les Francs-Juges", opus 3. COPLAND: "Appalachian Spring", Complete Ballet. RACHMANINOFF: Symphony #2 in E, opus 27. Leonard Slatkin, conductor.

SATURDAY, SEPTEMBER 29

10:30 AM SATURDAY MORNING OPERA: ROSSINI: "Ciro in Babilonia", with Ernesto Palacio, Caterina Calvi, Daniela Desy Ceriani, Oriana Ferraris, Stefano Antonucci, Enrico Cossutta; Cilea Chorus; Symphony Orchestra of San Remo/Carlo Rizzi, conductor. (CD)

SUNDAY, SEPTEMBER 30

9 AM ST. PAUL SUNDAY MORNING: (Recorded in London) THE WALLACE COLLECTION in a program of works by G. GABRIELI, VIADANA, BANCCHIERI & BRITTEN. (Digital Audio Recording)

7 PM OPERETTA PLUS (with Bill Lueth). KALMAN: "Gräfin Maritza", with Fritz Wunderlich, Christine Gerner, Gretel Hartung, Benno Kusche, Willy Hofmann; Cologne Radio Choir & Orchestra/Franz Marszalek, conductor. (CD)

MONDAY, OCTOBER 1

8 PM CLEVELAND ORCHESTRA: ROSSINI: "Barber of Seville", Overture. SHUBERT: Symphony #8 in B, "Unfinished", D.759. RAVEL: Tzigane (Wei-Pin Kuo, violin). KODALY: Dances of Galanta. Michael Stern, conductor. (Digital Audio Recording)

TUESDAY, OCTOBER 2

8 PM SAN FRANCISCO SYMPHONY: (Cologne, 1990 Festival Tour). MOZART: Symphony #32 in G, K.318. STRAUSS: "Death & Transfiguration". NIELSEN: Symphony #4, opus 29, "Inextinguishable". Herbert Blomstedt, conductor. (Digital Audio Recording)

WEDNESDAY, OCTOBER 3

8 PM CHICAGO SYMPHONY ORCHESTRA: BACH: Mass in B minor, BWV 232 (complete) Felicity Lott, soprano; Anne Sofie von Otter, Mezzo-soprano; Hans Peter Blochwitz, tenor; William Shimell, bass; Gwynne Howell, bass; Chicago Symphony Orchestra Chorus, Margaret Hillis-director), Sir Georg Solti, conductor.

THURSDAY, OCTOBER 4

8 PM BALTIMORE SYMPHONY ORCHESTRA: ALL-BEETHOVEN: Coriolan Overture; Symphony #2 in D, opus 36; Symphony #5 in C, opus 67. David Zinman, conductor. (Digital Audio Recording)

Call KKHH at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHH program highlights supplied by KKHH.

The Classic Stations
KKHH
95.7FM/1550AM

Rock

A guide to this week's shows in rock, R&B, blues and pop music, including performances at central Bay Area nightclubs.

28/Friday

THE ACCUSED With No Alternative, Lifeline and No Use for a Name. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

ALEX CALL AND REAL LIFE 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

ANNA RIZZO AND THE MOVERS 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

THE BLUE HEARTS 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

'BLUES ON BROADWAY' Featuring Cactus Cowboys. 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

BRAZEN HUSSY BLUES JAM 1:30-5:30 am, Boppers, 650 Howard, SF. 896-1950. (Also Sat/29.)

JIMMY BRUNO 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

THE COUSINS 10:30 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

TONES 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

EMMA JEAN AND SOUL SPOT 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

ENDLESS, INC. 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

THE ESSENTIALS 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

FLAME 9 pm, The Stone, 412 Broadway, SF. 391-8282.

FRANK BINER AND SOUL PATROL 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

FRONTLINE With Rauchambeau. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

HIRAM AND FRIENDS 3 pm, Tropical Haight, 582 Haight, SF. 558-8019. (Also Sat/29-Sun/30.)

JERSEY JD AND SUDDEN SAM 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

JULES BROUSSARD BAND 7:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/29.)

KIDD BLUE With Sin City. 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

KIM NOMADS 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

KING SOUNDS 9:30 pm, Blarney Stone, 5701 Geary (at 21st Ave.), SF. 386-9914.

LARRY SWEAT AND FRIENDS 9 pm, Old Molloy's 1655 Old Mission, Colma. 755-1580. (Also Thurs/4.)

FRANKIE LEE With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

LUCIE AND LEVI AND THE LITTLE DIPPERS 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

LUTHER TUCKER 9:30 pm, 19 Broadway, Fairfax. 459-1091.

MIDNIGHT MOVERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

MITCH WOODS AND HIS ROCKET '88S 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

MARIA MULDAUR 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE MUSCLETONES With the Strangers. 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

MYSTERY TRAIN 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

NICK GRAVENITES AND ANIMAL MIND 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

PLASTIC KITTEN With Medicine Men. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

PRIMUS With Sister Double Happiness and Bluchunks. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

PURE HONEY 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

SMOKEY ROBINSON 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

SKANKIN' PICKLE With Swank Factor. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

THE SUNDGOS With Joe "King" Carrasco. 9 pm, Slim's, 333 11th St., SF. 621-3330.

SUTRO 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

THEE HYPNOTICS With Swell and the Gargoyles. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

WALL STREET 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

WENDY DEWITT AND BLUE SALOON 9:30 pm, Eagle Cafe, Pier 39, Embarcadero, SF. 433-

3689.

NANCY WENSTROM 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

WIG TORTURE With Camel Toe and Vanilla Whores. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

ZASU PITTS MEMORIAL ORCHESTRA 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

29/Saturday

BARRY 'THE FISH' MELTON BAND 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

BIG BANG BEAT 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

BRAZEN HUSSY BLUES JAM See Fri/28.

ERIC BURDEN With Maria Muldaur. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

CALIFORNIA CAJON ORCHESTRA 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

CARLOS GUITARLOS AND THE RED HOT RHYTHM HOGS 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

ANN CHANNIN With Judith McNeil. 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

THE CIVILIANS Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

DASHBOARD SAINTS 9:30 pm, 19 Broadway, Fairfax. 459-1091.

THE DELTA WIRES 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

EMMA JEAN AND SOUL SPOT 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

ESKIMO With A Subtle Plague and Pluto. 8:30 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

EUGENE AND THE BLUEJEANS 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

'GOSPEL FEST' A local gospel choir competition. 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. 465-6400.

HENRY SMITH BLUES BAND 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

HIRAM AND FRIENDS See Fri/28.

HOWE II With Greg Howe, Sette Cana, Black Tide and Angel Heart. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

JOE LOUIS WALKER AND THE BOSS TALKERS 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

JOHN HANDY WITH BUDDY CONNOR 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

JOHNNY KOOL 9:30 pm, Blarney Stone, 5701 Geary (at 21st Ave.), SF. 386-9914.

JUDGE MACKEREL BAND 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

JULES BROUSSARD BAND See Fri/28.

LITTLE CHARLIE AND THE NIGHTCATS With Vala and the Vipers. 9 pm, Slim's, 333 11th St., SF. 621-3330.

LOVES ME, HATES YOU 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

LYDIA PENSE AND COLD BLOOD With Richie Barron. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

THE MAKE 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

J.J. MALONE 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

MIKE SHAPIRO AND THE SHAKEDOWN 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

MURDER BAY With Marshall Coleman. 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

MVP 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

EDDIE RAY With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

KATIE ROSE With William D. Burton. 8:30 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

SARNOS 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

TERRY SAVASTANO 9:30 pm, Eagle Cafe, Pier 39, Embarcadero, SF. 433-3689. (Also Sun/30 at 4:30 pm.)

THE SCOTT BROTHERS 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

SHARKMEAT With Maximum Jiz and Slang. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

SILVER, PLATINUM AND GOLD 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

SMOKIN' RHYTHM PRAWNS With Capture the Flag. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

STU BLANK BAND 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

TOXIC REASONS With Boom and the Legion of Doom, Special Forces, FFI and Collateral Damage. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

WENDY DEWITT AND BLUE SALOON 9:30 pm, Eagle Cafe, Pier 39, Embarcadero, SF. 433-

continued next page

URBAN DANCE SQUAD 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
WANNABE TEXANS With the Pounding Birds and Mark Eitzel. 10 pm, El Rio, 3158 Mission, SF. 282-3325.
WORLD ENTERTAINMENT WAR With the Stepchildren and Snakewalk. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

30/Sunday

BLUES JAM With Mile High Band. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
BLUES JAM WITH WALT THE DOG 5:30 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
'BLUES AND JAZZ AT DUNSMUIR' Featuring Bill Bell with Mary Stallings, the Berkeley High Jazz Combo, Troyce Key and Band and Pete Escovedo and Band. Noon-6 pm, Dunsmuir House and Gardens, 2960 Peralta Oaks, Oakl. 762-BASS.
BRAZEN HUSSY AND THE BLUEHEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
CARLOS GUITARLOS JAM SESSION 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
CHRIS COBB BAND 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
EUPHORIA With Audiostagg. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
FAST FREDDIE AND THE NIGHT OWLS 2-6 pm, Mission Rock Resort, 817 China Basin, SF. 621-5538.
GLENNA GRIFFEN 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
HANK MANINGER TRIO 9 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.
HENRY KAISER NEW QUARTET With Kitka. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
HIRAM AND FRIENDS See Fri/28.
JOAN'S TOWN 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
'LIZA'S LAIR' Sign-ups at 7 pm, show at 8 pm. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
REAL LIFE 9 pm, The Stone, 412 Broadway, SF. 391-8282.
RHYTHM BURNING Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
TERRY SAVASTANO See Sat/29.
THE STRANGERS 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
TOXIC REASONS With Victims Family. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
THE ULTRAS 9:30 pm, Blarney Stone, 5701 Geary (at 21st Ave.), SF. 386-9914.
PAPA WHEELIE With Bluchunks. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

1/Monday

BLUE MONDAY JAM With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.
WILLIE PEREZ 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
THE SOLID SENDERS 8:30 pm, Slim's, 333 11th St., SF. 621-3330.
STEVEN SPANO 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

2/Tuesday

E.C. SCOTT AND SMOKE 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
MARK STANLEY 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
THE STRANGERS With the Goodfellows. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
THREE EASY PIECES 9:30 pm, 19 Broadway, Fairfax. 459-1091.
'THE TREEHOUSE' Open mike. 9 pm, El Rio, 3158 Mission, SF. 282-3325.
PERRY WALSH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
WHITE TRASH DEBUTANTES With Imperial Butt Wizards. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

3/Wednesday

BLUE NICKEL 9:30 pm, 19 Broadway, Fairfax. 459-1091.
CROSSCUT 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
THE HULA SISTERS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
JOHNNY NITRO & THE DOOR SLAMMERS 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
MIKE SHAPIRO JAM SESSION 8 pm,

Bouncer's Bar, 64 Townsend, SF. 397-2480.
PHOENIX With the Rockhounds. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
PURE HONEY 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.
REVEREND HORTON HEAT 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
KATIE ROSE 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
TERRANCE SIMIEN AND THE MALLET PLAYBOYS With Bop Harvey. 9 pm, Slim's, 333 11th St., SF. 621-3330.

4/Thursday

MARGIE BAKER With Jules Broussard. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
JOHN BRITE 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
CONTINENTAL DRIFT 9:30 pm, 19 Broadway, Fairfax. 459-1091.
DEATH With Pestilence, Carcass and Warfare D.C. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
LARRY SWEAT AND FRIENDS See Fri/28.
MARGHI ALLEN AND THE GUNRUNNERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
MARK NAFTALIN AND RON THOMPSON 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
MOSQUITO BOMBERS With Merotics. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
NICK CAVE AND THE BAD SEEDS 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.
PIRANC With Ed's Redeeming Qualities. 8 pm, Slim's, 333 11th St., SF. 621-3330.
POWER BLUE 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.
JOCK ROCKENBACH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
THE SHATTERED With the Guttercats. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

World Music

A guide to live world beat, reggae, African, Latin and other international music performances in central Bay Area theaters and nightclubs.

28/Friday

PATO BANTON 8 pm, Pauley Ballroom, UC Berkeley, near Telegraph and Bancroft, Berk. 762-BASS or 642-7511.
CELIA MALHEIROS AND FRIENDS With Lambahia. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
CLAUDIO AMARAL'S BRAZIL NUTS With Escola Nova de Samba. 8 pm, Studio Brasil, 50 Brady, SF. 863-0321.
EVENING EDITION Fri-Sat. at 9 pm, Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5278.
DOUG GITTINS 5 pm, Bahia Tropical, 1600

Market, SF. 861-8657. (Also Thurs/4.)
LOS COMPOS Salsa. 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
ORKESTRA CEU 5:30 pm, Le Brasserie Francaise, #3 Embarcadero Center, Podium Level, SF. 981-5577.
PUZZY FIRTH Latin jazz. 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/29.)
RODRIGO Flamenco guitar with singers Remedios Flores, Lourdes Rodriguez and Angelita plus Middle Eastern percussionists Armando "El Mafufo." 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

29/Saturday

DR. LOCO'S ROCKIN' JALAPENO BAND 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
EVENING EDITION See Fri/28.
'INTERNATIONAL PERCUSSION EXPLOSION' With Ladzekpo Brothers, Harmonics Steel band, Mandingo Drummers, SF Taiko Dojo, Ogene Ensemble, Ankori and Batucaje. 1-7 pm, Lake Merritt Bandstand, Oakl. 763-3962.
'JAVA: MUSIC AND MOVEMENT IN THE NIGHT' 8 pm, Asian Art Museum, Golden Gate Park, SF. 668-6404.
PAI NAM Thai music. 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.
PUZZY FIRTH See Fri/28.
STEEL AND IVORY Caribbean. 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
VOZ With Ginga Brasil. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
'WORLD FIESTA' Featuring Zulu Spear, Our Boys, inkuyo, S. Kwaku Daddy and David Auerbach, "the Improvisator." 2 pm, Plaza Stage lawn, Town and Country Fairgrounds, Napa. (707) 963-9630.

30/Sunday

RUMBEROS DE RUMORS Afro-Cuban percussion and dance. 7 pm, Rumors, Broadway and Kearny, SF. 296-8754.
STEEL AND IVORY 12:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.
TROPICAL VIBRATIONS 8 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
VOZ DO BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

1/Monday

VIVA BRASIL 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

2/Tuesday



3158 Mission *...your drive!*

Oysters Fridays 5-7
DeeJays 6-2

9:28 *di Cory Iwatsu*
10:5 *di Elton Brown*
di Clayton *di Cory Iwatsu*

Rock & Roll Saturday 10-1

9:29-90

Wannabe Texan
Pounding Birds

Mark Eitzel from American Music Club

Salsa Samba Sunday 4 to 8

9:30-90

Candela
Salsa

Tree House Tuesday
an open mike 9-12

10-2 *your hosts*
New Michael & George

Comedy Night  Wednesday 9-11

10-3 Sandy Van
Scott Capurro
Shan Carr
Bridget Burke

Cocktail Party Thursday 9-11

EVENING EDITION See Fri/28.

3/Wednesday

EVENING EDITION See Fri/28.

27/Thursday

EVENING EDITION See Fri/28.

DOUG GITTINS See Fri/28.

JACKELINE RAGO With Erika Luckett and others in an evening of Latin American music. 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
TRES PONTES BRAZILIAN TRIO 7 pm, Mark Hopkins Hotel, Nob Hill Restaurant, California at Mason, SF. 392-3434.
XIPE TOTEC Aztec music with Polynesian music and dance by Spirit of Polynesia. 1-3 pm.

continued page 81

Clubs



Saturday, September 29
9 & 10:30 pm \$7

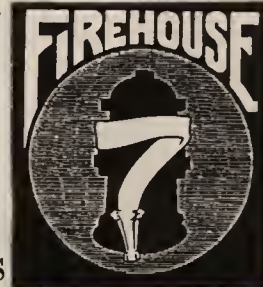
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Nov. 10: *Marilyn Crispell Trio with Reggie Workman, Gerry Hemingway*

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continued from page 79

Golden Gate Park (near Eighth Ave. and JFK), SF. 474-3914.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

28/Friday

ROBERT DEL BONTA This research fellow from the Center for South and Southeast Asia Studies at UC Berkeley discusses "The Origins of Tibetan Buddhist Art: Kashmir and Ladakh." 10 am-noon, Trustees' Auditorium, Asian Art Museum, Golden Gate Park, SF. 387-5675.

YOGA WORKSHOP Citta R. Goswami offers a workshop on "Integral Yoga Therapy and Counseling." 7:30 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100. (Also Sat/29 at 10:30 and Sun/30 at 11 am.)

WESTERN STATES BOOK AWARD WINNERS Intersection for the Arts presents Bruce Berger, Aristeo Brito and John Haines. 8 pm, SF Art Institute, 800 Chestnut, SF. 626-ARTS.

29/Saturday

KIT CHOW This co-author of *All the Tea in China* signs copies of her book and offers advice on the health benefits of different teas. 2 pm, China Books, 2929 24th St., SF. 282-2994. (Also Sun/30 and Mon/1.)

COWBOY CELEBRATION Cowboy poets, actors, musicians and craftsmen perform, along with screening of cowboy films, in a celebration of cowboys, entitled "Back in the Saddle Again." 5 pm, Oakland Museum, Tenth St. and Oak, Oakl. 273-3401.

WESTERN STATES BOOK AWARD WINNERS Winners of the 1990 Western States Book Awards, including John Haines, Bruce Berger and Aristeo Brito, present a group reading of their own works. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

YOGA WORKSHOP See Fri/28.

30/Sunday

RAY ALLEN This professor of folklore from the University of Pennsylvania discusses the roots and presence of folklore in American life. 2 pm, Exhibition Hall, Oakland Museum, Tenth St. and Oak, Oakl. 273-3401.

'BANNED IN THE USA' Local theater and film artists, writers and producers from communities of color offer "Perspectives of Artists of Color on Censorship." 3 pm, Life On The Water, Building B., Fort Mason Center, Buchanan at Marina, SF. 885-2790.

BAY BRIDGE READING Poet John Haines and authors Bruce Berger and Aristeo Brito read. 7:30 pm, Bay Bridge Books, 901 Broadway, Oakl. 835-5845.

VICTORIA BONNELL This professor of sociology and author of two books on Russian labor presents a lecture titled "Which Way to the U.S.S.R." 7:30 pm, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

KIT CHOW See Sat/29.

STEPHEN DURHAM This Marxist scholar speaks at a public forum entitled "Embattled Nicaragua: An Eyewitness Report." 4 pm, Valencia Hall, 523A Valencia, SF. 864-1278.

SALLY HAYTON KEEVA Keeva celebrates the publication of her new book, *Juanita! The Madcap Adventures of a Legendary Restaurateur*. 4 pm, City Lights bookstore, Columbus and Broadway, SF. 362-8193.

RICHARD LORANGER AND RAFAEL The two poets read from their own work. 8 pm, Above Paradise, 308 1501 Folsom, SF. 621-1911.

POETRY CONTEST WINNERS Winners of the Mission Library Poetry Contest read their work. 2 pm, Mission Branch Library, 3359 24th St., SF. 695-5090.

PATRICIA POLACCO The author reads from her new books, *Just Plain Fancy* and *Babushka's Doll*. 11 am, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. 461-0171.

RUMORS' OPEN MIKE NIGHT Jack Mueller hosts an afternoon of integral and original readings. 2-7 pm, Rumors, 493 Broadway, SF. 296-8754.

KAREN TEI YAMASHITA This award-winning playwright and short story writer reads from her debut novel, *Through the Arc of the Rain Forest*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

YOGA WORKSHOP See Fri/28.

1/Monday

KIT CHOW See Sat/29.

LAURA FELDMAN AND FRIENDS Tenderloin poet Feldman brings her friends Gary Alessi,

Jean Miller, Mira Pasikov and Thryn Cornell to perform and present a slideshow. 7 pm, 509 Cultural Center, 509 Ellis, SF. 776-2102.

MOIRA JOHNSTON This business journalist discusses her book, *Roller Coaster: The Bank of America and the Future of American Banking*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

LAURIE LESSEN AND BERT GLICK The two poets read from their own work with an open reading. 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

MARK OLMSTED Olmsted performs a fusion of music and poetry with Gary Schwantes, plus Gary Sullivan performs a work-in-progress. 8 pm, Intersection for the Arts, 446 Valencia, SF. 626-2787.

SIMPLE PLEASURES GROUP READING Poets Sandra Hoban, Carl Grundberg and Jill Duerr read from their own works, followed by an open reading. 8 pm, Simple Pleasures Cafe, 3434 Balboa, SF. 387-4022.

2/Tuesday

SHUDDHANANDA BRAHMACHARI This swami and founder of Kakenath Divine Life Mission presents a discussion on "Living and Teaching in the Absence of a Teacher." 7 pm, Amron Metaphysical Center, 2254 Van Ness, SF. 775-0227.

PETER COLE Cole reads from his work with Mikhail Kossel. 8 pm, Intersection for the Arts, 446 Valencia, SF. 626-2787.

JAMES CONOWAY This journalist discusses his new book, *Napa: The Story of an American Eden*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

OPEN MIKE AT 509 Musicians, poets, comedians, dancers and other artists are encouraged to perform. Sign-ups at 7:30 pm; show at 8 pm. 509 Cultural Center, 509 Ellis, SF. 346-1308.

RAINBOW COALITION EDUCATION FORUM The SF Rainbow Coalition sponsors an educational forum on the status of the public school system in SF. 7 pm, Marshall School, 15th St.,

SF.

SUSAN TROTT This author of *Sightings*, *Don't Tell Laura* and *The Housewife and the Assassin* reads from her new novel, *The Exception*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

GUY THOMAZEAU This Auxiliary Bishop of France speaks on "Spiritual Factors and Their Role in the Evolution in Eastern Europe." 7:30 pm, room 252, McLaren Center, University of SF, Golden Gate between Masonic and Parker, SF. 666-6848.

3/Wednesday

BARBARA AUSTIN AND JOAN ROEMER These daycare providers and authors discuss their book, *Two to Four from Nine to Five: The Adventures of a Daycare Provider*. 8 pm, Diesel, A Bookstore, Emerybay Public Market, Emeryville. 653-9965.

ANITA BARROWS AND ALICE JONES Poets

Barrows, author of *The Limits*, and Jones read from their own works. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

JUDITH BETTELHEIM This professor at SF State University discusses "The Arts of Papua New Guinea." 10 am, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

BARBARA FERRARO AND PATRICIA HUSSEY The two nuns and authors discuss their book, *No Turning Back: Two Nuns' Battle With The Vatican Over Women's Right To Choose*. 7:30 pm, 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

FREE ZONE A discussion of issues regarding the dangers of "nuclearism" follows a showing of the SF Nuclear Free Zone Coalition's video. 8 pm, Forest Books, 3080 16th St., SF. 863-2755.

CARMEN LOMAS GARZA This artist and author discusses her work and signs copies of her children's book, *Family Pictures/Cuadros de Familia*. 1:30 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

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Dance to **SALSA CALIENTE**
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Dance to **VIVA BRASIL**
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Tuesdays	Fourpenny Waites
Wednesdays	Mike Mack, Jazz Piano
Thursdays	Joey's Duo, Pub Beat

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9:00pm-1:00 am (Blues)
Ron Thompson & The
Resistors with Special Guest
MarkNaftalin \$7.00
- Friday Oct. 5th
9:00pm-1:00 am (Jazz/Fusion)
Norbert Stachel & U.N.I.
Featured Soloist w/Shiela E. &
Diana Ross \$5.00
- Saturday Oct. 6th 9:00pm
(Latin Salsa) \$5.00
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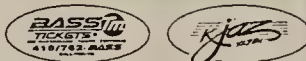
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OCT 5-7 **KKSF presents SHADOWFAX**

10-14 **KBLX presents FATTBURGER**

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KIMBERLEY KASSNER Ms. Kassner offers a presentation on how to "Take the Torture Out of Test," which aims to teach how to have fun in the education process. Noon, Conlan Hall, City College of SF, 50 Phelan, SF. 239-3580.

SAM MALOOF This artist and creator of two pieces of furniture specially commissioned by The Fine Arts Museums speaks on his work. 6:30 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

PANEL ON CENTRAL AMERICA Aronetz Diaz, a member of the negotiating team for peace in El Salvador, joins a panel discussion on the prospects for peace in El Salvador and Guatemala, and the future of the Sandinista Revolution in Nicaragua. 6 pm, School of Humanities campus, 766 Valencia, SF. 626-0884.

SLAM POETRY Poets perform in the "Chicago Slam Style" with live bands. 7:30 pm, Rumors, 493 Broadway, SF. 296-8754.

4/Thursday

GWEDOLYN BROOKS This author of poetry books *In the Mecca*, *A Street in Bronzeville* and *Annie Allen* reads from her own work. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

NONA CASPERS This lesbian author reads from her own work. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

NICK CAVE The Australian bandleader signs copies of his first novel, *And The Ass Saw The Angel*. 1 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

ROBIN LAKOFF This professor of linguistics at UC Berkeley discusses her new book, *Talking Power: The Politics of Language*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

OAKLAND BLACK WRITER'S GUILD Poets Abimbola Adama and R. Nat Turner and writers Emome and Beverly Jarrett read from their own works. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

OPEN READING AT COFFEE MILL Poets and other performers are encouraged to sign-up for five minutes of reading time. 7:30 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

GURBACHAN SINGH SACHDEV This master of the Indian flute known as the bansuri discusses the form and content of raga performance and demonstrates the techniques of playing the flute and bass flute. 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-

0360.

JAMES WELCH This author of *The Death Of Jim Lonely* and *Winter In The Blood* reads from his new novel, *The Indian Lawyer*. 7:30 pm, 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren

Preview

MAN OF THE FLESH Octavio Solis's play is a contemporary version of the Don Juan tale. Previews Wed/3-Sat/6. Opens Tues/9. Plays Wed.-Sat. at 8 pm, Sun. at 2 and 7:30 pm. Through Nov. 11. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$17-\$20; \$12 preview. 441-8001 or 441-8822.

SATURDAY, SUNDAY AND MONDAY ACT presents this Eduardo de Filippo comedy set in a Neapolitan kitchen. Previews Wed/3-Sun/7. Opens Tues/9. Plays Tues.-Sat. at 8 pm with Wed. and Sat. matinees at 2 pm and Sun. matinees at 3 pm. Through Nov. 25. Stage Door Theater, 420 Mason, SF. \$10-\$20. 749-2ACT or 392-SHOW.

Ongoing

GRACE UNDER PRESSURE Grace, an out-of-work New York actress, suddenly discovers her breasts are secret weapons: They tell her what to do when the going gets tough and zap unwelcome gropers and unworthy suitors more effectively than a can of mace. Sound outlandish? You bet. But this bouncy feminist fable strikes back at misogyny with such good humored zaniness, it defies you not to love it. Writer-actor Grace Walcott, a sort of fizzy hybrid of Little Bo Peep and Bette Midler, proves that feminists know how to dish out a joke as well as take one. With her sidekick Merry Ross, she converts fear and loathing into antic, even lusty comedy. (Misha Berson) Plays Fri.-Sat. at 9 pm. Extended through Oct. 6. Chi Chi Club, 440 Broadway, SF. \$12. 392-6213.

HOTEL EUROPA Tom Kelly's scandalous comedy, set in a seedy London hotel. Plays Thurs.-Sat. at 8 pm. Through Oct. 6. EX! Theatre, 366 Eddy, SF. \$8-\$10. 673-3847.

ELECTION DAY There's a quick, if not always consistent, wit at work in David Schemlzer's new romantic comedy, about a shleppey small-town lawyer who pursues a college philosophy professor by convincing her to run for mayor. The jams this odd couple get stuck in during the mayoral campaign are preposterous but often amusing, and lead actors Ken Sonkin and Dana Lynn Smith make a most agreeable pair. In essence, though, it's sitcom material — heavier on one-liners than on insights into the vagaries of modern love. (Misha Berson) Plays Fri.-Sat. at 8 pm, Sun. at 3 pm. Through Oct. 7. Zephyr Theater complex, 25 Van Ness near Market, SF. \$10. 861-6895.

ROY Joel Ensana's play looks at McCarthy cohort Roy Cohn as he dies of AIDS. Plays Wed.-Sun. at 8 pm. Through Oct. 7. Theatre Rhinoceros, 2926 16th St., SF. \$9-\$15. 861-5079.

AMERICAN BUFFALO Citadel Theatre presents this David Mamet play. Plays Thurs.-Sun. at 8 pm. Extended through Oct. 14. The Folcrom, 475 Haight, SF. \$7. 621-4810.

BUDDY...THE BUDDY HOLLY STORY This bi-musical about the late, great Buddy Holly comes off as a setup for the overblown, Las Vegas-style rock'n'roll revival concert it ends up with. The show's very ingratiating star, Paul Hips, is a bona fide rocker who looks enough like Buddy (with a touch of Elvis Costello), and sounds enough like him, too — even if his falsetto doesn't quite extend to those feathery high notes in "Every Day" and other Holly classics. But the '50s nostalgia is poured on very thick (there's even an unadorned version of the national anthem sung by a Midwest beauty queen), and the pedestrian script by Alan Janes makes you wince a lot. It's in the gee-whiz and aw-shucks school of dialogue, and reveals the bare minimum about the guy and the roots of his music. No complaints, though, about the two-dozen Holly tunes in the score: They're melodic gems that just sound better (and make Paul McCartney richer) every year. (Misha Berson) Plays Tues.-Sat. at 8 pm, and Wed., Sat. and Sun. at 2 pm. Through Oct. 14. Golden Gate Theatre, Golden Gate and Market, SF. \$10-\$42. 243-9001.

LEMON SKY Frances Lee McCain stars in this production of the Lanford Wilson play. Plays Wed.-Sat. at 8 pm, Sun. at 2 pm and 7 pm. Through Oct. 14. Marin Theatre Company, 397 Miller, Mill Valley. \$11-\$18. 388-5208.

MENSCH MEIER Franz Xaver Kroetz's play traces the disintegration of a German working-class family. Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Through Oct. 14. Eureka Theatre, 2730 16th St., SF. \$15-\$19. 558-9898.

P.S. YOUR CAT IS DEAD Glass Eye Productions presents this James Kirkwood tale of two chronic losers. Plays Thurs.-Sat. at 8 pm,

Sun. at 7:30 pm. Through Oct. 14. Theatre Upstairs, 1624 California at Polk, SF. \$12. 621-7933.

TWELFTH NIGHT The Berkeley Shakespeare Festival presents this comedy. Plays Wed.-Sat. at 8 pm, with matinees Wed., Sat.-Sun. at 2 pm, plus selected additional performances. Through Oct. 14. Julia Morgan Theatre, 2640 College, Berk. \$10-\$21. 525-8844.

YANKEE DAWG YOU DIE Philip Kan Gotanda's play looks at the barriers facing Asian American actors. Plays Wed.-Sat. at 8 pm, Sun. at 3 pm. Through Oct. 14. Asian American Theater Center, 403 Arguello (at Clement), SF. \$13-\$15. 751-2600.

SAVAGE WILDS, PT. II Ishmael Reed's black comedy is based on a mayor's sex and drug scandal. Plays Fri.-Sat. at 8 pm, Sun. at 3:30 pm. Extended through Oct. 14. BMT Theater, 3629 San Pablo at 37th St., Emeryville. Call for price. 654-6172.

OKAL'S MAGIC This evening of theater features Okal the Master Magician. Plays Thurs. Sat. at 7:30 pm. Through Oct. 21. Cannery Theater, 2801 Leavenworth at Beach, SF. \$10; \$6 children under 12. 441-5560.

PATIENCE The Lamplighters present this Gilbert & Sullivan comic opera. Plays Fri.-Sat. at 8:30 pm, Sun. at 2:30 pm. Through Oct. 21. Presentation Theater, 2350 Turk, SF. \$11-\$19. 752-7755.

FUENTE OVEJUNA In Lope de Vega's 17th-century comedy/drama, an entire Spanish village rebels against its oppressive ruler and shares the blame equally. Adrian Mitchell's crisp, accessible translation invests this tale of abused power and slow-boiling revolt with modern resonance. That could have been underscored more in Sharon Ott's staging, but in most ways this is a captivating production. Graced with a strong multiracial cast, it has an attractive Iberian setting designed by Kate Edmunds, vivid costumes from Deborah Dryden and just the right amount of picante flamenco music and movement. (Misha Berson) Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Through Oct. 25. Berkeley Repertory Theatre, 2025 Addison, Berk. \$20-\$27. 845-4700.

BEIRUT Alan Bowne's drama looks at two lovers in a New York City concentration camp for plague victims. Plays Thurs.-Sun. at 8 pm. Through Oct. 28. SOMAR Theatre, 934 Brannan, SF. \$10. 391-8778.

THE CARETAKER The 1960 Pinter play where an adopted tramp becomes the object of a power struggle between two alienated brothers. Plays Fri.-Sun. at 8 pm. Through Oct. 28. Phoenix Theatre, 301 Eighth St., SF. \$10-\$12. 285-7486.

THE LISBON TRAVIATA This Carole Shorenstein Hays Presents play is Terrence McNally's story of two men linked by their devotion to opera diva Maria Callas. Plays Tues.-Sat. at 8 pm with matinees Wed. and Sat.-Sun. at 2 pm. Through Nov. 4. Marines Memorial Theatre, Sutter at Mason, SF. \$22-\$34. 474-3800.

BAR NONE A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

GREATER TUNA A satire of small-town Texas life where bigots are barbecued in humane fashion. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

MURDER MYSTERY WEEKEND This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with innocent actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. \$65. (800) 327-3862.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$18-\$20. 861-6895.

Closing

DELICATE PIN STRIPES & OTHER TALES Mae X. Meidav gives a solo performance and transforms La Val's backroom into a confessional. Plays Thurs.-Sat. at 8 pm, Through Sept. 29. La Val's Subterranean, 1834 Euclid, Berk. \$8; \$5 students and seniors. 843-5617.

THE DREAMER EXAMINES HIS PILLOW Yellow Door Productions and 21 Bernice present this John Patrick Shanley drama. Plays Thurs.-Sat. at 8 pm, Through Sept. 29. 21 Bernice, between 12th and 13th streets and Folsom and Harrison, SF. \$7. 863-5946.

LUV Fellowship Theatre Guild presents Murray Schisgal's look at the war of the sexes. Plays Fri.-Sat. at 8:30 pm. Through Sept. 29. Fellowship Church, 2041 Larkin, SF. \$5-\$10 donation. 441-4441.

BEN-HUR Thick Description presents Thomas M. Disch's adaptation of this war tale. Plays Thurs.-Sun. at 8:30 pm. Through Sept. 30. Mission Cultural Center, 2868 Mission, SF. \$10; pay what you can on Thursdays. 863-7058 or 821-1155.

CURSE OF THE WEREWOLF A perfectly silly musical spoof, and a lot of fun if you're in the right mood. Ken Hill's book has all the standard horror movie ingredients: a veddy British family on holiday in the '20s, a cobweb-filled castle set within a gloomy forest, a mad German scientist, a pack of howling wolves and werewolves. The story is actually no big hairy deal, and it goes on too long. But Michael Smuin has staged it with such winking charm, and infused it with so many dances and clever bits of business (a Groucho-Margaret Dumont rose-in-teeth tango, a pastoral Disneyesque love duet, a gruesome transformation of man into beast) that it overcomes your resistance. It helps that the winning actors, many of them on hiatus from ACT, manage to carry on with blithe comic verve, while not taking a minute of it too seriously. Other pluses: Rick Goodwin's imposing set, Beaver Bauer's splashy period costumes and a thriller-diller lighting design by Sara Linnie Slocum. (Misha Berson) Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Extended through Sept. 30. Theatre on the Square, 450 Post, SF. \$22-\$34. 433-9500.

DOCTOR DOOLITTLE Young Performers Theatre presents this Hugh Lofting play. Plays Sat. at 1 and 3 pm and Sun. at 1 pm. Through Sept. 30. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6. 346-5550.

EAST Playwright Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for the right reasons. (Misha Berson) Plays Thurs.-Sat. at 8 pm, Sun. at 7 pm. Extended through Sept. 30. On Broadway Theatre, 435 Broadway, SF. \$12-\$15. 434-1528.

IMPATIENS Octavio Solis's new drama is an allegorical tea party set in Baja, and it's stubbornly obscure. A hunchbacked hostess entertains the clients of her prostitute sister, while symbols abound, dreams get recounted and mysterious sexual games are played out. Solis displays a flair for words, but Jean Genet he's not — his script keeps drowning in overly rich linguistic juices, and choking on self-conscious surrealism. Directed by Mary Forcade, with Anne Galjour, Chris Brophy and Solis himself as a barren doctor who carts around a briefcase of placenta (don't ask.) (Misha Berson) Plays Thurs.-Sat. at 8 pm, Sun. at 2 pm. Through Sept. 30. Intersection for the Arts, 446 Valencia, SF. \$8-\$10. 626-3311.

ITALIAN AMERICAN RECONCILIATION John Patrick Shanley's fable for contemporary romantics. Plays Thurs.-Sun. at 8 pm. Extended through Sept. 30. Actor's Theatre, 533 Sutter, SF. \$10. 296-9179.

RICHARD III The SF Shakespeare Festival presents this piece. Plays Wed.-Sun. at 1:30 pm. Through Sept. 30. Liberty Meadow Stage (Arguello and JFK), Golden Gate Park, SF. Free. 221-0642.

UND GRETEL Henry and Greta, the college-aged Hansel and Gretel in this updated "fable" by talented local playwright David Barth, come to Manhattan and camp out in the tiny apartment of a mysterious older couple. At random moments over the next 2 1/2 hours, there are glimmers here of a sardonic drama about erotic ambivalence and the failure of one generation to guide another. But the bulk of this misguided epic is devoted to the kind of snail's pace hyper-realism that went out with early performance art. The actors take real baths and showers, cook and eat a fish dinner, chug Cokes and smoke cigarettes, but unfortunately have little of interest to say to each other or, presumably, to us. (Misha Berson) Plays Tues.-Sat. at 8 pm, with special performances Sat./22 at 6 and 9:30 pm. Through Sept. 30. ACT Playroom Theatre, 450 Geary, SF. \$9-\$10. 567-6076.

SHATTERED SECRETS Transformation Theatre re-opens this drama of seven incest survivors grappling for understanding. Plays Mon. at 8 pm. Through Oct. 1. Golden Gate Lutheran Church, 601 Dolores (at 19th St.), SF. \$12. 236-4383.

Short runs

ALLIGATOR TALES Anne Galjour performs a collection of stories from the bayou country of Southern Louisiana in conjunction with the "Solo/Mio" festival. Plays Thurs./27-Sat./29 at 10:30 pm. Climate Theatre, 252 Ninth St., SF. \$9. 626-9196.

BIRDBONES Helen Shumaker performs this Dudley Saunders play, described as "a tent revival meeting of the mind..." in conjunction with the "Solo/Mio" festival. Plays Wed./26-Sun./30 at 8 pm. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$10-\$12. 776-8999.

THE CHOCOLATE QUARRY Stephen Rappaport performs this play in conjunction with the "Solo/Mio" festival. Plays through Sun./30 at 8 pm. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

ELEVENTH HOUR Will Dunne performs this surreal black comedy as part of the "Solo/Mio" festival. Plays Thurs./4-Fri./6 at 10:30 pm. Climate Theatre, 252 Ninth St., SF. \$9. 626-9196.

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HAIKU TUNNEL Josh Kornbluth performs this piece about a secretary crawling up the ladder of success in conjunction with the "Solo/Mio" festival. Plays Wed./3-Sun./7 at 8 pm. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

LADIES AGAINST WOMEN Karen Ripley and friends of the Plutonium Players perform this evening of social and political commentary. Plays Wed./3 at 8 pm. La Pena, 3105 Shattuck, Berk. \$7. 849-2568.

MONSTER IN A BOX Spalding Gray performs this monologue in conjunction with the "Solo/Mio" festival. Plays Thurs./4-Sun./7 at 8 pm. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$10-\$12. 776-8999.

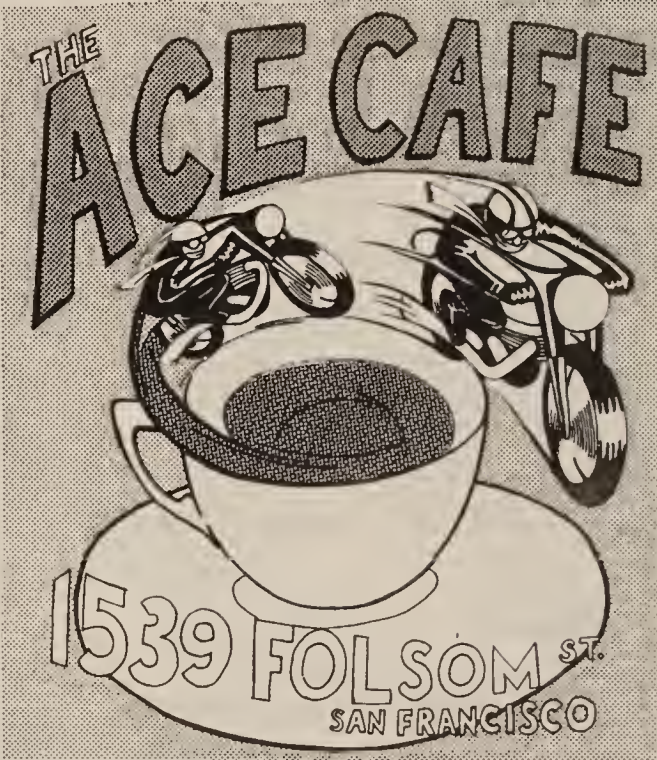
NIGHT IN THE OLD MARKET The UC Berkeley University Theatre presents an English language version of this Yiddish piece. Plays Thurs./4-Sat./6 and Thurs./11-Sat./13 at 8 pm, Sun./7 and Sun./14 at 2 pm. Zeilerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$7. 642-9988.

SF PLAYWRIGHTS' CENTER The Playwright's Center hosts weekly staged readings. This week's readings are Judith Offer's *How Can We*

Have a Picnic If You Don't Bring the Veggies? and *Vacuum Cleaner*. Plays Fri./28 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. 763-2727.

UPSTART STAGE The Bay Area theatre of new playwrights presents Carter W. Lewis's *The Women of My Father's House*. Plays Mon./1 at 7:30 pm. La Val's Subterranean, 1834 Euclid, Berk. \$5 donation. 843-5617.

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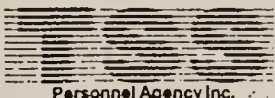
Quality ('kwäl-ät-ē) *n.*

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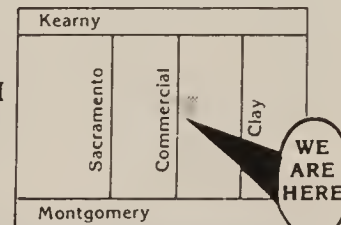
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LEGAL NOTICES

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 143283

The following person doing business as STYLE MANAGEMENT SYSTEMS, 3616 Folsom, San Francisco, CA 94110. BRUCE JAMES CANNON, 3616 Folsom, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date August 31, 1990. This business is conducted by an individual. Signed BRUCE CANNON. This statement was filed with the County Clerk of the City and County of San Francisco on the date August 31, 1990.

September 12, 19, 26, October 3, 1990. L-244904

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 143038

The following person doing business as CLUTTERBUSTERS, 780 Elizabeth Street, San Francisco, CA 94114: VERONICA KLEINBERG, 780 Elizabeth Street, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date August 1, 1990. This business is conducted by an individual. Signed Veronica Kleinberg. This statement was filed with the County Clerk of the City and County of San Francisco on August 23, 1990.

September 19, 26, October 3, 10, 1990. L-245006

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 143265

The following persons doing business as PEGASUS MOTORCYCLE OWNERS CLUB, 1711 Washington Street #10, San Francisco, CA 94109: (1) RANDALL WAYNE WILLIAMS, 1711 Washington Street #10, San Francisco, CA 94109. (2) JAY VICTOR HICE, 891 Castro, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an unincorporated association other than a partnership. Signed Randall Wayne Williams. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 31, 1990.

September 5, 12, 19, 26, 1990. L-244805

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 670176-3

SUPERIOR COURT OF CALIFORNIA FOR THE COUNTY OF ALAMEDA. In re the application of PAMELA J. RUNYON for change of name.

Whereas the petition PAMELA J. RUNYON has been filed in court for an Order changing her name from PAMELA J. RUNYON to PAMELA J. PRINDLE; Now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One (for assignment) on the 30th day of October, 1990 at 8:45 A.M., of said day to show cause why this application for change of name should not be granted.
Dated September 18, 1990.
Howard Schwartz, Judge of said Superior Court.

September 26, October 3, 10, 17, 1990. L-245104

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 143505

The following person doing business as BLANCHE K. ENTERPRISES, 298 4th Avenue, POB 371, San Francisco, CA 94116: MICHELLE B. KEMP, 430 15th Avenue #3, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Michelle B. Kemp. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 10, 1990.

September 19, 26, October 3, 10, 1990. L-245006

STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS NAME
FILE NO. 141085

The following persons have abandoned the use of the fictitious business name TEST TAKERS WEST, located at 73 Turquoise Way, San Francisco, CA 94131: Edward Justin D'Arms, 73 Turquoise Way, San Francisco, CA 94131; Adam Halpern, 2437 McKinley, Berkeley, CA 94703. Said fictitious business name was filed in the County of San Francisco on August 19, 1985. This business was conducted by a general partnership. Signed Adam Halpern, General Partner. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by Deputy Clerk Maria Justiniano on July 18, 1990.

September 5, 12, 19, 26, 1990 L-244602

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142803

The following person doing business as WESTCODE DEVELOPMENT, 1890 Broadway #501, San Francisco, CA 94109: GREGORY VAUGHAN BOOTH, 1890 Broadway #501, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date August 18, 1990. This business is conducted by an individual. Signed G.V. Booth. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 18, 1990.

September 5, 12, 19, 26, 1990. L-244804

STATEMENT OF WITHDRAWAL FROM
PARTNERSHIP OPERATING UNDER
FICTITIOUS BUSINESS NAME
FILE NO. 68184

The following person: DENNIS PORTNOY has withdrawn as a general partner from the partnership operating under the fictitious business name of: INTEGRATED COUNSELING SERVICES at: 210 TENTH AVENUE, SAN FRANCISCO, CA 94117. The fictitious business name statement for the partnership was filed in the County of San Francisco on March 10, 1983.

The full name and residence of the person withdrawing as partner.

1. DENNIS PORTNOY: 1429 PAGE STREET, SAN FRANCISCO, CA 94117.

Signed Dennis Portnoy
This statement was filed with the County Clerk of San Francisco County on January 26, 1990.

September 5, 12, 19, 26, 1990. L-244801

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 923695

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of BRUCE PAUL BRANDSMA for change of name. Whereas the petition of BRUCE PAUL BRANDSMA has been filed in court for an order changing his name from BRUCE PAUL BRANDSMA to RAPHAEL XERXES BRANDSMA; Now therefore it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 2nd day of November, 1990, at 4:00 o'clock P.M., of said day to show why this application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the SF Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.
Dated this 12th day of September, 1990.
John Dearman, Judge of Superior Court.

September 26, October 3, 10, 17, 1990. L-245103

STATEMENT OF WITHDRAWAL FROM
PARTNERSHIP OPERATING UNDER
FICTITIOUS BUSINESS NAME
FILE NO. 92331

The following person has withdrawn as general partner from the partnership operating under the fictitious business name of: THE PAPERMADES, at 1774 14th Avenue, San Francisco, CA 94122.

The fictitious business name statement for the partnership was filed in the County of San Francisco on October 16, 1985.
The full name and residence of the person withdrawing as partner. (1) MARCEL J. CASENAVE: 1434 Jefferson Avenue, Redwood City, CA 94062. Signed MARCEL J. CASENAVE. This statement was filed with the County Clerk of San Francisco County on the date July 24, 1990.

September 12, 19, 26, October 3, 1990. L-244901

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142528

The following persons doing business as UMBRELLA GROUP COMMUNICATIONS, 1319 Minna Street, San Francisco, CA 94103. (1) MICHAEL CALVELLO, 1319 Minna Street, San Francisco, CA 94117. (2) TODD ERICKSON, 255 Steiner #203, San Francisco, CA 94117. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed TODD VICTOR ERICKSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 6, 1990.

September 12, 19, 26, October 3, 1990. L-244903

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 143142

The following person doing business as WYSIWYG CLOTHING COMPANY, 767 7th Avenue, San Francisco, CA 94118: GAYLE PASSARETTI, 767 7th Avenue, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Gayle Passaretti. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 28, 1990.

September 5, 12, 19, 26, 1990. L-244803

NOTICE OF APPLICATION
TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: OAN C. LANGE is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 701 Post Street,

San Francisco, CA 94109 with an On Sale Beer & Wine Bona Fide Eating Place license.

September 26, 1990. L-245002

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 143615

The following person doing business as INTERNATIONAL SPECIALIZED MARKETING, 656 Funston Avenue, San Francisco, CA 94116: RONALD M. HINCHMAN, 656 Funston Avenue, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date September 12, 1990. This business is conducted by an individual. Signed Ronald Hinchman. This statement was filed with the County Clerk of the City and County of San Francisco on September 13, 1990.

September 19, 26, October 3, 10, 1990. L-245005

SUMMONS
CASE NO. 918846

COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO, CALIFORNIA. In re the matter of SHARON C. KENNER-HUTCHINS vs. RONALD L. HUTCHINS, JR.

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time. AVISO: Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia e menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en esta asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, pueda ser registrada a tiempo.

TO THE DEFENDENT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated April 30, 1990 by DONALD W. DICKINSON, CLERK. BEVERLY A. HEYWOOD, DEPUTY.

September 19, 26, October 3, 10, 1990. L-245009

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 143681

The following corporation doing business as MY FAVORITE PLACE, 60 Regent Street, San Francisco, CA 94112: ILLIMANI CORPORATION (CALIFORNIA), 80 Regent Street, San Francisco, CA 94112. Registrant commenced business under the above fictitious business name on the date September 11, 1990. This business is conducted by a corporation. Signed MIRIAM ASTRUE, President Illimani Corporation. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 17, 1990.

September 26, October 3, 10, 17, 1990. L-245101

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 143597

The following person doing business as STARBOARD INVESTMENT REAL ESTATE, 2190 Washington Street #1101, San Francisco, CA 94109: HOWARD L. MCCARTHY, 2190 WASHINGTON STREET #1101, SAN FRANCISCO, CA 94109.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed HOWARD L. MCCARTHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 13, 1990.

September 26, October 3, 10, 17, 1990. L-245102

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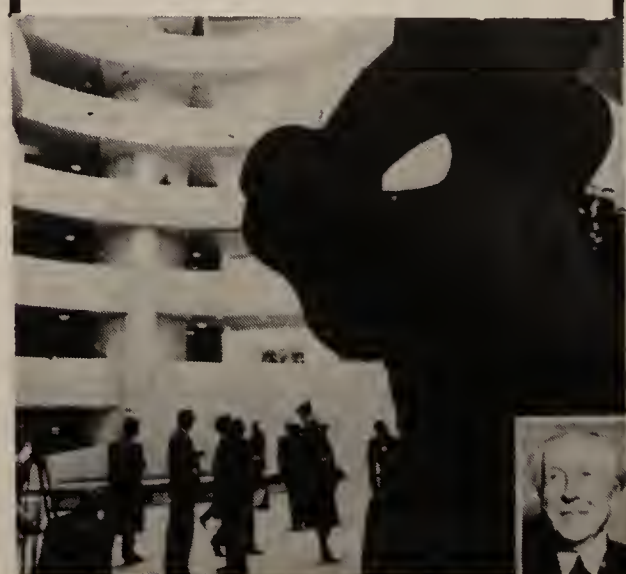
ART·reach

Is a Monthly feature in the Bay Guardian. If you are interested in attracting new clients through Art Reach, call David McBrayer for rates and information.

255-7600

Next Issue: October 3, 1990

Deadline: September 28, 1990



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THE SAN FRANCISCO BAY GUARDIAN | SEPTEMBER 26, 1990 89

WHACK-A-MOLE

BY ROBIN STEELE

COUSIN DONNIE'S TRAVEL TIPS

SO TH' FIRST THANG—
AN' I'M TALKIN' YER
BASIC GEN'RAL RULE
HERE—DON'T NEVER
TAKE TH' MAIN ROAD
IF YER GOIN' ANYWHERE...



...CUZ SURE AS SHINOLA
YER GONNA END UP BEHIND
SOME KINDA AR-VEE FULLA
YUPPIES GOT NO IDEE WHERE
TH' HELL THEY'RE GOIN'
OR WHAT TIME THEY'RE
GONNA GIT THERE...



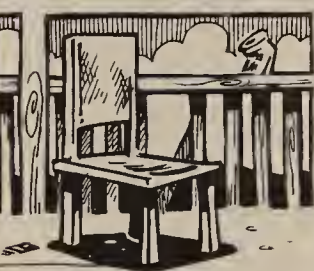
TAKE IF YOU WAS GOIN'
OVER BY BIG BUTT LAKE
—Y' JUST CUT BACK
ACROS'T NORMAN'S PLACE
HERE... 'COURSE, HE'S GOT
THEM TWO DOGS Y' GOTTA
KINDA WATCH OUT FER...



...ANYWAYS, IF Y'
MAKE IT TO TH'
GATE, Y' TAKE A
RIGHT, 'N' THEN
A HARD LEFT—
NOT TH' FIRST
LEFT, THOUGH, 'ER
YOU'LL END UP
IN CHINEE 'ER
SUMWHERE...



...AW, HELL, WHY DON'T
I JUS' TAKE Y'AIL OVER
THERE M'SELF—JUST
HOP UP IN BACK'A TH'
TRUCK OVER YONDER, 'N'
I'LL GO IN 'N' GIT TH'
BEE-BEE GUN...



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When they drank who was taking care of you?

And who are you taking care of now? Therapy for Adult children of Alcoholics
Individuals, Couples & Group Therapy Available

Ginny Pizzardi M.S.
(MJ0211756) 861-8964

ACA Groups

In depth psychotherapy groups for ACA's lead by experienced therapist.

Judy Wohlberg MFCC
841-4241 • EB

Bob Sullivan MFCC Creative Psychotherapy & Counseling

Using mind & body to cross the threshold to greater awareness

- Relationships
- Sexual Problems • Creativity
- Communication • Self esteem
- Intimacy • Loss

San Francisco & Marin
459-6492 Lic #MFC 27550

Relapse Prevention

- Confused about the process of recovery?
- How to maintain intimacy in your relationships?

Turn Anxiety & Confusion into Self-Empowerment
Experienced Therapist
Philip Butler, MFCC 821-4386

MIND & BODY

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 255-7600 for details.

Serious Skincare

Corrective treatment for: acne, ethnic skin, razor bumps. Safe chemical peels. Beverly A. Bird, Aesthetician, Effleurage Skincare Studio, 2027 Fillmore (between Pine & California), SF, CA 94115, 415-931-9087. Free samples, consultation & skin analysis. Mention the Guardian for \$10 off a 1 hour facial. (regularly \$45)

allergies? asthma?

snoring/sleep disorders?

HEPA air filtration, used in hospital operating rooms, is now available in a low cost room unit. Doctor prescribed.

bottled water 3¢ a gal.

Purified water at your tap. No jugs or bulky containers.

plus new

Sparkling Water System

carbonate your own beverages

FREE home trial

ENVIROPURE nsa

Air/Water Purification

469-5813/800-338-8262

HUMAN SEXUALITY

Raising Tantric Energy

Control ejaculation, enhance vitality, deepen intimacy, heighten pleasure. Private/couples. Maryse, 435-8566

California Sexual Life Center

Doctor's Medical Center for male sexual dysfunction. Confidential.

1-800-237-9886.

Sex & Social Skills

- * New Ways To Meet New People
- * Enjoying Sex (With Safety)
- * Lat' Talk: Couples' Communication

Exciting informative one hour audio tapes by GUARDIAN relationship columnist ISAORA ALMAN. \$15 each to 3145 Geary Blvd. #153, SF, 94118

Private Counseling by appointment: 388-5090

Sex Therapy

Couples. Individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals. AIDS-VD safe. Ketherline Yates, MFCC, 547-4720. Anne Wlavel, RN, 839-0555.

Bisexual Men's Support Group
Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#MFC 22194), 751-6714.

HYPNOSIS

Performing Artists!

Unchain your talent! With poles and aase, enter your zone of inspiration and assurance. Find your natural rhythm for focusing your creative energies. As a musician and hypnotherapist I can understand your challenges and help you further your goals. Call Bill Splight, 526-5911.

Low Fee Hypnosis Consultation and Referral

Visa, Mastercard accepted. San Francisco and East Bay. 1-800-27-HYPNO

It's A New Age

...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 255-7800 and make the network work for you.

Stop Defeating Yourself

Control weight, smoking and unwanted habits. Reduce stress. Achieve goals with confidence. Charles Suttles, hypnotherapist, 15 years experience. Free consultation. Call 285-8389.

STOP SMOKING IN ONLY ONE VISIT!

One year support guarantee

CHARLES SUTTLES

Cert. Hypnotherapist

15 years exper • SF

Call now 285-8369

MASSAGE & BODYWORK

The Bay Guardian Classified section does not want and will not accept sexual message advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual message please do not call our advertisers.

Traditional Thai Massage

by Thai woman. Grand palace graduate will give gentle massage for relaxation or deep body work for restructuring. Two hour minimum first session. \$70 by appointment. 587-8155

Body Synthesis 668-8094

Relax, revitalize in a gentle, safe environment. Nurturing intuitive approach based on 20 years experience and various techniques. CMT Deborah

Meet Suzy Peltier,

Certified Massage Therapist with over 10 years clinical experience. With a unique combination of acupressure and concern I will use Shiatsu, Swedish and Reiki to harmonize your body's energy, release the pain and tension, and restore balance. Strictly nonsexual. 282-9730.

Massage That Moves

Gentle rocking acupressure techniques combined with deep tissue sensitivity. MacKinnon graduate. Your S.F. home or my Berkeley studio. First time discount. Matt 845-5387

Tibetan Pulsation

It's time to feel good & move forward, balance your body energy & emotions. A gifted healer. Strictly nonsexual. Call Onna, 386-7108.

Bliss For Sale

Imagine: a deep, gentle massage by a nice young man with great hands. Your body will love this. Certified/experienced. \$30/hour. Danial, 628-5505.

FOR MASSAGE TABLES-see ad under "For Sale - Miscellaneous"

Women Only

I incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling, intuiting, sensitive. Non-sexual. Introductory offer \$25/hr. Certified. Claire, 552-7218.

Caring Touch

I provide a Swedish Esalen message in a peaceful and natural setting approaching your body with care and respect letting my hands be the companion of your individual spirit. Nurturing, relaxing, certified. Siding faa scale. John 821-9848.

ROLFING

Sondra Gray

Certified Rolf Practitioner

Take that positive step towards personal evolution.

415-641-4603

Custom Massage

A nurturing massage in a quiet place by a caring masseur.

Fixed and sliding scale

Thomas CMT

885-2041

Elisa's Health Spa

Nonsexual Massage

Outdoor Hot Tub

sauna and steam

\$1 discount from 11-4 pm

Open 7 days 11-11

24th St/Noe Valley

821-6727

MOVEMENT

T'ai Chi Ch'uan

Inner Research Institute. Martin Inn. 22 years teaching experience. Licensed acupuncturist. T'ai Chi author. New beginners classes just starting. Tuesdays and Thursdays 8-7pm or 9-10am also Saturday 11-12pm. Please call 285-9408.

SPIRITUALITY

Spiritual Consultant

Internationally acclaimed psychic offering spiritual guidance in relationships, self-improvement & business. For full taped readings send briefly handwritten questions. \$30 to Christine Macchane, 5905D Clark Rd. Suite 104, Paradise, CA 95989

Pastoral Assistant Wanted

The Christian Orthodox Catholic Church seeks parson to assist Bishop with church activities in SF. Former clergy married or single welcome. Contemporary attitude a must. Call 597-3557 or write P.O. Box 11587 Oakland, CA 94611-4508.

NEW AGE NETWORK

Psychic Counselor

35 years experience. 95% accurate. Doctor of Parapsychology. Graduate of A.R.E. Professional counseling. Know where, when, how to succeed in love, marriage, business, health etc. Also New Age Gift Shop for all your holistic spiritual needs. Herbs, oils, books, Tarot cards, healing crystals etc. Free parking. Call 888-7505.

Synchronize Your Mind & Body

Reduce stress, relax, increase mental clarity, enhance creativity & intellectual functioning, reduce pain, increase memory - as easy as listening to music.

The Inner Quest Machine

available in SF exclusively at Oberon Sounds, home of Relax With The Classics®, 584 B. Castro St. SF 94114. Free demos. Call 1-800-4-Oberon for an appointment. Fax 415-884-1742.

Astrological Matchmaking

We introduce you to compatible people using your unique charts. Saving the entire Bay Area. Stargazers Charts & reports also available. 1(707) 874-2205

RELATIONSHIPS

RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissives or dominance. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction. * Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for replies.

Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classified At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-

PERSONALS. The Guardian's new Relationship Reply Line. It's the state-of-the-art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS: In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your message. You can hear your message played back before you leave it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

WOMEN SEEKING WOMEN

Can You Move It?

As in partner-dancing. Please be single, funny, sure-footed, cute. Witty lesbians who can count score extra. Great smile gate some. Letters preferred. Guardian Box #52601F. #5

Exit The Bar Scene

And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 255-7600.

Femina

Aggressive femme (not hostile) seeks friendship/dates with stable, sober lesbian. Love the practical and impractical, fitness, dancing, midnight and fair play. Coffea? #51800

Wild Thing

28-year-old butch seeking femme for fun, dancing and good times. Enjoy sports and movies and leather. #52600

Hungry Aalen

GAF 38, healthy with a great body. I know what I want, but few are chosen. Please answer, I've been waiting too long. #01600

WOMEN SEEKING MEN

Bright single WF, sensual, 40's seeks single WM who enjoys life, laughter, ideas. Interests include outdoors, bicycling, jazz, books, food. 5'4", curvy. Box 125, 3181 Mission Street, SF 94110.

37-year-old psychotherapist. Ambitious, committed to career but not particularly materialistic. Intellectually curious, looking for an interesting rather than perfect man who is comfortable with work and play, intellect and emotion. Guardian Box #51308H. #5

To get the most responses place your voicemail message right away! 291-8705

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

BBO

Five independent, adventurous, successful, diverse and normal women, 35-40, seek five single merriagel-minded men friends, same age group for an informal barbeque. Please write and tell us about yourselves. Photo appreciated. PO Box 470026, SF 94147-0026.

Attractive, trim, professional WF (45), likes outdoors, hiking, walks, museums, the arts, variety of music but usually classical, values friendship and communication. Interested? Photo, note to POB 748, El Cerrito, CA 94530. #01403

Softly strong, sensuous, caring, very successful, very accomplished, very attractive female anthropologist with diverse interests and abilities desires friendship blooming into life-long committed relationship. Please be an avoider, confident, expansive, grounded, playful, sensitive and kind 42-52 year-old single man, financially secure, with integrated heart and mind, ready for honest communication, open-hearted sharing, and an evolving partnership on many levels. I am cosmopolitan, athletic, healthy, creative, balanced and real. Please send letter and photo. Guardian Box #51310N.

Und...ToI???

Telvez daa peut etre muito Interesting!

Lonely, lively, lovely, lanky, luey. "L'ishy looney lady linguist/MBA -- overworked and undarped -- seeks single, creative, sexy, funny friend/lover, 38-48 -- non-smoker/light drinker only -- for occasional ascapa into never naver land. Need not be elitist. I am a navor married mom with Franch-American son, 8 -- not interested in marriage or more kids of own. Yours okay. Love travel, reading, film, computers, dancing, fitness, painting. Am fabulous cook and more. Rare find. Please write LX9, PO Box 193084, SF 94119-3084 with photo and description. #01040

Lewyer By Trade

Bike Messenger In Spirit WF, 36, 5'6", seeking to share adventures in a truly great relationship. I enjoy cycling, dancing, skiing, live music, scuba, cult movies, motorcycles and anything offbeat. P.O. Box 192912, SF 94119. Photo appreciated.

Idealistic-Traveled, 35, 5', slender WF, admiring man skilled in the language arts, reflective and silly. POB 295, Rio Nido 95471.

Look Who's Talking

I'm an unfertilized egg in my Mommy's tummy yearning to be born. My future Dad: handsome, 40-plus, 5'8"-plus, single/divorce WM, nonsmoker. Daddy: established professional, good conversationalist, warm-hearted, intuitive, together/family-oriented. Mommy: attractive single WF, 39, 5'2", black hair, hazel eyes. She's warm, intuitive, nurturing, sociable, affectionate, fun. Mommy: a sophisticated, well-established professional woman who loves travel, flying, hiking, dancing, comedy clubs, movies, cultural events, cats, home life. Daddy: write Mommy with current and/or baby photo. We'll be the light of her life! Guardian Box #51311A.

Looking to mix energies and enthusiasm with a special guy. Imperfectly perfect. Rugged individual. Passionate love of nature, music, books, people, romance, integrity, and honor. 39-plus, slim, attractive, vital, nonsmoking. Prospering career. Risk taker. Humorous. Chemistry essential. Let's write, talk, end, get a feeling. 2215-R Market St., Box 279, SF 94114.

You loved being a teenager in the '60's and still experience that excitement about life. You are successful professionally and personally but would like to be having more fun. Come be my playmate! BDV 2404 California #38 SF 94115.

Gentlehearts

Sensitive, perceptive, communicative women of integrity, gentleness, passion and deep capacity for love and intimacy. Attractive, liberal, 32, Jewish, seeks nurturing, giving, warm and empathic man with same (any religion), nonsmoker, ready for monogamy, marriage and making babies. Guardian Box #51309F.

Attractive Rubenague Asian-American woman seeks wonderful single WM, 30's-40's, for a possible long-term relationship. Guardian Box #51301F.

Striking Blonde City Dweller

Single WF 5'10", 32, interested in meeting a sincere and confident guy who'd like to share the good times SF has to offer. If you're a single WM, 30-40 please respond. Photo optional. Guardian Box #51312B.

Bottlecill Type: fair-haired, blue-eyed, patita Italian-American collage professor, 39, slim and curvy, earthy, vivacious, funny, compassionate. Nature-worshipping environmentalist, left/feminist/spiritual values. Lover of soulful jazz, political rock, Mozart, Dinah Washington, World Beat, city nights out, cozy nights in, Mediterranean cooking, hiking in Big Sur, European travel, close friends. Seeking soulmate for lifetime partnership and possible parenthood: WM, 35-45, warm, kind, highly intelligent, psychologically aware, experienced in long-term relationship(s), happy in his work, ready, willing and able to play. Guardian Box #51307B.

WF seeks man. Interests: animals, arts. No smokers. Vegetarians preferred. Letter, photo reply: P.O. Box 2848, Sausalito, CA 94966. #51314

How to Answer Relationship Ads:

with a call

1-900-844-5555

The Bay Guardian

Person to Personals

Relationship Response Line

99 per minute

The ads that contain just a can be written to ONLY if they have a post office box outside the Guardian.

Questions?

Call 255-7600

My good friend said that I should say that I'm attractive, lively, intelligent, adventurous. I think of myself as stable, creative, curious, conscious, alive. I'm a scientifically-minded holistic health practitioner, passionate but not obsessive about my work. Looking for a grownup, intelligent man, who is educated, respectful, and likes to have fun. Ready for serious relationship, but also interested in meeting new friends. P.S. I'm 37. POB #210073, SF 94121. #50309

Picture This

Budding photographer looking for man in focus to build family foundations in the future. Send photo to attractive, slim, dynamic single JF, 41, who likes Dana Carvey, Lata Tahoa, all kinds of music and wants a fun loving health-conscious JM. PO Box 27134 SF 94127.

A Bay Area Adventure

Cute, single AF, 24, seeks male companionship with professional, single AM, 25-35, to explore nooks and crannies of Bay Area. I enjoy ethnic cuisine, classical music, dancing, travelling and romantic movies. If you enjoy similar hobbies, please reply. Photo appreciated. Guardian Box #52303A.

Big and beautiful, looking for Black males between the ages of 25-38. Must be tall and muscular, no criminal background or drugs, honest and sincere. #52305

Attractive single mom (40) wants to meet with Mr. Right. #01402

Warm, bright, creative, attractive, early 40's, professional WF seeks a caring, self-aware, affectionate, sincere male, 39-52, chemically-free for supportive committed relationship. Write: Box 121, 2269 Chestnut St., SF 94123.

Summer Isn't Over!

Plenty of time for windsurfing, tennis, swimming, and more. Athletic, attractive WF, 32, 5'3", professional, enjoys sports, travel, island sun, mountain snow, gourmet cooking and dining, camping, Disneyland, the arts, shopping, wine tasting, family, friends, and spoiling my nices and nephews. Seeking fit, family oriented, nonsmoking man, similar age and interests. Are you out there? Letter and photo appreciated. Guardian Box #51303H.

Leave The Bar Scene Behind

There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Attractive, WF, 33, 5'8", redhead, green eyes, self-employed, two children (8 and 3), seeks constant, committed, monogamous relationship fueled/sustained by continued intimacy/risk/trust/vulnerability/growth, both individually and together, with a WM, 35-45, 5'10"-plus, 170-plus, attractive, well-groomed, love children, secure emotionally, communicator, flexible, thoughtful, sensitive, playful. Many interests. #02382

Deperately Seeking Amusement

Pelte, attractive single WF in search of fun and frolic with single WM 35-48. Being a workaholic does wonders for a career but it's death for a social life. Help free me! I'm up for movies, theater, hikes, amusement parks, you name it. I'm late 30's, professional, great company, funny, musical and caring. Call and tell me about yourself. #51304

Special Woman

Ex-New Yorker Tall, attractive, writer, professional, wide interests in city/country, music, movies, massage seeks sincere, successful, tall man 45-55 years, ready for adventure. Letter plus photo. Guardian Box #52304F.

How To Answer Relationship Ads:

with a write

S.F. Bay Guardian

Box #

520 Hampshire St.

S.F., CA 94110

Questions?

Call 255-7600

Man With Heart

person to
personals™

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#51306



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**Tired of the Bar Scene? For a refresh-
ing change of scene, call 255-7600 and
place a Bay Guardian Relationship ed.**

Someone you know deserves A Be
Guerdan Classified Gift Certificate
Call 255-7600 for details.

Outdoors loving, tall, trim, athletic lawyer, 49, successful, intelligent, adventurous seeks companion for hiking, tennis, bicycling, backpacking. See ing slender, intelligent, sexy woman for enduring relationship. Photo. PO 1803, Mill Valley 94941. #51125

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MEN SEEKING MEN

Sexy, Sophisticated
European Born
Exceptional Man's Stewart type can
create an ideal country setting and rich
it satisfying private life need acquire
He executive AD-62. Do you need a
he executive (general) business purses?
nomial pleasure or education? I'm
and not a bad looker. Guardian PB
#20370P.

Beauy, Brains, and Heart
Seeks same! Is creative professional or
unconventional businessman (late 30's -
mid-40's). Affectionate, playful and
successful. I appreciate art, travel,
work and relaxation. Broad interests
include poetry, still and motion
pictures, dancing, nature, and
food. Promise death, lewdity, and
tenderness. Send letter and photo.
Guardian BO #29306H

Once in a lifetime a gem comes into
your life, and that once in a lifetime is
now. I'm single, independent, 6'11", 165
lbs., brown hair, hazel eyes, good
IBS. At 32 I'm ready to find a partner to
grow with and living, hiking, scuba,
romance, travel, 6-11", health,
If you are single, 25-45,
carefree, honest and open, 25-45,
year-olds and a gem yours. Note and
photo. Call Camille Rene, #231
Mifflin #4030

Oil-past,
adventurous, confident, Jewish critical
thinker sought by independent, let-of-
funky literature lover. 30-year-old
Jewish woman. POB 20221, Oakland
ME20.

Available For Short Time Only
Extraordinary young man, 50, 5'-3",
110 lbs., good-looking, professional,
semi-intellectual, cultured, warm, and
You're monogamous, smart, urban and
lyric and poetic. Likes (urban and
syndicated), irony, romance and
friendship. Guardian Box #31301F #2

Classic Martin County divorced WR.
attractive, polite and
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seeking similar
socializing
POB 3r

Man, Artist,
Olsh, whatever.
Or, doing this
#302F

Match

A Fratelli Home Companion
sought by well-educated, honest,
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police. Guardian BU
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artist. POB
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As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change you life today. And get closer to your heart's desire tomorrow.

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.



When you see a ☎ ... Call 1-900-844-5555 99¢ a minute



RELATIONSHIPS

East Coast Doxy With Moxie

Sought by former Bostonian lawyer-journalist who wants a woman with something to say and the vitality and style to say it -- less not unwelcome. WF, 30-40. Photo, please, and phone. Guardian Box #52114A.

Single WM, 31, busy corporate attorney, responsible, stable (homemaker), wishes to meet strong, bright, educated, sincere, fun, attractive, athletic woman, 24-34, who is career-oriented, but also sees her future including marriage/children with some lucky guy (maybe me?). I am good-looking (Mediterranean looks), medium height/weight, athletic, nonsmoker, warm, open, affectionate, sincere, humorous, Midwestern values. Like kids, travel, sports, running, music (KOED to LIVE 105), politics, movies, eating out, and friends' company (even like my job). Dislike over-inflated egos, excessive materialism/yuppies, stereotypes, Orange County conservative-types. Lunch in Financial District/coffee in Rockridge? Photo/letter appreciated. POB 5082, Berkeley 94705-0082. #51124

Ons Great Guy!

Handsome, outgoing young man, blond, blue eyes, 6'4", athletic build. Looking for a playful, vivacious, sexy woman who likes fun, fitness and adventure. I'm well-traveled, well-educated, entrepreneurial-minded, sincere, happy and romantic. Exchange photos. 444 DaHaro, Box #124, SF 94107. #52104

Married?

Attractive, witty, warm, and sensitive creative writer, Ph.D., 50 (looks 40), WM, married, seeks lovely lady, preferably married, 30-55, to spend daytime hours at the fountain of youth. Box 511, 1080 Solano Avenue, Albany, CA 94708.

Tall, fun, kind, loving, 38, 195 pounds, downhill skier, weightlifter, professional seeking stander pretty woman, a friend and lover for marriage, having children and a warm, loving family life. POB 9428 San Rafael 94912. #52118

All Expenses Paid

For attractive Asian/Latin female, 25-35, interested in exploring all that SF has to offer. I'm an athletic, handsome single WM, 37, with diverse interests and a curious mind. I'm seeking friendship, fun and romance for now -- eventually marriage and kids. Photo please. Guardian Box #52102H.

Trial lawyer, creative writer, 39, Stanford grad, seeks commitment with responsive, psychological, artistic woman, capable of mutual conversation and intimacy. Photo please. Suite 419, 5337 College Avenue, Oakland, CA 94618.

WM, 31, brown hair/eyes, self-employed, handsome, fit, romantic, warm, communicative, responsible, honest, sense of humor, enjoys working out with weights, walks, movies, beaches, music, giveaways, seeks attractive, trim, petite WF (nonsmoker/non-drinker) with similar qualities or interests. Photo appreciated. POB 24084, San Jose, CA 95154. #51114

Single WM physician 29, 5'10", 160, attractive, ambitious, into running, tennis, good food, theater, quiet evenings, seeks single WF 25-35 who is intelligent, introspective, attractive, physically fit. Reply with note: Box 119 LAMC SF 94129-8700. #51100

Affectionate Outdoorsman, Invastor, handsome 50, seeks attractive younger woman with warm personality and curving muscular body to share dinners, conversations, hugs, hiking, running or bicycling, sailing, world travel, love, life. Gana, POB 1088, Sausalito, 94966. #51118

You're Wanted on the Phone Place a Relationship ad in Bay Guardian Classified and get Person to Personals as a bonus. It's the Bay Guardian Relationship Reply Line, a personal telephone messaging system that lets you hear responses to your ad from the privacy of your own touch-tone phone. And best of all, it's FREE to advertisers. Call 255-7600 and get a line on some exciting possibilities.

Make new friends or find romance with Bay Guardian Relationship ads.

Let's Be Honest!

Nice normal guy. Can't carry a tune, not much of a dancer, a little overweight (working on that), otherwise nearly perfect. Handsome WASP, 5'11", 50, healthy, nonsmoker, financially very successful. Many interests. Liberal, enjoy urban life and the outdoors (especially skiing). A "liberated" male and romantic who appreciates female beauty, style and sophistication. Worked hard, played some, now prepared to settle down, start a family. Seeks bright, educated, truly attractive mate. Enjoy women of all ages, but prefer one interested in having children and young enough to do so without problems. Exchange photos. PO Box 96 Tiburon 94920.

Zestful, progressive, handsome, professional, affectionate man, 36, who loves to hike, garden and sail, seeks a powerful woman partner in touch with her child for an inspiring committed relationship. If you are thoughtful and playful, active and attractive, please write (photo appreciated) 3181 Mission #138, SF, 94110. #51103

Romantic, sensuous, creative man, not too bad with a frying pan. Healthy, wealthy and sometimes wise, loves to dance and tantalize, with sweet, thick lips, and voluptuous eyes, slow, deep kisses and long goodbyes. Musical madness and that's not all, exotic adventures beckon your call. You're about 30 years, above or below, write back, send a picture or just say hello. Box #9536, 2022 Taraval, San Francisco 94116. #51123

Boogie Fever

Tacky 27 year old single WM seeking similar or (understanding) woman, 21-29 years old. I love "boogie-ing," especially to '70's music, have a passion for Smiley Faces, and a ridiculous sense of humor. Guardian Box #04200F.

Would You Like To Get Married? I would. I'm 35, 175 lbs, 5'10", attractive, neat, nonsmoker, mellow Persian man with MA who wants to have a family and children. Are you interested? Please send a letter and photo (will return) with phone number. POB 77773, SF 94107.

Long Walks And A Warm Fire on a cold night, good books, music, healthy food, and observing the natural world are a few of the things I enjoy. I am 45, 8'1", slim, fit, nice-looking, Jewish, somewhat unconventional physician. Live in Marin. Ready to meet a warm, slender, pretty woman 30-44 for a wonderful lasting relationship. Take a chance and write. Photo appreciated too. Guardian Box #51120F.

Very attractive single male, 30, cultured, athletic, musician, seeks wealthy WF for symbiotic relationship #52107

Fun! Gamse! Travel!

This 45-year-old lawyer seeks an educated, cheerful woman who shares my interests in books, movies, etc., and is looking for companionship, not salvation. I'm even willing to dance as long as it's not disco. Guardian Box #52112A.

Executive, retired widower desired, W/A/HF, 40+ for life. POB 2510, Sausalito 94965.

Love For Sail?

For living abroad? For marching to a different drummer? I run the rat race well but think there's more to life. Anyone interested in blue water? In quitting their job and helping me (us) get out of Dodge? I'm 45, 6', fit with looks, good business and vasectomy. I'm not Christian. P.O. Box 410751, SF 94141. #51106

Seeking amusing bookworm to share my life and library. Quiet, easy-going, non-Yuppie, 5'7", 41-year-old WM. Fairly fit, nonsmoker, with progressive/feminist sympathies, dry mischievous wit, and aversion to sports and T.V. Life essentials are bookstores, history, walking, film, mysticism, science fiction, food, music, love. Latter missing. Looking for warm, playful, bright, nonmystical woman of similar interests, race unimportant, with whom I can be affectionate and loving. Write Guardian Box #52103A.

Plotz Ilych Seeks Von Muck POB 5473, S.F., CA 94101.

Handsome single male, 30, intellectually, athletically, and artistically inclined, seeks WF for love and romance. #52108

Tall 50's glam/quan (24-38) sought by charming, fit, tall, trilingual, traveled, Symphony-Jazzman (32). Friends first. Hails, fashions, lingerie, lipstick appreciated. #51110

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Cross Check It in "Crossed Signals"

Look in the Bulletin Board section for Relationship messages you may have missed.

Laughter Is My Medicine

Handsome, single WM, 30, 6'1", 175 pounds, looking for attractive, open, honest female to share the good times with. Let's get together for a daytime walk on the beach, a game of frisbee or dancing our butts off at night. Photo appreciated. All inquiries answered. Guardian Box #52111F.

Gentle, playful, empathetic professor, WM, 35, enjoys playing music, traveling afar, playing sports, science, cooking, talking intimately and being close. Seeking slender woman, 29-37, health-care professional, academic, or similarly inspired, who is outgoing, introspective, interested in human issues in politics, and generally looks forward eagerly to each day. Please write. Guardian Box #51109F.

Hard body blond male seeks mature, upscale woman for rendezvous. 1442A Walnut #328, Berkeley 94709.

38 single WM good-looking, athletic, very wealthy, would like to share the good life with a very attractive woman 20-30. Guardian Box #51112F.

BM single parent desperately seeking a single mom for healthy, serious relationship. You: 25-30, reasonably attractive, race unimportant. If you are serious about your future and you don't mind living with a workaholic, call #51126

BI woman or female duet. Progressive, liberated Hetero male seeks you. Will trade safe/sane party fireworks package for multi-dream of a lifetime. Facee. #51119

Attractive professional single WM, 40's, 6'4". Intelligent, athletic, financially secure with sparkling blue eyes. Interested in meeting an intelligent, attractive woman in her 30's to mid-40's. Let's get together over coffee or dinner. Guardian Box #51105A.

Asian women. Easygoing, intelligent, physically active 25-40 for serious relationship with WM 44 video producer, trim, happy with my life. Let's meet for tea and see if the chemistry is there. Suite 333, 4006 22nd Avenue SF 94414.

British Charm

American Knowhow. Company President. 40's. Interesting, educated, fit, funny, handsome, desires to meet his "lady in the parlor" and "non-lady in the bedroom." Letter, photo, phone please. Box 222 SF 94121-0222.

Widower, W nonsmoker, fun loving, honest, sincere, affectionate, educated, intelligent, verbal, spiritual. Believes in open communication, meditates regularly, loves nature. Seeks woman with similar life style. Kids OK. John, Box 7532, Berkeley 94707.

MEN SEEKING MEN

What Is Browse?

Advertisers: When you record your outgoing message on Person-to-Personals it will go into our browse feature. When a respondent calls the Person-to-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:

There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Looking For Love

Hi-fach professional, 40, romantic, horny, many interests. You are in 30's, stable and optimistic, possibly Latin/ Filipino. PO Box 11883 SF 94101. #01504

Male Bonding!

Beefy Italian jock, 42, 8', 215 lbs with beard seeks bi and straight man for friendship and regular hot encounters. #52503

Animal Magnetism

Very attractive, GWM, 31, 5'10", 150 lbs, HIV-, with mustache wants good looking, masculine, energetic, fit companions for fun and friendship. #51507

Back To Nature

Healthy young man has truck, camping equipment and natural energy to share with buddy. Boxholder, 1001 Bridgeway Box 428, Sausalito 94965. #02502

Meet Your Perfect Match

The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Wanted Young, Single And Free

Experience preferred but will accept the right trainee. For fun times and more. Me: GWM 30something, masculine, 185, 6', muscular. Give it a go! #52501

Seeking Black Man

I'm a very fit, muscular WM, 38, 6'9", brown/blue, 180 lbs, who wants to meet fit BM for fun/friendship. #51500

Let's Date

GWM 23, 6'2", 160, blond, blue, slim, seeks friends and more. Send photo with letter to POB 501, Suisun, CA 94585. #51504

Compassionate Critical Thinker

Tell, handsome, educated, confused GWM, 28, artist, intellectual, environmentalist, interested in everything, seeks similar, 20-35. POB 3270, Stanford 94309 (Live in SF). #51505

Marriage (Gulp!)

I know I'm scared too - but I want it (eventually). We're 25-32, HIV-, metaphysically curious, lean, clean-shaven, and uncomfortably (for others) attractive. #02505

PWA

GWM, 42-year-old, brown/brown, 5'8", 143 lb. Enjoy movies, dinners and good conversation. Am healthy and active. Looking for same. #52502

Is There...?

one attractive man in this city, who is sure of his masculinity, seeking another man equally assured of his; honest, serious minded, independent, dependable, adventurous, perceptive, strongly believes his private sexual preferences are not items for basic topics of idle conversation, but are just that, "private." A man who is not a participant to the limp-wristed feminine pretentious facades, someone who is versatile, but most important, a man who is not part of the overwhelming "attitude" of S.F.'s homosexual men. I am a multi-ethnic black man, 6'6", 210 lbs., 24-years-old; I am this man, is there another? Recent photo and lengthy letter required. 41 Sutter St, Suite 1180, 94104. #02503

Young Blonds

22, 160, 5'10" seeks man with an easy smile and a casual sexiness who enjoys: sunshine, romance, good coffee, sex and other precious things. #51506

Hopful Romantic

GWM, 32, handsome, muscular, clean-cut, boyish, semi-conservative, sensitive, artistic, sensual and passionate. Seeking similar man for sharing, caring and growing. #51502

To get the most responses place your voicemail message right away! 291-8705

Balancing Act

Aesthetic blond 37 year old, 6'3", 188 pounds of slenderly strong physique seeks under 40, study class-in-liv who's passionately sensual, and emotionally expressive. #01501

The Guardian Guarantee means we'll sell it for you in three weeks, or you get three more weeks FREE. Ask for details.

Frindship

GWM, 31, 6'4", 250, brown/brown, new to area seeks friends. Should be smart, honest, funny, masculine. No games. Age and race are unimportant. Reply to Guardian Box #51501

Young Sexy Guys

wanted for good times, dancing, walking on the beach, restaurants, and travel with GWM, lean 185 lbs., 40 HIV-; if you are 18-29, smooth, fun, slim, and intelligent write with photo Box 149, Healdsburg 95448. #01503

Read Thial

Open-minded 21-year-old, fun-loving, wants to meet others around my age for fun and God knows what else! #02500

Chemistry?

Is there chemistry between us? Looks don't say it all! A face to face chat may be where it's at. GWM; 6', 170; brown/brown. #02504

You GWM 18-25 Hung?

Me - 35-year-old executive seeking above, trim, HIV- guy to have affair. Moving up end want U2B there. No regrets! #51508

Tall, Dark And Handsome Latino Artist. Fun-loving, poetry and rock. Bolinas and Paris, dancing and tennis. 27 year old Renaissance man seeks brains, body and bubbles. #52509

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Boyfriend Requested

Very good looking, all American boy type, 31 (look younger), 165 lbs, 6'1", HIV-, brown hair, blue eyes, career and health oriented. #01506

Bald, Balding, Hairy Men

Wanted by serious cuddler, kisser, GWM, 6'5", 34 years old, 180 lbs, masculine. You 40-55, White, physically fit, masculine, emotionally available. #01505

Italian Boy

23, 5'10", 155 lbs. Smooth tan skin with brown hair and eyes seeks guys, 18-30 for friendship, fun and lust. #01500

Black Boxer Wanted

To finally satisfy fun and fantasy of GWM with possible romance. Call Alex. #52500

18-25/Student?

AM, 19, black hair, brown eyes, overweight 190. Looking for 18-25 WM or HM for friendship, fun, and more? CCSF students encouraged to reply! #52507

The Intelligent Sporting Life

Handsome, professional GWM, 30, 6'3", looking for bright, educated gay man 25-35 for watching/playing sports, friendship and more. Straight acting and looking only. 'Tis the season! #52508

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Independent, handsome, GWM 41 black/blue, love travel, Asia, Nepal, backpacking, hiking, bicycling, classical music. Lefty feminist nonsmoker HIV-. Interested? Photo exchange. Gary Guardian Box #52506F.

Comradeship First

Attractive GWM and GAM seek other(s) for poker, movies, whatever. Sex not the objective -- a bonus. Respond with photo to: PO Box 190068, SF 94119. #52505

Black Point Novelo

Local buddy! Let's go kayaking, biking, SCUBA, or let loose. Flery, masculine, tall, trim guy, 32 and here; said "local" dude. #02501

Silver Fox Daddy

GWM, 50, educated, traveled, sensitive, vulnerable, stable seeking GM, 30's, similar qualities for partner, pleasurable moments. #01502

Sensual, attractive, slim 28 year old White male seeks that special Black man in my life. Let's make it happen. #01507

EITHER/BOTH/COUPLES

Beautiful young couple, clean, looking for another young couple. Spanish or Caucasian welcome. #51700

Professional, mellow, mid-40's, very attractive White couple would like to share the sensuous pleasures of their loving relationship with a very special Bi-lady. Who is intelligent, feminine, mature, and fun to be with. Who likes reading, sun bathing, walks and can maintain a sense of humor in the face of life's many situations. Impeccable cleanliness, honesty, and trust are absolute musts. Ours is a rare and solid relationship in which we both desire to share with a similarly interested lady. To set up a casual get-acquainted meeting to see if we mesh, send letter to: Boxholder, P.O. Box 6991, San Mateo, CA 94403.

Threase's Company We are a W couple seeking a drug-free bi-sexual woman to share our hobbies and our hearts. We are prosperous, clean, educated and 30-40. If you are fun-loving, open-minded and interested, come join us by the pool. P.O. Box 6752, Tarra Linda, CA 94903. #52700

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Boogie Fever

Tacky 27 year old WM seeking similar or understanding woman, 21-29 years old. I love "boogie-ing" especially to '70's music, have a passion for smiley faces, and a ridiculous sense of humor. Guardian Box #04200F

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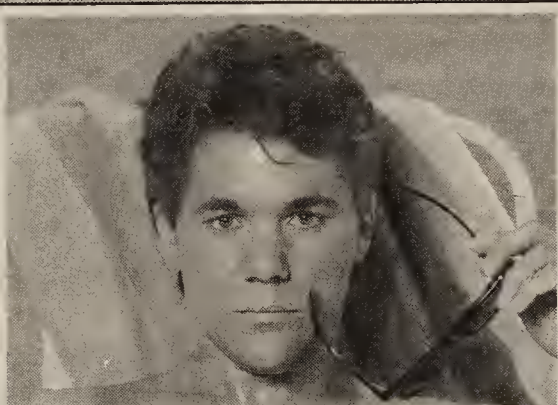
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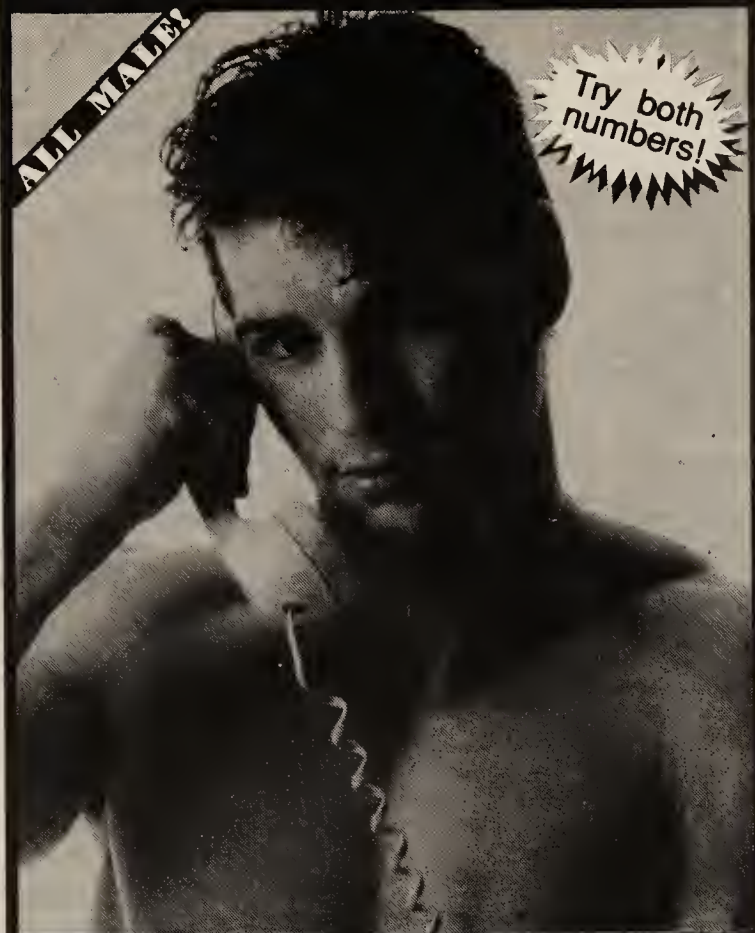
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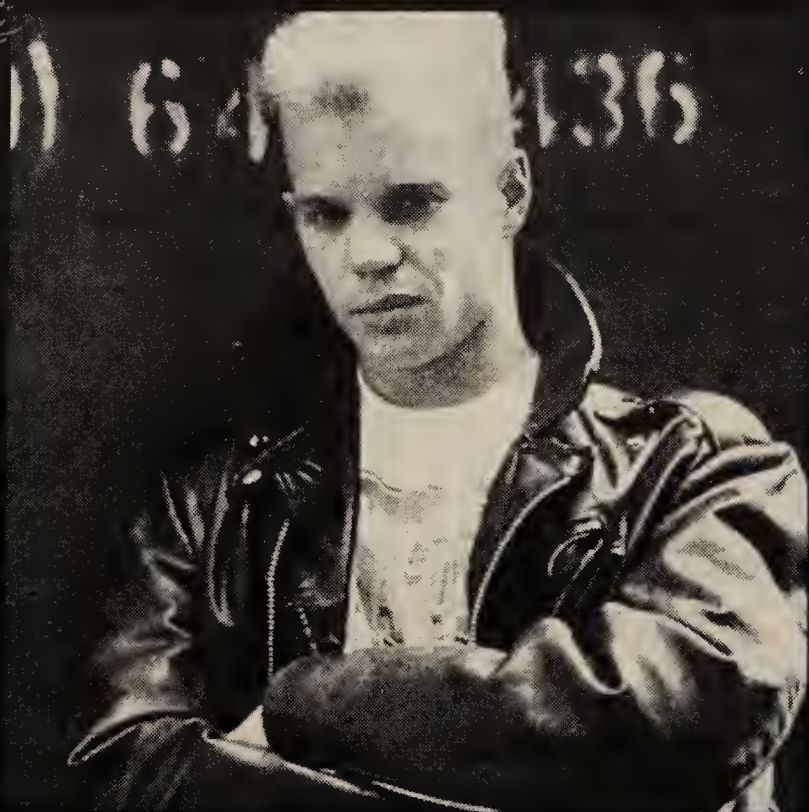
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Looking for a movie?

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50 cents first 1/2 minute
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We've got a better idea: Bay Guardian Relationship Ads. It's the healthy alternative that's worked wonders for thousands of people. Make it work for you. Call 255-7600. Now.

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...OR THIS?

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Take control NOW. In total privacy. In your home. Meet the man who could change your life. You make the choice.

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To record your personal ad and your phone number. Callers and replies are sorted by area code.

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SPECIFIC PEOPLE WANTED

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Maximum 3 visits. San Francisco Headache Clinic, 415-873-4600.

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SUBJECTS WITH GENITAL HERPES
For study of education/support group. Ages 18-35, with diagnosis of herpes last 5 years. Jan Swenson PhD, 420-6790 AM/PM/weekends. \$40.

UCSF ANXIETY TREATMENT STUDY
Individuals who experience chronic anxiety are needed for a study of an experimental medication (males or non-childbearing female adults only). If interested call 476-7636, leave message.

Surrogate Mothers needed for infertile couples. Contact ICNY, 3249 Mount Diablo Blvd, suite 202, Lafayette, 94549. 1-800-628-1247 or 415-937-3200.

Bright, athletic WF, 33, considering modeling professionally, seeks knowledgeable mentor/agent for guidance through the maze. 685-3242.

UCSF DEPRESSION TREATMENT STUDY
Individuals who are depressed are needed for a study of hormones & depression (males & females). If interested, call 476-7636, leave message.

TV Show Looking For Guys
Been asked to father a friend's child? Know someone who has helped a "single mother by choice" become pregnant? Call Allen at People Are Talking at 765-6773.

MEET YOUR NEW EMPLOYER in the Bay Guardian Classified Employment section.

One Number

Does It All: 255-7600

If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

Are you the mother of a child aged 24-30 months? We need you for a UCSF questionnaire study. \$10 reimbursement. For more information: call Jan 476-7456.

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18-45 years old needed for a 17-day confinement study at UCSF. Reimbursement.

Call 476-8189

Alexander Hamilton Post #448

American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.

(415) 431-1413

Subjects Needed For Cocaine Research

AT UCSF Med Center. Must be 21-40 years, in top physical & mental health, and have experience using cocaine/methamphetamine. Not a treatment study. Reimbursement.

Call 476-7471, for info. Call 476-7498, Leave message.

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You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

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Truly Wonderful Food
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To Make New Friends
Bay Guardian Relationship eds work for all kinds of relationships. Whether you're seeking a promising new romance or rewarding new friendships, Guardian Classified can make the introductions for you. Answer the ads that spark your interest, or place one of your own and share your interests with others. Call 255-7600 and we'll give you a friendly response.

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GROUPS

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Tattoos for All
Occasions
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SUPP./SUNDRIES

House of Magic

We have wigs, make-up, masks and everything you'll need to be the star of the halloween party. 2025 Chestnut St. (at Fillmore in the Marina District) 346-2218.

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Unconventional Wedding Ceremony?

Let an accomplished writer design a ceremony for you using poems, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-2059.

Getting Married?

Don't exhaust yourself searching for that special place. Use the Guide!

HERE COMES THE GUIDE:

the ultimate wedding location guidebook

Send \$14.95

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GET AWAYS

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Opposite Stenford Court. \$100/day. Maid service. Reserve early. (415) 323-1255.

Charming B&B Carriage House atop Potrero Hill for business guests, out of town visitors. Suite includes large bedroom, sitting room, private bath. Continental breakfast served and turn down service. Good parking/transportation. Pets Ok. 641-1902.

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Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!

CENTRAL VALLEY

Incline - Northshore

Three-bedroom, 2 1/2 bath, charming romantic mountain cottage, fireplace, VCR, gaming, gourmet restaurants. Week/weekend reduced fall rates. 453-5652.

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Halloween PARTY GUIDE

BE THE STAR OF THE HALLOWEEN PARTY

We have Wigs, Make-up, masks & Everything you'll need!

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Open Daily!

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(at Fillmore in the Marina District)
Extended Halloween Hours
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Established 1967

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Extended Halloween Hours

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2nd Floor
- Near Union Square
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Best Prices in Town
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will perform "magic" at your child's Halloween Bash!

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Boo!

Scare the daylights out of your competition by advertising your Halloween wares in the **Guardian Halloween Party Guide.**

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Gregorio**



Best Bay Area Value — Coastal Country Getaway
Near Beaches, Parks. Outstanding Breakfast.
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Private Baths
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\$100/day.
Maid Service.
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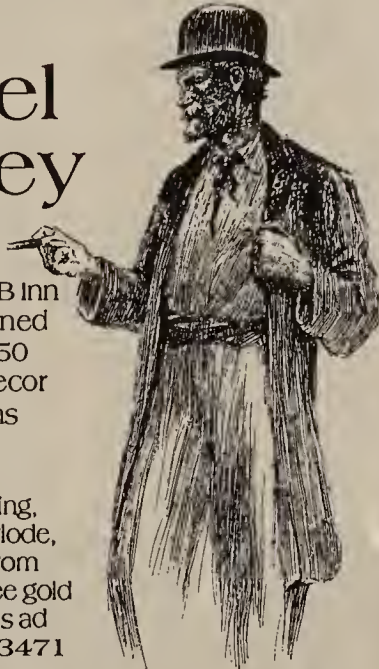
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Starts \$20/person. Cabins \$60-\$75

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among Redwoods
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Expanded continental breakfast
served in restaurant weekdays,
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No pets.

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- sleeps 10
- 2 fireplaces
- 2 baths
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Enjoy the elegance of this 1853 "Jewel of the Mother Lode." We offer a full breakfast, private baths, lush Victorian gardens, pool, jacuzzi, croquet, darts, horseshoes, putting green, bicycles, badminton & hammocks. Only 20 minutes from Auburn or Placerville in Georgetown via Highway 49-193
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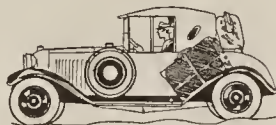
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Charming Carriage House atop Potrero Hill

- Great for
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- Weekend Retreats



Suite includes large bedroom, sitting room,
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MENDOCINO cottages. Extraordinary views, quiet and secluded. Near many outdoor activities. Wood burning fireplaces, redwoods. Special introductory rates. 821-8582 or (707)888-5121

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New, dramatic, oceanfront, private home. Spa. All amenities. North of Timber Cove Inn. (415)883-4598.

Mendocino Coast Retreat: Osprey Hill. Extraordinarily beautiful, private, quiet hilltop retreat near Mendocino. Forest, ocean views. Breakfast. Starting \$40 double. Cabins. \$75. 707-937-4493.

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RUSSIAN RIVER

Vacation Retreat

Enjoy our two bedroom retreat with outdoor tub, lap pool, views, redwoods, privacy, sun. Located between Cazadero and Guerneville. Weekly/ weekend/off-season rates available. 751-1334.

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Enjoy a relaxing holiday at our unique resort. Located near horseback riding, hiking, fishing, golfing and more. In Guerneville. For information and registration call 1-800-776-6586.

Valley of the Moon

B&B at Gee-Gee's. With sitting room, fireplace, swimming pool, 2 decks, complimentary bicycles. Non-smoking adults without pets welcomed. 1-707-833-6667.

Sea Coast Hide-a-Ways

"Wild" Sonoma Coast, Oceanside or Seclusion among Redwoods. Hot Tubs! Call for List — (707) 847-3278

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Warm Rubicon lakefront, four-bedroom, three bath, gorgeous view, plowed, fireplaces, well-equipped kitchen, piano, wet bar, sleeps ten. 592-4311.

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Near Chamber's Landing

Restored, historic, charming, four-bedroom, balcony, two bath, two fireplaces, fully furnished, equipped. Cable TV/FM. VCR. (916)525-HOME.

Northstar Ski Trail Condo

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WINE COUNTRY

Sonoma Wine Country Hideaway Cozy two-bedroom, two-bath, fireplace, beautifully decorated, two blocks from Square. Biking, wine tasting. Weekly/ monthly rental. (707)998-4604.

NAPA VALLEY RESERVATIONS

Hotels, B & B's. Hot Air Balloon Rides. Mud and Mineral Baths. Wine Tours by limousine and much more. (707) 252-1885; write 1819 Tenen, Napa, 94558.

U.S.

Maul, Kihel

Two-bedroom, two-bath condo. Through December 1st. Reasonable rates! 854-0131.

Lahaina, Maui. Oceanfront one-three bedroom Puamana townhomes, \$105 up. 1-(800)-367-5830.

Kauai, Poipu Oceanfront.

Impeccable two-bedroom, two-bath, pool, reasonable. 490-3303.

Maui -- Kananapali condominium. Spectacular sunsets, tennis, swimming. \$504/week. Request brochures. (415)587-5662.

Maui Condos

Steps from the beach. Studios to three-bedrooms available. Fully equipped. 1-800-857-7879.

INTERNATIONAL

Puerto Vallarta

Romantic, colonial style ocean front apartment, four rooms, two bath, in town, best swimming beach, pool, daily maid and security. 563-4131.

Himalayan Holiday

Fabulous adventure. December 15 to January 6th. \$2800 includes airfare to Kathmandu, a moderate trek on the Tibetan Border and jungle wildlife viewing. Cell Effie at 881-2391.

It's A New Age

...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 255-7600 and make the network work for you.

FOR SALE

AIRCRAFT / BOATS

1957 Chris Craft, 18-foot with trailer, six cylinder. \$3,000/best offer. (707)557-9832.

Kewasak 1885 550 Jet Ski, custom paint, five hours on new motor, handling package, new mat, very clean. \$2,000. 454-3795, Jess.

1990 Ski Neutique. Blue and gray, approximately 100 hours. Mint condition. To be placed on never used 1800 CC trailer. \$18,500. 527-3804.

31-foot steel work boat with 8V 71 diesel, twin disc transmission. \$10,000/best offer. 633-2515 days or 638-7721 evenings.

Bayliner 18-foot, 1888, 125 h.p., outboard with trailer. Depth finder. Excellent condition. \$9,200/best offer. 334-5407.

Kingfisher rowing shell, new, with racing oars. \$1,300. (707)964-7340.

34-foot Cruiser, 1976, fly-bridge, fully self-contained, twin Chevy motors, needs engine work. Must see to appreciate. \$10,000 -- consider partial trade. (209)941-8854 or (209)464-3147.

87'-27" Sea Ray Sundancer. Low engine hours. Immaculate condition. Fully equipped. \$30,000/best offer. 453-9704.

18-foot Howard, V-drive, 428 Ford powered. \$6,000/best offer. 873-7884.

Seaswirl, 1989, cutty 21-foot, 260 hp, Inboard/outboard, full delta canvas, perfect, 60 hours, VHF sounder, trailer. 837-0900, or days 837-3414, ext. 128.

Sailing dinghy, and great trailer. \$400/best offer takes all. 892-4274.

ANTIQUES / COLLECTIBLES

Drug store soda fountain, ice cream space, syrup containers, etc. \$1,000/best offer. 897-0813.

Small desk, 150-year-old Georgian, \$600. 359-2542.

Guardian Classifieds bring buyers and sellers together week after profitable week.

Victrola, console, made in England, 1925, dual horns. \$500. 922-8542.

Bennett sculpture, out-of-edition. "Seabreeze." \$3,300/best offer. (916)483-7619.

Indian artifacts, circa 1880, three pair of beaded moccasins, one roach, one framed picture. \$2,300/all. (707)644-8770.

Neiman, "Olympic Basketball." List \$5,700. Sell \$4,200. 752-9950.

Movie lobby cards. 1940-1980, have 250. \$300/all. 961-5788.

APPLIANCES

Dishwasher, Kenmore portable Deluxe Gold, like new. 482-3212.

CLOTHING / FABRIC

Cape, classic, French lieutenant, women's, monk-like with deep hood, wool, reversible. \$500. 523-9011.

Jacket, blue fox fur size 11-12. Asking \$450. Like new. Never worn. 538-0765.

Stylish leather jacket, lambskin, size large, long leather skirt, size 10 (like a 12), both black, like new. \$350 for both. Colette 285-4843.

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call Jamie for advertising info
255-7800

Computer caddy, oak, retractable keyboard and printer shelves, casters, \$100/best offer. 821-7871.

AT&T 6300+ W67 meg, 1.2 floppy, math co-processor, DOS 3, 2.1 meg memory + ext. \$850. Laser Jet Plus Printer, manuals \$750. 885-6631.

Mec 512K Enhanced with external drive. Good condition. \$525/best offer. 626-4218, Dan.

IBM XT Clone (Mitsuba), 840K main memory plus dual disk drive and system manager. Best offer. 731-2059

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Reconnect with that potential relationship you may have missed. Read "Crossed Signals" in the Bulletin Board section, or place an ad yourself. Cell 255-7800.

ELECTRONICS

Pac Tel -- 12 lines with 10 speaker phones. \$1,700. 961-9617.

Sony stereo, complete unit (turntable, tape deck, receiver), needs work. Originally \$300, will take best offer. Cell 892-4136.

Audio/video system, state-of-the-art equipment, 28-inch color monitor, hi-fi VCR and audio stereo system. \$1,500/best offer. 855-5503.

GIFTS

Frame Your Pet!

Portrait of your pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Call now for brochure. Carolyn Crampton, 864-3730.

HOME FURNISHINGS

Leather couch. Contemporary, beige, new. \$1,200. 285 5797.

Loveseat, chair with ottoman (natural), desk. \$300. 881-2235.

Very reasonable prices for turn of the century couch and chair (hand carving on each), claw foot secretary's desk that converts to table for four with two chairs. 828-8050.

Large 54" round solid oak dining table. Excellent condition. Call 831-5077.

China cabinet with lighting end two separate units. Scandinavian, oak veneer. \$400. 231-0985.

Bookcases: 4 foot, \$35; 8 foot, \$45. All three feet wide, unfinished pine. What a deal! 558-9575.

China cabinet, pecan end burl, excellent condition. \$850. 348-7742.

Sideboard Victorian 1880, Golden Oak, beautiful condition, mirrored back \$1,200. 984-4288.

MATTRESS SALE

Our 18th Year & Still The Low Price Leader.

Twin sets m/s/match \$59. Full sets \$88. Twin King Koil \$89 each piece. Full \$118 each piece. Queen set \$298. King set \$388. 15 year warranty. Premium pillow top queen set \$499. King set \$818. 20 year unconditional warranty.

Mattress Brokers, Inc.

SF 441-5024, San Rafael 456-6444, Oakland 652-5841, San Lorenzo 278-2547.

Queen size futon plus frame, coffee table, TV and TV table, lamp, all of which are black. Vacuum cleaner, kitchen table and four chairs in natural wood, and a microwave. 382-7597.

King Size Oak Waterbed

Bookcase headboard with attached night stands, mattress, heater, 12 drawer pedestal with extra storage. All solid oak. \$1,300 new. \$600 or best offer. 415-558-6227.

Queen Futon Bed

Two futons -- one cotton, one foam. With platform frames. Makes a very comfortable bed. Frame does not fold up. First reasonable offer takes it away. Call John at 255-3100, ext. 237, days; 567-2520, evenings.

Sofa, medium blue, camel back, excellent condition. \$400. 588-9509.

Rattan furniture, 42X70 glass table, 5' bar, 7' sofa, three oversized chairs, bookcase, originally \$6,000, like new. All for \$1,950. 981-2874.

Black smoked glass kitchen table, two months old, four chairs, must sell, \$75. 752-6602, ask for Michelle.

Dining set, beautiful mahogany. Queen Anne dining table and ten chairs with sideboard, in excellent condition. \$6,500. 563-9187.

Futon and frame. Queen size, converts to couch. Excellent condition, five months old. Can buy frame only. 395-9838.

Dining room set, Italian. Beautiful Perfect! \$3,800. 566-6025, Zoro.

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Traditional Japanese
floor covering, both
elegant and simple.

Green Dragon
415-528-7774

MISCELLANEOUS

MASSAGE TABLES

The lightest, strongest portable table available! 100% hardwood, fully adjustable. Penelope 415-888-9487.

Bress ceiling fans, \$95. Airless paint sprayer, \$235. Paint power roller, \$55. Fluorescent fixtures, \$8. Elegant off-white tile. \$270. 664-8995.

Artist's light table. Gorgeous, hand made, mahogany and oak. Perfect for client presentation. 34"x26" view. \$750/best offer. Tom 863-3583.

Beautiful ladies Omega 18K gold watch and heavy gold bracelet. \$1,200/best offer. Peter, 386-8884.

STARS ADDRESSES! Warren, Medonne, Tom Cruise, Mel Gibson. 100's of today's brightest! For booklet send \$5 SASE to: My Little Black Book, 5905-D Clark Rd., Ste 104, Perdue CA 95969. Hurry while stocks last!

14KT gold Omega men's watch. Thin end sized for small wrist. \$1,200. 773-4265.

Massage table, Living Earthcraft, excellent condition. \$300 or best offer. 648-7482.

MUSICAL

Drums, four-piece, Sonar. Older pearlescent model. Hardly used, includes Zildjian cymbals. \$775/best offer. 327-1736, evenings.

Tekemine 1985 F-369 steel string guitar. Mahogany top. Bags pickup newly installed, hard case. \$290. Adam, 441-8793. Leave message.

5X-foot Kohler & Chase baby grand, good condition. \$3,000. 777-1594.

FOR SALE

SUBWAY GUITARS MOVES...

To spacious showroom with 100's of bizarre guitars buried in our warehouse. Gibson, Guild, Den Electro, National, Silverstone, Moserite, & more! 841-4105.

Selmer Alto Sax

New 80 Super Action Series II. Must sell \$2,000. Call Ann; 753-8737, or leave message at 621-8101. Beautiful.

Kimball baby grand, oak, excellent condition. \$3,500/best offer. 757-0584/evenings.

Hammond B3 organ with Leslie. \$1,700/best offer. 557-3585 or 684-8088.

Yamaha, Baby Grand G-2, black. \$3,950. 777-5771.

Antique, square grand piano, 1886. Peters, Craig and Co., restored, playable, rosewood, gilded floral harp, excellent condition. \$3,000/best offer. (209)634-9698.

Keyboard, Ensoniq Digital sampling with stand and amp. \$995. Tom, 897-9303 or 756-9721.

Piano, 1828 Ellington/Baldwin baby grand. \$4,000/best offer. 359-3790.

Piano, rebuilt upright Maxwell, good tone. \$600/best offer. 337-6417.

Harpischord, Tadashi, factory-built, 8-foot, four foot and loop stops, excellent condition. \$5,200. 552-0561.

Ramirez 1973 classical guitar, excellent condition, and sound, airplane case, \$1750/negotiable. 292-6496.

Steinway studio upright size built 1878; 45" high; burl case; handcarved legs; filigree front; completely restored; one of a kind. \$10,000. (707)279-2034.

Organ. Technics modal SX-G7. 420w with digital disk player/record. Original \$12,000. Like new, steel at \$8,000. Call Clay, day 881-5111; evening 537-5874.

Piano, handsome walnut console, very good condition. Asking \$1100. Call 441-2470.

Conn 650 organ, three manual, full pedal, excellent condition. \$4,200. 733-5105.

Give the gift with many happy returns -- a Bay Guardian Classified Gift Certificate! Available in any amount. Call 255-7600 for details.

Pianos, Pianos, and More Pianos. Warehouse of pianos for sale - uprights and baby grands. Many sizes, shapes and colors. All reconditioned. Good deals. The Immortal Piano Company 839-8722

Piano upright antique, Story and Clark. \$1,000/best offer. 621-5377.

Violin, 1956 Carl Peterson with bow and case. \$3,600/best offer. 922-6871.

Piano, Baldwin upright, excellent condition. \$2,000. 431-0369.

Steinway Grand Model L, walnut, like new. \$17,000. 387-7299.

Results For Sale:

the Guardian Guarantee

Run your "For Sale" ad for 3 weeks at 55 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7800 for details.

Ibanez Electric Bass DG R800LE, black with gold hardware. Limited edition, mint condition with case. \$525, 282-4369.

Upright Hauschildt player piano, manual or tapedeck, tapes included. \$3,000/best offer. (707)575-8555.

Piano, polished ebony baby grand, Sharmen Clay player piano, MIDI interface. \$6,999. 567-6658, 8-9pm or weekends.

Oak nickelodeon player piano with stained glass, drums and coin-op. Works great! \$2,400. (209)834-8475.

Pre-CBS Fender Pro amp. 175 watts, great high end, \$275. Ovation acoustic guitar model 1111, great condition, \$225. Kelly 981-7814.

Sax, Yamaha soprano, like new condition. \$1,100. 848-2003.

Piano -- Old English upright, \$450. After 6 p.m., 586-7471.

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PETS

Siamese kittens. Sweet. \$100. Lisa, 467-5598; 442-4495.

Siamese kittens: chocolate, seal and rare red points. Pure bred, \$125. 863-9448.

Dachshund mini, AKC, eight weeks, red and chocolate rad. Shots. \$300. (707)255-9419.

Good dog needs good home. Irish wolfhound terrier mix. Cute, three years, 70 lbs, neutered, all shots. Quiet and gentle, smart. Likes cats, other dogs. Likes to run. Please call Aileen at 430-2535, or 451-7370.

Macaw babies -- yellow collars. Now hand feeding. \$800 or trade. (707)884-3124.

Brittany pups, AKC, champion stock, good hunters. \$200. 837-1002.

Miniature Pinscher pups. Four months. Shots. AKC. Ears cropped, tails bobbed. \$225. (707)657-1783.

Great Danes. AKC, outstanding. Fawn/brindle. \$400-\$800. (408)778-9889.

Thoroughbred mare six years. 18.3 hands. ISR, MMB, \$7,500/best offer, (408)228-9882.

Cockatoos breeders. Bonded pair of umbrellas with new every end nest box. Must go. Invested \$1,100. Sell for \$800. 430-9748.

Portrait of your pet. See ad under "For Sale - Gifts".

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Quarter horse, 15.1 hands, eight years gelding. \$2,000. (209)847-8869.

Piglets, mini Pot Belly - six weeks. Registered. Cute and ready for homes. \$800-\$2,500. (707)937-4902.

Chihuahua pups, white, must see. Two males, one female. Beautiful, AKC, show quality, shots. \$1,300 up. 592-7115.

Chinese Pug pups, AKC, quality lines, two fawn, one black (rare). Available now. \$300 each. (209)875-3001.

German Shepherd. AKC, female, three years, champion, sire. \$450. 364-8368.

Beagle pups AKC, shots, wormed. Champion bloodlines. \$250. (209)275-5493.

Chinese Shar-pei pups, females, lots of wrinkles, black, chocolate and cream. \$600-\$900. 686-8531, days; (209)885-8587, evenings.

Macaws blue and gold. Graan Wing, seven and eight weeks old. Still hand feeding. \$850 and \$1,500. Real sweet. Very young. (707)257-8815.

Collie AKC pups -- beautiful! All colors, champion lines, top quality. \$250-\$350. (209)957-4442.

PHOTOGRAPHIC

Camera, 4 X 5 Crown Graphic with all accessories. \$400. 621-7924.

Baullieu 16mm with Auganieux 12-120mm power zoom, 1-64 frames per second, auto-iris, case. \$1,400. 292-4122.

Bolex H16 movie camera with three lenses, like new, good condition. \$1,600/best offer 875-1880.

Autofocus

Minitia, 70-210 zoom, 30-70 zoom, Silk tripod. All for \$400. 255-1418.

40's Super D Gallex, 3x x 4x holder, 3x exposure back, 2 3/4 roll film back, excellent. \$1,000. (707)459-9318.

Photo Recycling

Wanted: spent hypo or exhausted fixer, old negatives and litho plates. 991-0398.

SPORTING GOODS

D.P. Bodytone rower 300 series. Originally \$180, now \$60 or best offer. Call 892-4138.

STEREOS

Klips-Chorn, two-speakers, top of the line, excellent condition. \$2,000. 828-0414.

Speakers, VMPS Tower, 2R oiled walnut veneer, four years old, excellent condition. \$900/pair. 449-6553.

TICKETS / MEMBERSHIP

Single ticket subscription to SF Symphony, Friday nights. Great seat (row J seat 4). \$198 (six concerts), 864-6407.

Two round-trip airline tickets, good anywhere in US; for man and woman traveling together, travel must be completed by October 28. \$600 for pair. Call 282-2488 anytime.

Portland, Oregon for Thanksgiving, two one-way tickets November 21st. Best offer. 292-7589.

One-way ticket, SF to Seattle, Alaska Airlines. Good to October 17, 1990. \$80. 828-1158.

Round-trip SFD to New York, leaving October 28, returning October 31. \$254. Woman only. Jane, 583-5195.

Roundtrip New York via Detroit, leave November 2nd, return November 5th. Best offer. 983-1150.

SF/Dallas/Minneapolis one way. Leave October 5th or change for fee. \$100/best offer. 861-8737.

Great Expectations membership. Sausalito and Peninsula \$800/best offer (includes transfer fee). (408) 335-2837.

East Coast Airline Tickets

Roundtrip, October 4th SFO to NYC, October 14th Boston to SFO. \$300 or best offer. Call Lora 454-6488.

SF to Boston one way, September 28th or later. \$175. Chris 388-9628.

WANTED

Wanted: Maytag stacked washer/dryer. Will trade heavy duty set of Maytags, excellent condition. 641-7776.

Quality massage table wanted. Light weight (26-30lbs.). Good condition. 334-7123.

WHEELS

AUTOS

1956 DeSoto. Red/white. 282-7254.

1978 Lancia Beta. Rebuilt engine, new brakes, clutch and shocks, leather, sun roof, and air. Vary good condition. \$3,900. 454-0214.

1979 Caprice Classic. Good condition. \$2,000 or best offer. 238-4990, or 992-0904.

1982 Toyota Calica GT. Loaded and clean. \$4,950/best offer. 365-0905.

Acura 1987 Legend. Four-door. Excellent condition. Five-speed, car phone, 100,000 mile warranty. \$14,000. 776-3622, leave message.

Alfa Romero 1976 Alfatta GT coupé. 52K original miles. \$2,500. 964-9047.

BMW 1971 2002. Rad, sunroof, four-speed, good running. \$2,100. 453-2770.

BMW 1976 2002. Automatic transmission, air-conditioned, sunroof, all original. Rebuilt engine. Wall-maintained. \$2,450. 731-5330.

BMW 1976 2002. Metallic blue, sunroof. Body, interior excellent condition, needs transmission work. \$2,000 or best offer. 665-4334.

BMW 1976 2002. New paint, seats, radiator, brakes, recent tune-up, mechanically/body perfect. \$4,800/best offer. 548-4228.

BMW 1877 320i. Rebuilt engine, good condition. \$3,000. 528-4190.

BMW 1977 530i. Light blue, four-speed, Alpina stereo, alarm. Nice. 75,000 miles, well maintained. \$4,000 or best offer. 627-6498.

BMW 1983 320is. Rad, five-speed, Racaro interior, sunroof, AM/FM stereo, tinted windows, mag wheels. Excellent condition. \$7,000 or best offer. 7459223.

BMW 1983 320i. Silver bronza, sport package, sunroof, pull-out staro. Well maintained. \$5,700. 282-1580.

BMW 1884 318i. Balga, sunroof, air-conditioned -- loaded. Well maintained, one owner. \$7,850. 828-6872.

BMW 1885 318i. Black, tanned interior, five-speed, sunroof, all powered. Low miles, top condition. \$9,500. 389-8012.

BMW 1985 325e. Black, five-speed, fully loaded. One owner, wall maintained. \$9,000. 388-3828.

BMW 1885 325E. Two door, five-speed, bronzt, sun-roof, all options plus an alarm system. Must sell 547-1971.

BMW 1987 325. Bronzt, two-door, sunroof, automatic transmission, air-conditioned, power windows, etc., car cover. Low miles. \$17,500 or best offer. Excellent condition. 454-4887.

BMW 1987 528a. Bronzt, four-door, with leather, sunroof, automatic -- loaded. Mint condition. \$18,500. 781-2345 (day), 863-0483 (evenings).

BMW 1987 Convertible. Bronzt, automatic, alarm, phone, alpina stereo, loaded, mint. 17K miles, seven year warranty. \$25,800. Jeff 881-1045, 530-8848.

BMW 1988 580. Good condition, \$580 monthly. Ford 1988 Aerostar. Good condition, \$280 monthly, \$1,000 down each assume note(s). 281-5217.

Buick 1873 Apollo HB. 350. Automatic transmission, power steering, runs great. Clean. \$1,300. 588-4747 (day), 342-4008 (evening).

Buick 1978 Riviera, like new in and out, 400 engine, automatic, loaded, power everything, all original condition, garaged. \$1,875. 334-1689.

Cadillac 1881 Seville. Silver grey, luxury features -- loaded. Well maintained. Good condition. \$6,000. 254-2420.

Cadillac 1988 Coupe DeVille, one owner, 20K miles, leather seats, landau top, wire wheels. \$18,500. Day 887-1410 and 786-8363, evenings.

Cadillac 1877 Coupe DeVille. Black, power windows, power door locks -- loaded. New tires and spoke rims. AM/FM Cassette. \$3,000. 755-2037.

Cadillac 1973 Sedan DeVille. White/gold -- new paint, new exhaust, and tires, excellent condition, loaded. \$1,000/best offer. 595-3712.

Cadillac 1979 Seville Elegance. 84,000 miles, excellent condition. \$8,800. 332-2270.

Cadillac 1878 Seville. Blue, clean inside and out, AM/FM cassette, wall maintained -- garaged. 108,000 miles. \$4,000. 584-5348.

Cadillac 1984 Convertible Eldorado Barritz. Burgundy, leather interior, gold wire wheels, good condition. 87,000 miles. \$12,600. 728-1768, 726-1600.

Chvrolet 1976 Camaro. V-28 350 engine, 350 transmission, good tires AM/FM stereo power steering, power brakes. Excellent condition. \$3,200. Call 349-0821.

Chvrolet 1977, 1/2 ton van, V8, automatic, racks, new tires, runs perfect, clean. \$2,400/best offer. 828-2547.

Chvrolet 1881 Corvette 81K miles, four-speed, black/black, excellent condition, \$11,500. Call 873-8354.

Chvrolet 1984 El Camino. Needs work. \$1,000. Evening 852-1673.

Chvrolet 1986 Spectrum. Four-door, five-speed, 29,000 miles, AM/FM portable cassette, like new, excellent condition. \$5,000/best offer. 644-2845, massage.

Chvrolet 1982 Cavalier. Good condition, needs engine work. \$600/best offer. 215-1465.

Chvrolet 1986 Cavalier. White, sedan, automatic transmission, AM/FM radio. 75,000 miles. Wall serviced. Excellent condition. \$3,200. 486-1382.

Chvrolet 1984 Camaro Z28. High output. Automatic Transmission, low miles. 782-7567.

Chvrolet 1973 Camaro. Small block 350, four barrel, shift-kl, good condition. Maroon, black interior. \$2,500 or best offer. 873-6582.

Chvrolet 1972 Monte Carlo 350. Power windows. Runs good, needs minor work. \$1,000 or best offer. Must sell. 839-0783.

Chvrolet 1985 Sprint. Blue, lift-back, new brakes/clutch, 77,000 miles, 40 MPG. Good for city parking. \$2,500/best offer. 931-5507.

Chvrolet 1888 Beratta. Light green, automatic transmission. Good condition, low miles. Staro cassette. \$5,800. 562-6227.

Chvrolet 1875 Camaro 350 V8. Air conditioned, power steering, rebuilt engine. \$1,450. 713-7408.

Chvrolet 1885 Cavalier automatic. Power steering, power brakes, A/C, four-door, dolby staro. 78K, good condition. \$3,000. 386-3188.

Chrysler 1972 Newport. Cream, tuned, very good condition. Wall-maintained. \$1,000. 931-6386.

Chrysler 1983 Labaron Convertible Mark Cross. White, tan leather, loaded, 50K miles, good miles-par-gallon. \$5,950. 820-8687.

Chrysler 1987 LeBaron. Turbo. 67K. Loaded. White. \$8,500. 952-5787.

Chrysler 1973 Convertible, 300 Series. Convertible, two-door. Automatic. Excellent running condition. \$2,500 or best offer. 620-9839.

Chrysler 1987 LaBaron Coupe. Dark blue. Excellent -- service receipts available -- care free. \$6,000 or best offer. 673-0657.

Citroen Wanted

Late model Citroen desired. Must be in fairly good condition and in good running order. Minor body work/paint job needed is ok. Please call Roxanna at 731-2059.

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Datsun 1978 510. New brakes, tires. Low miles, runs great. \$795 or best offer. Call Roy 822-6641.

Datsun 1970 510. Rebuilt L20B Motor. Z-five speed, 44 Mikuni carbs., custom interior and custom paint. \$5,000/best offer. 358-0147.

Datsun 1981 200SX Hatchback. Five-speed, power elr, good condition. \$1,300. 826-2300 ext. 533.

Dodge 1889 long window van, a classic, three-speed, excellent condition. \$2,800/best offer. 282-0578.

Dodge 1871 Dart. 87,000 original miles, good shape, mechanically sound, new parts. \$850. 255-8945.

Dodge 1973 Dart+, four-door, 8-cylinder, second owner. Rebuilt engine/transmission. New brakes, shocks, paint, many extras. \$1,895 best offer. 588-4034.

Dodge 1978 Dart. 59,900 original. Automatic, air; power steering, brakes. Excellent condition/care. Must see. \$2,150. (408)284-7758.

Dodge 1977 Aspen Wagon. White, clean tanned interior, roof-rack. 73,000 miles. \$1,200 875-4114.

Dodge 1985 Omni, excellent condition, \$3,000. 873-8592.

Dodge 1986 Colt. Four-door, 28K miles, staro, automatic, like new, real bargain. \$4,750. 388-2275.

Dodge 1988 Shadow, light blue, four-door sedan, hatchback, 24,000 miles, perfect condition, all receipts. Under Bluebook. 452-6185.

Dodge 1988 Caravan fully loaded V4, 1988 Luxury Edition. Low mileage. Must sacrifice. \$13,950. 579-1441.

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Fiat 1878 1800 Convertible, new interior, good condition. \$2,650. 549-1132.

Fiat 1980 Spyder. Red convertible, five-speed, clean top, super condition, runs great. 831-0242.

Ford 1981 T-Bird, white, engine and transmission low mileage. Runs very good. Interior/exterior in fine shape, good tires. \$8,500 or best offer. 282-1832.

Ford 1964 Thunderbird. Red. Beautiful interior/exterior. V-8 engine, automatic transmission. 11K miles. Nearly restored to perfection. \$2,800/best offer. 626-1673.

Ford 1965 Mustang Classic. Six cylinder, three-speed. New clutch, tires, dash, wheel covers. Rebuilt carburetor. \$5,000. 566-3588.

Ford 1966 Mustang. White, clean body, six-cylinder automatic, original. 65K miles. Beautiful! \$3,500. 993-7778.

Ford 1969 mustang. 1969 Mark 1. 351 Windsor, four-speed, factory prepared. Great condition. Original-matching numbers. Must sell. \$3,550. 731-5330.

Ford 1979 Mustang V6, 73K miles, very good condition, mint interior. Medium dent, exterior. Air conditioning. \$975/best offer. 563-2723.

Ford 1980 Courier pickup, five-speed, very reliable, new tires, tune-up, some rust and dents. 138K, \$900. 647-3754.

Ford 1983 Mustang. Rad, clean white interior, great stereo - Pioneer. Runs great. \$2,225. 585-6510.

Ford 1984 Tempo GL five-speed. Good condition. Cassette deck. Good condition, runs great! \$2,400 or best offer. 521-8409.

Ford 1984 Mustang Convertible LX. White with white top. Automatic transmission, AM/FM stereo -- loaded. New tires, brakes and top. Low mileage. \$7,995. 927-0704.

Ford 1986 T-Bird Gold. Loaded, V8, excellent condition inside/out. A beautiful car! \$5,899. 654-6372.

Ford 1986 T-Bird, turbo, five-speed, air conditioning, AM/FM cassette. Loaded. Good condition! \$5,500. 540-7519.

Honda 1987 Accord LXI Hatchback, loaded, 71K, dark grey, perfect condition. Must see. \$8,200. Day, 348-4600; night/weekends, 826-8127.

Honda 1988 Accord DX. Two-door hatch, automatic, air-conditioning, power steering, AM/FM cassette, new tires/new brakes, and more. \$8,200/ best offer. 583-4733.

Honda 1988 Accord LXI. Two-door, green, low mileage, loaded, excellent condition. 285-7042.

Honda 1988 Accord. Two-door coupe, 5-speed, 20K miles. \$11,000. 831-7728.

Honda 1989 Accord LXI. Black, four-door sedan, fully loaded. Like new, \$13,500. 894-2477.

Jaguar 1978 RXJ8, excellent condition, new tires, rebuilt engine. White and ten interior. \$8,000. 583-5855.

Jeep 1975 CJ5. V8, five speed, rebuilt engine and rear end, with 12K Miles. \$3,400/best offer. 567-0285.

Jeep 1978 Wagoneer LTD. V8 loaded. Good condition. \$3,825. Cell 594-4808.

Jeep 1984 Cherokee 4WD, 2.8 liters, five-speed, low mileage, original owner, well maintained, smogged. AM/FM cassette, \$6,600. 861-4054.

Jeep 1985 Cherokee. 81K miles, sunroof, stereo, new brakes, excellent condition. \$7,200/best offer. 668-6322.

Lincoln 1977 Mark V. Good condition. \$2,000 or best offer. 922-4408.

Maserati 1987 Convertible. Black, tanned interior, automatic transmission, loaded. Low miles, immaculate, \$23,500 or best offer. 578-6538 (w), 574-2934 (e).

Mazda 1979 RX7 automatic transmission, new brakes, good condition. Runs well. \$2,500 or best offer. 337-6724.

Mazda 1982 RX-7. Good condition, new tires. \$2,950. 828-7731.

Mazda 1983 RX7. Five-speed, AM/FM cassette, air-conditioned, very clean. 63,000 miles. \$4,200. 343-7215.

Mazda 1985 RX7 GS, blue gray. Sacrifice, must sell. Good condition, minor dent. Have all scheduled maintenance. \$5,000/offer. 235-7391.

Mazda 1986 RX7. Air conditioning, white exterior, maroon interior. Good condition. \$7,400 or best offer. 932-1941 or 427-1877.

Mazda 1987 RX7 GXL. Gray, 35,000 mileage, great shape. Five-speed, sunroof, excellent condition. Air conditioning. \$11,000. 626-0722.

Mazda 1988 323SE 5-Speed Hatch. Clean, sleek, and peppy. 16K. Most excellent little car. \$5750. 584-5849.

Mazda 1989 RX7 Turbo, white, 8K, air-conditioning, CD, leather, \$18,000. 673-9495.

Mercedes 1975 450 SEL. Sunroof, plush interior -- loaded. Excellent condition. \$8,000. 222-6161.

Mercedes 1977 280E. Light green, sunroof, air-conditioned, stereo -- fully loaded. New brakes. Excellent condition. Must sell. \$5,500 or best offer. 668-8473.

Mercedes 1981 280 SEL. Immaculate condition. Always garaged. Repainted, re-upholstered, stereo, alarm, cover, all receipts, brand new engine head. Must see. \$6,250 or best offer. 832-0462.

Mercedes 1974 240D. Navy/ten, good condition, Sony, was \$4,800, \$2,500 firm. Great, classic transportation. Klm 495-4110.

Mercedes 1976 280. New rebuilt engine and new tires, automatic air conditioning, records, excellent condition. \$8,500. 863-2446.

Mercedes 1989 190E. White/gray. Excellent condition. 22K, phone. \$26,000/ best offer. (707)431-7345; (707)431-8531.

Mercedes 1972 220. New rebuilt engine, clean in/out, excellent condition. \$2,500/best offer. 952-7413.

Mercedes 1973. White with red leather. V8. 282-7254.

Mercedes 1977 350. Blue leather interior, power windows, sunroof, automatic transmission. Good condition. \$6,500. 871-6536.

Mercedes 1967 230 SL, two tops. Very fresh. First owner. \$13K. 459-1756.

Mercedes 1975 450 SL Convertible Hardtop. Extras. \$20,000/offer. 339-1244.

Mercedes Benz 1969 220. Standard transmission, sun roof, excellent tires, AM/FM tape deck. Needs tow. Best offer. 661-0363, leave message.

Mercedes Benz 1972 280SE. Mini condition. \$6,300 or best offer. 339-1244.

Mercury 1977 Grand Marquis. Gray two-door. Rebuilt engine. Fully powered. Rear air shocks. Rebuilt carburetor. \$2,000 or best offer. 534-5889.

Mercury 1967 Cougar. V8, excellent mechanic. \$1,950/best offer. 459-0395.

Mercury 1984 Cougar LS V8. Excellent condition. Loaded! \$5,200. 681-1509.

Merkur 1985 XR 4 TI. Five-speed, turbo, metallic blue, new leather interior and sunroof. \$6,000. 292-6066. Ken.

Merkur 1987 XR4TI Turbo. 60K miles, fully loaded, original owner, excellent condition. \$7,500/best offer. 751-5474.

MG 1978 Midget, great body, runs okay. \$1,650/best offer. 323-9858.

MGB 1978. New blue paint, and interior. Mechanical reconditioned. Completely reliable. \$4,600 or best offer. 485-5785.

MGB. New paint, top, stereo, alarm clutch, engine re-build. Great condition. \$3,850. 550-8055

Musteng 1984 LX Convertible. Black, automatic transmission. Power steering, air-conditioning. 77K miles, V6. \$6,900. 827-3110.

Nissan 1988 Sentre. Red four-door, five-speed, power steering. 47,000 miles. Excellent condition. \$4,500 or best offer. 548-4956.

Nissan 1985 300ZX Turbo. Gray, five-speed, T-top, digital. Fully loaded. 38,000 miles. \$6,850. Must sell. 887-4839.

Nissan 1989 Sentra. Four-door, automatic transmission, air-conditioned, power steering, AM/FM. Tilt. Recent service -- Immaculate! \$6,385. 883-0810.

Nissan 1983 Stenze. Four door, sunroof, new clutch, reliable. \$1,400/ best offer. Barbara 841-4781.

Nissan 1984 300ZX. Silver, good condition, air-condition, five-speed, new tires, stereo. \$5,500. 562-6227.

Nissan 1983 Stanza. Five-speed, power steering, em/fm, well-maintained, 100K. \$2000/best offer. 648-7141.

Nissan/Datsun 210 1982. Two-door, 72K, excellent stereo, runs great, no rust. \$1,800. 552-1818.

Oldsmobile 1983 Hurst Olds. T-top, Alpine alarm, 15th Anniversary. 64,000 miles. Excellent condition. \$7,500 or best offer. 432-0320.

Oldsmobile 1982 Cutlass Supreme. Four-door, automatic transmission, power steering, power brakes, AM/FM cassette. 68K miles. Excellent condition. \$3,000. (707)557-0524.

Peugeot 1979 Four-Door. Sun-roof. Runs smoothly. \$850/best offer. 845-8378.

Peugeot 1980 504 Diesel Wagon, excellent condition, power steering, power brakes, air conditioned, stereo cassette. \$3,400. 524-4572.

Plymouth 1971 Duster. Slant six, three on the tree, rebuilt engine, brakes, transmission. New tires. \$1,000. 255-2174.

Plymouth 1983 Turismo 2.2. Excellent condition, five-speed, power brakes/steering. \$2,500/best offer. 406-4235, or 406-4279 (message).

Pontiac 1984 Fiero. White, clean, runs good, must sell. Well maintained. \$3,000. 579-4843.

Pontiac 1977 Trans Am. Red, T-top, power steering, good performing 403 engine. 127,000 miles. Well-maintained. \$2,650 or best offer. 787-3445.

Pontiac 1978 Trans Am, four-speed, 400 engine, black on black, new paint, clean, runs strong. \$2,075. 334-1689.

Pontiac 1985 Fiero SE. V6, 42K miles, air-conditioning, stereo, original owner, \$4,500/best offer. 681-5995.

Pontiac 1982 Firebird V8. New paint, runs well. \$4,800/best offer. 430-2774.

Pontiac 1982 Trans-Am. Fully loaded, black, excellent condition. 83K miles. \$4,500/best offer. (707)763-0376.

Pontiac 1967 Lemans (Classic) two-door. Black, 326 motor in good order. Original. Radio, heater, two-way radio 40 channel, for sale. \$6,500. 584-5854.

Pontiac 1985 Fiero, five-speed, clean, runs good. \$3,000/best offer. 348-2717.

Pontiac 1987 Fiero. Good condition. 44,860 miles. \$6,318. 516-2708.

Porsche 1982 924. One owner. Red, 5-speed, looks/runs great. Sun-roof, air conditioning, extras. Complete service records. \$6500. 334-0354.

Porsche 1980 924. Blue, 5-speed, runs OK, sunroof. \$2500 or best offer. 273-6572, 836-0369.

Renault 1985 Encore hatchback. New clutch, new brakes, good condition, great city car, well maintained. \$2,000/ best offer. 285-4070.

Renault 1985 Alliance. Well maintained, rebuilt engine, stereo cassette, two door manual transmission. Runs great, 90,000 miles. \$1,000 or best offer. 527-4070.

Renault 1984 Alliance. Must sell! "Reneldo" has air conditioning, 50K miles, power steering and needs a good home. Great deal at \$1,200! Call 553-8553. Leave message.

Saab 1983 900 Turbo. Gray, leather, stereo, alarm. oreat condition. 81K, original owner. \$5,500. Must sell fast. 844-3624.

Saab 1988 800S. Midnight blue, five-speed, three-door. Ultimate S package -- sunroof, power windows, Clairtron stereo, etc. \$7,900 firm. 928-7331.

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Subaru 1984 Wagon, two-wheel drive, five-speed, 92K miles, air-conditioned, AM/FM, excellent. \$2,550. 528-7092.

Subaru 1987 GL Hatchback. 27,000 miles. \$5,400 or best offer. Must sell 334-6820.

Subaru 1981 GL Hatchback. Sunroof, good condition, very economical. \$1,200. Call 751-6387, leave message.

Suzuki 1986 Samurai, convertible, like new. Firm \$4,000. 381-5452.

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When you're ready to sell your car, truck, motorcycle, camper, RV, van or bicycle, Guardian Classified rolls out profitable results for less. An 18 word ad is just \$20.00 for 8 weeks. Call 255-7600 and drive eager buyers to your driveway.

Toyote 1988 Celica GT hatchback. Loaded, AM/FM Cessete. 6 Speed, sunroof, a/c. Like new, fanetically maintained. \$7000/bo. 527-8258.

Toyote 1988 Corolla. White, four-door, air conditioning, low mileage, under 7000 miles. \$1000 plus teke over payments (\$9000). 548-8571.

Toyota 1988 Supre, excellent condition with every extre. \$16,500. 898-1831.

Toyota 1981 Tercel five speed, four-door. Runs well. Well maintained. \$1,600. 586-9224.

Toyota 1987 Celica GT. Loaded. Five-speed. Low miles. \$7,995. 444-2880.

Toyote 1983 Supre. 70K miles. Air conditioning. Original. Stereo cassette. Automatic. Must see. \$4,500. 732-5946.

Volkswagen 1982 Rebltt convertible. Excellent condition. Green, AM/FM stereo cassette. 104K miles, new tires. \$4,000 or best offer. Call 824-5273.

Volkswagen 1968 Bug. 20K on rebuilt engine, runs great. Automatic transmission, new brakes, carburetor. Well-maintained, lots of charm. \$1,300. Call Laura, 626-2757.

Volkswagen 1988 Jetta Carat, five-speed, four-door, air conditioning, sunroof, 23K miles, pull-out stereo, alarm, excellent condition. 431-7748.

Volkswagen 1971 station wagon. Good condition. Must sell, \$700 or best offer. Mike. 420-0735.

Volkswagen 1972 Bug. Silver gray. Excellent body. Good mechanics, fair point, AM/FM cassette with equalizer, radial tires. \$1,000/best offer. 653-0894.

Volkswagen 1972 Super Beetle. Great deal, runs great, good body, dependable, \$1,359. Call Charles 621-4530.

Volkswagen 1987 Gulf. White with black interior, air conditioning, sunroof, five-speed, excellent condition. \$6500/best offer. 255-9050 or 281-2503.

Volkswagen 1971 Squareback. Very good condition. Over \$2,800 Invested in engine work --new systems --new paint --105Kml. FM cassette. \$1,375/best offer. 558-9010.

Volkswagen 1964 Bug, lowered, 1600cc. \$2,500. 784-0248, evenings.

Volkswagen 1978 Bug, fuel injection, all new cassette stereo, new tires, sunroof, new metallic gold paint. \$2,850/best offer. 568-6454.

Volkswagen 1986 Golf. 80K miles on new engine, looks great, runs well, five-speed, air conditioning, tan, \$2,800. 561-8280, days.

Volkswagen 1969 Bus. Rebuilt engine. \$1,300/best offer. Dave, 763-5376.

Volkswagen 1979 Rabbit. Runs well, many new parts. \$600. 282-8373.

Volkswagen 1988X Fox Sport, white, five-speed, 30K miles, Blaupunkt, allow wheels, excellent condition. \$6,000/ best offer. 964-0139.

Volkswagen 1968 Bug with sunroof. Rebuilt engine. Good body. Needs transmission work. Must sell soonest asking \$900. 522-4691.

Volkswagen 1981 Rabbit. White, sunroof, air conditioning, runs great, original owner. \$2000. Call Richard or Michelle 566-2871.

Volkswagen 1971 Van Camper. Good condition. \$1,000 or best offer. Call 386-2715.

Volkswegen 1982 Jette, 68K miles, diesel 42 mpg, five-speed, Black-tinted rear windows, sunroof, stereo. Febric seats. Sharp, good shape. \$3,650. 344-8264.

Volkswagen 1972 Super Beetle. Good running condition, needs some body work. \$1,100. Call after 6PM. 524-6460.

Volvo 1866 122S. Rebuilt engine, good body, red, four-door, four-speed. \$1,600/best offer. 386-8116.

Volvo 1974 145, station wagon, automatic transmission, great condition, well maintained. \$2,000/best offer. 769-9229.

Volvo 1976 264 GL. Many new parts, excellent condition. 100,000 miles. \$2,500/negotiable. Call Greg 750-1603.

Volvo 1983 240 GLT, Turbo, serviced by S.F. mechanic, five-speed. \$5,700. 552-3542.

Volvo 1985 DL Wagon. Four cylinder, four-speed with overdrive, air conditioning, new clutch, oil pump and bearings. Runs good, \$5900 or best offer. (415) 887-8304, weekdays 8-12 or 1-5, ask for Michael.

Volvo 1985 DL wagon, excellent codition, automatic transmission, air conditioning. 740 Turbo wagon, also available. \$7,295/best offer. 728-7933.

Volvo 1985 760 turbo, four-speed, overdrive, extras, leather. \$8,350. 255-0539.

Volvo 1987 740 GLE. Automatic, sunroof, leather, stereo, mint condition. Must sell, \$13,800/best offer. Call 566-3378.

Volvo 1987 780 Bertone. Black and tan, 44K miles, excellent, warranty to 100k or four more years. \$21,000. 283-7478.

Volvo 1987 765 Turbo Wagon. Blue and black, 49K miles, loaded. \$17,000. 283-7478.

■ AUTO CLASSICS

Chervolet 1965 Corvalr 110. Four-door sedan, rebuilt engine and transmission. \$2,800/best offer. 992-2739.

Chevrolet 1968 Corveir. Nice car. \$2,000/best offer. (209)462-5878.

Chrysler 1966 Imperial, great shape in and out. \$2,800/best offer. 924-7908.

Chrysler 1980 Imperial Crown, four-door, #3 condition. \$3,000/best offer. 488-2285.

Citroen Wanted
Late model Citroen desired. Must be in fairly good condition and in good running order. Minor body work/paint job needed is ok. Please call Roxanne at 731-2059.

Ford 1968 Mustang classic silver black, mint. New engine, transmission, radiator, battery, interior, brakes, shocks, encls tires, carburetor. AM/FM, sunroof, Thunderbird tachometer. \$3,000. 283-4692.

Ford 1971 T-Bird, suicide doors. 46K original miles. \$5,000/make offer. 285-7318.

Lincoln 1965 Continental, low miles, runs great, looks great, must sell. \$3,500. 490-5039.

Mercedes 1971 rare 300 SEL, 8.3 liter engine. A collector's dream. \$21,000. (707)864-8259.

Mercedes Benz 1966 230. Sunroof, cassette, runs well, good shape. \$2500/ best offer. 647-2017.

Mercury 1982 Monterey. 76K miles, new tires and more, excellent, see and drive. \$2,800/best offer. Marlin, 858-4038.

Studebaker 1968 Daytona, fair condition, one owner. \$2,500. 881-7941.

■ BICYCLES

27" Bianchi touring bike. Good condition. Ten-speed, \$125 or best offer. Rhonde 389-9330.

■ MOTORCYCLES

1982 Honda Twin Star. Runs good. \$300. Call Pat, 857-1548.

1985 Honda Rebel 250. 13K, red, new front brake, runs great, plus helmet and lock. Must sell \$850. Call 292-4001. Leave message for Joplin.

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BMW 1974 R90/6. Very good condition, 10K, tuneup-package. 647-8700; 681-8310. Ask 4 T.T. \$1850. Side herd cases.

BMW 1983 R100RS. Why pay dealer prices? Bags, extras, garaged. Mint condition. \$3,800. 863-2031.

BMW 1984 R100CS. Mint, 23K, BMW bags, new battery, black, always garaged, forced sale, \$3,850. 861-6039, pm and weekends.

BMW 1987 K75C. White, 28K, tank bag, touring bags, new battery, seat and tires, \$3,200. 397-1686.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

Bultaco 1973 25cc, Pursang (dirtbike). \$350 or best offer. 232-0635; or 381-5059/days.

Harley Davidson 7G Sportster 1000cc. Gorgeous black, extras. \$3,000. 826-6443.

Honda 1980 500 Twin. Excellent condition. Only 8K. Recent tune up. New tires. Moving. Must sell. \$700. 222-1695.

Honda 1982 Custom 250. Red, 10K miles, well maintained, runs well, recent tune up. \$600. 221-5450, leave message.

Honda 1988 Elite 80 Scooter. Only 4,000K. Racy red, runs perfectly. \$850. Moving, must sell. 771-1012.

Honda 1986 VT1100 Shadow. 5K miles. New metzlars. Mint! \$4,100. 672-0863.

Honda 1987 Rebel. 3,000 miles, black, in good condition, newly registered. \$1,500. 928-0729.

Honda 1990 RC-30. Rare, perfect condition, Kerker exhaust, low miles. \$11,995. (408)358-2193.

Honda 1990 ST-1100. S. Smooth, fast and excellent sports tourer. Low miles. \$7,995. (408)358-2193.

Honda CB 1000C. 19 K miles, new tires, wind-screen, case guards, sub-transmission, great touring bike. \$1,800. Leave message 824-8544.

Kawasaki 1985 Ninja 600, excellent condition, custom paint, many extras. \$2,600/best offer. 239-8222.

Kewasakl 1983. rere Eddie Lawson replica 1000R. Mint original condition. \$10K/best offer. (916)451-4375, (916)624-1140.

Kawasaki 1977 KZ1000. Mint, mint. Low mileage. \$2,500/best offer. 431-7346.

Moped Wanted
Call, days: 771-7020, ext. 88, or leave message at 626-1936.

Norton 1975 Commando. 850, clean, stock and running. \$2,500. 465-9080.

Suzuki 1981 GS 1100E. 32K, new tires, like new, runs great. \$1,500 or best offer. 752-8035.

Suzuki 1986 GS550ES. \$1,500. Runs great. 25K miles. 346-7932, leave message.

Suzuki T250 1970. New shocks and tires, vintage style, fast and reliable. \$700/best offer. Call Cerolire 621-6482.

Yamaha 1986 SRX6. 13K, Metzler, Ohlins, Ferodo, new chains and sprockets, excellent condition. \$2,000. 564-5853, after 4 p.m.

Yamaha 1987 FZ 700. 17.5K. Like new. \$2,700 (no riders please). 642-3944; 548-6014.

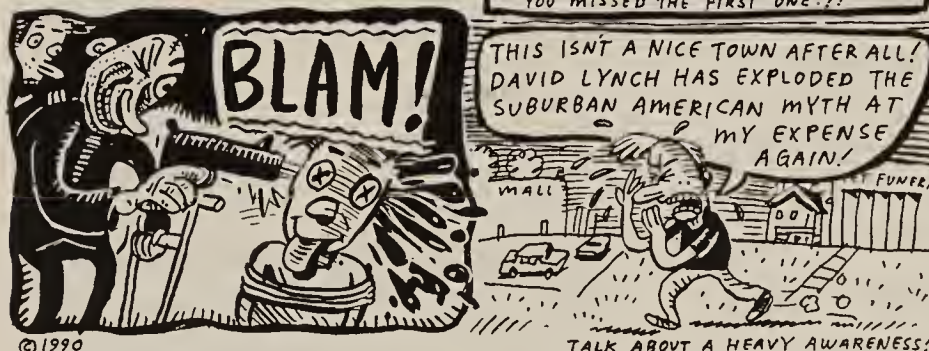
Yamaha 1988 XT350. 5,800 miles. \$1,700. Cell, 391-5070.

Yamaha 1989 FZR 400. Best handling, fast. Many extraal \$3,800/best offer. 548-2583.

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1985 D50 pickup with shell, perfect condition: \$1,450. Honde 198

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Toyota 1982 Sunrider RV, stick, 21-foot, self-contained, separate bathroom, refrigerator, furnace, bunkhouse, great condition. \$8,900. 751-3081.

Volkswagen 1975 Camper. Fully loaded, good. \$1,800. 838-3901.

Volkswagen 1971 Camper/Van. Nice body, needs engine work. \$900/best offer. 824-9060, 771-7027.

Volkswagen 1978 Adventure Wagon. Stove, sink, fridge, sleeps four, new tires, very clean. \$4,500, call (818) 544-7288.

Volkswagen 1975 Bus, air conditioning, good tires. \$1,995. Volkswagen 1981 Public/Utility Diesel, good tires, 45mpg. \$2,195. 673-8592.

Volkswagen 1980 Vanagon Camper. \$2,500. New engine, stove, icebox. Needs minor repairs. Ken, 931-2778. Call mornings, weekends.

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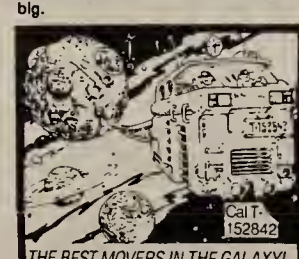
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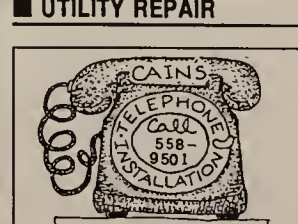
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Need Open Country? East Bay.
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\$600 Marina Green. Large bedroom with big closet. Shara fabulous three bedroom flat with two professionals. Huga living room, dining room, spectacular Bay view. Great neighborhood, easy parking. Call Micah at 771-8968.

\$600. Looking for one other person to share huge two-plus bedroom, two bath Victorian flat in Pacific Heights. 346-4647.

\$600. Secluded Sea Cliff hideaway share with one female. Huga rooms (six). Sunny. View from every window. Including partial Marin headlands and GG bridge. Hardwood floors, pantry, washer/dryer. Quiet. Safe. Perfect for female who places a premium on being able to stroll in the neighborhood and along the beach (Baker) at night. Phona Jean 668-1198.

\$600. Shara large Victorian house with one woman, Barnal Heights. Seven rooms, quiet, sunny, two bath, garden, washer/dryer. Nonsmoking woman preferred. 648-4803.

\$570. Cole Valley. Beautiful flat. Hardwood floors, view of city, yard with trees. Share two-bedroom with straight teacher/ musician, 28. Garage available. October 1st availability. Neal, 525-8742. No smokers/ pets.

\$550 per month, includes utilities. Sunny, two-bedroom house, Outer Mission, pets okay. 334-3081.

\$500 includes utilities for private 350 square feet space with patio. Kitchen, dining, bath shared with straight non-smoking male artist. Third and 22nd. 285-3056.

\$500 Mission. Two rooms in a very large restored Victorian, share with 40ish man. Spectacular kitchen, nice yard, washer/dryer, security system. Quiet & priority. No smoking or, alas, garage. David 826-1455.

\$500 plus utilities Bernal Heights house. Yard, deck, fireplace, private entrance, own bathroom. Call 550-8979, after 7PM.

\$500. Three bedroom Edwardian Glen Park/Noe house to share. Quiet, large bedroom, hardwood, hot tub, wash/dry, nice yard. Close to MUNI and BART. 981-2020 or 648-9471.

\$500/month. Share beautiful Bernal Heights home with two happy, busy, adaptable, peaceful, age 50-plus spirits, two cats and a smiling Samoyed. Sun, skylights, small garden, meditation area, easy parking, washer/dryer. Your personal space, a 13'x10' room and small closet adjacent to shared kitchen, bath, dining and living areas. Our passions include gardening, music, metaphysics, wilderness; and we love gourmet vegetarian food. Anne or Jeanne, 641-8850.

\$460. Roomy, attractive, clean flat for friendly, neat, responsible over 30. 752-9929.

\$450 to share large flat on quiet street with female and dog. Available immediately. 552-7609.

\$450. Sunny, spacious two bedroom Nob Hill flat. Male/female to share with 30 plus professional and small Westie. Friendly, considerate nonsmoker please. 885-8323.

\$450. Two-bedroom lovely Mission Victorian flat. Refurbished, washer/dryer, back porch, sunny, hardwood floors. Vegetarian, nonsmoking household. I am an artist, mid-20's. Kimberly, 647-7712.

\$440. Woman wanted to share large, sunny three-bedroom flat in Noe Valley with two 27-year-old women, from November-January. One block from J-Church MUNI, deck, yard, laundry in building. Karen 647-9482; Alex 399-8800.

\$440. Woman to share large Victorian flat in Mission near 24th with 28-year-old woman. Sunny bedroom, large kitchen, near BART. Available now. 550-1509.

\$435 two rooms and \$325 one room. Woman seeks two women to share large two story Bernal Heights Victorian. Sunny, large yard, quiet, washer/dryer, two bathrooms. Available October 10th or sooner. 648-4803.

\$435/month plus utilities. Upper Cole Valley. Available October 10th. Large sunny room, nice views, private phone line, hardwood floor, in large flat with fireplace, washer/dryer. 731-8357.

\$430 Noe Valley. Sunny room with view, bay window, new bath. 695-1781.

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\$415/month plus utilities. Large room available in sunny flat near Panhandle. Share large kitchen, deck, fireplace, dishwasher with one woman. Prefer musical/artistic woman with a spirit of adventure. No smokers. No pets. 583-1372.

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\$400. M/F to share new spacious three-bedroom flat. Six blocks from Ocean, 1/2 block from park. Hardwood floors, dishwasher, washer/dryer, garage. Available October 1st. Pat, (H): 385-1488, (W): 399-7045.

\$400. Share spacious three bedroom home in Bernal Heights/ St. Mary's park. Great freeway access, BART, MUNI. Fireplace, yard, laundry, large bedroom. Male or female, 30-plus, stable, responsible, happy person. 586-0585, Elizabeth.

\$395 North Beach. Share two bedroom spacious Victorian with one man. October-January (time flexible). Call 677-9178.

\$395 plus utilities. Female roommate wanted to share Potrero Hill flat with two others. Yard, deck, laundry, fireplace. No more pets please. 821-7572.

\$390. Noe Valley flat. Share three bedroom, sunny flat, hardwood floors, washer/dryer, friendly roommates. 695-1832.

\$388 to share nice, sunny Mission apartment/yard with 38 year old lesbian. Seeking responsible, mature woman with a sense of humor. Little or no drugs/alcohol. Smoking ok. Call 641-8504.

\$385 Irving-5th, UC Med flats. Also, \$395 Clayton-Frederick Victorian with deck. Also, \$495-\$625 Japantown panoramic view designer apartment with tennis. Call 292-5580.

\$385 Irving-5th, UC Med flats. Also, \$495 panoramic view apartment Japantown with tennis. Also \$550 twenty-five foot bedroom with fireplace. 28th Ave. near Seaciff, yard. Call 282-5580.

\$385. Room in big, beautiful SOMA warehouse with four others. Lots of space and sun. 558-9590.

\$375 Noe Valley rooftop flat. Quiet, peaceful, non-smoking female preferred. 282-3943.

\$375. Quiet, responsible person without imposing habits welcome to share Potrero Hill home with family atmosphere. Own room, laundry, utilities, sunny view included. 821-2238.

\$387 plus utilities. Share three bedroom home, view, washer/dryer with gay roommates, no pets. 337-8588.

\$325 plus utilities. Female to share three bedroom Victorian house. Yard, trees, fireplace, large kitchen, near transportation, sunny Potrero Hill. 828-8765.

\$310. Medium room in flat, fireplace, large kitchen, near Panhandle and MUNI. Call 563-2723.

\$300 Outer Mission. Female to share three bedroom with two women, one cat (sorry, no more pets). Beautiful, sunny, yard, safe. Close to public transportation. No tobacco or meat please. Sue, 828-7844 extension 281.

\$300, \$500 Potrero Hill. No smoking, no pets. Three bedroom/two bath flat, fireplace, microwave, patio. Available now. Ed 512-8078 or 641-0552.

\$285/month Cole Valley. Share with one male, one female. Nonsmokers only. 656-2378.

\$272. Large one bedroom flat Mission District. Two straight males to share with (Guatemalan, Peruvian), responsible attitude. Close to BART. 881-2409 evenings.

\$270, \$425. Two rooms available now in Lower Haight flat. Call after 8, 821-8751.

Available on or before October 1. Large flat, private bedroom, private bath. Victorian near USF, yard, washer/dryer, fireplace. \$525 per month. 348-4513, ask for Monica.

Available October 15th
Small room in sunny, spacious Mission Victorian. \$300, call 828-8889.

Clean And Sober
Roommate needed for lovely three bedroom apartment Lower Pacific Heights (near Kaiser). First \$375 plus last. Available now. Call Pat 921-0894.

Dolores Street Flat
\$370. One bedroom in upper-flat to share with two men. Noe Valley. Carpet, basement. Steve or Chris 821-1030.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

Duboce Triangle. Your carpeted, sunny, 14'x14' bedroom \$295/month. Share bath, living room, kitchen, with one male and one female. Female nonsmoker ONLY. No pets. Available now. 821-8905.

Fort Mason Flat
Large, sunny two bedroom. Quiet, hardwood floor with dance studio, garage, laundry, storage. Available now. Seeking cat lover, creative, solvent, over 30, night person. \$600 plus \$250 deposit. 348-2895.

Large three-bedroom flat. Noe Valley/ Mission, near BART, MUNI. I am a smoker. Clean and sober preferred. Linda/Kim 641-8010.

Live/Work-Share 2,400 square feet in SF. Light. Privacy. Two rooms yours. \$750/month. 863-2785.

Love Felines, But None Of Your Own?

\$350. Sunny room available in great old rustic Excelsior home surrounded by trees, with front and back yard and fireplace. We are a nonsmoking, vegetarian, straight couple with three cats. You are mature, friendly, responsible, and good-humored. Vegetarians only, please. 337-6641.

Master bedroom -- huge, mid-Sunset house. \$575/single -- \$700/couple. Clean breaks welcome: 931-9000.

Pretty Mission Victorian
Immaculate. \$400, first, last plus \$200 security. No smoking. (415) 824-1554.

Seeking nonsmoker (22-35) with eclectic interests to share relatively peaceful two-bedroom Sunset house. Hardwood, fireplace, parking. \$485/month plus utilities. Call Ken, 558-9804.

SF couple desires woman or another couple to co-occupy rooftop dream-world with many amenities. Large, light & spacious room. Should be responsible & willing to have fun. Available 10/15. \$625 including utilities. 567-8155.

Sunny, Potrero Hill
Seeking couple for master bedroom (with own bath) in two-bedroom, two-bath flat on Potrero Hill. View, freeway access, bus, washer/dryer. \$545. Tom 824-4028.

SUPPORTIVE SHARED HOUSING
\$395 Sunset, \$340 Castro, \$490 City College area, \$380 Visitacion Valley. Call INNOVATIVE HOUSING 348-0287 for more information.

Three roomies looking for another to be part of Bernal Heights household: cooperative living, vegetarian, nonsmoking. Large room with own bath. \$350/month. Available October 1. 285-5058 Richard, Susan, Carol.

Two-bedroom flat, \$800, 1/2 PG&E, \$450 security deposit, references. Prefer mature man. Partly furnished split bath, dishwasher, washer/dryer, yard, garage available. Cole near Shrader. 884-4724, between 4 and 9PM. October 1st.

Two rooms, own bath, \$400 plus. Must like kids, respect Black people. 895-9038.

WM needs M/F to share Marina flat. Good transportation. Non-smoker, no drugs. \$850/month plus share utilities. Only the serious need apply (30's or older). Sam, work: 771-7068, home: 923-9229.

RENTAL HOUSING, NON S.F.

Artist Retreat
Funky one bedroom cottage, off Piedmont Ave. Two people max. No pets. \$300 per month. 378-8747.

Berkeley-Ranch Style House. 5 bedroom, 2 bath. Garage, fenced yard, level, new kitchen/bath, carpeting, drapes, patio, lease option. \$1850/month. 645-9905.

Elegant Home in El Cerrito Hills
3 bedroom, 1 1/2 baths, large. Sunny. Picture windows. Bay views. Entrance through private courtyard. Garage, gardener, security system. One year's lease. \$1350/month. No pets. 552-4252

One Bart Stop From SF Embarcadero
Artist residence/commercial. 1500 square foot. 4 bedroom, 1 and 1/2 bath. Live/work. Beautiful kitchen/bath. Good freeway access. Across from Oakland Bart Station, near Bay bridge. Yard with grape arbor. Restaurant stove, frostless fridge. Laundry hook-up, skylights, central heat, wood floors, offstreet parking, immaculate. \$995 a month. 863-3308 evenings.

RENTAL HOUSING, S.F.

\$495 Nob Hill-Studio
Available 10-1, Victorian building, hardwood floors, area rugs, light, partial utilities paid. No pets. 778-5955.

\$925.00, Three Bedroom sunny Victorian top flat. 773 Grove/Webster. Large kitchen with dining room, walk-to-wall carpeting, large living room with fireplace. Andrew, 681-1770.

\$850 Interesting South of Market contemporary live/work units. Unique apartments with new kitchens & new baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30 or leave message.

\$825 four room Victorian, western Addition. Hardwood floors, decorative fireplace, stove and refrigerator. Coin operated washer and dryer, freshly painted, levolor blinds. 282-7288

\$825-\$900, 14th/Castro one-bedroom, new kitchen & bath, hardwood, some view, nice. Garage, deck, and washer/dryer. Call Monday-Friday 8:30-5:30, 543-8777, or leave message.

\$750 Charming One bedroom/one-bath apartment. New kitchen, new bathroom, new wall-to-wall carpet and paint. Sunny Bernal Heights location. 647-2425.

\$750 Sunny one-bedroom, SOMA, hardwood floors, deck, claw foot bathtub, closet space, laundry. Pets negotiable. 255-0811.

\$885 Sunny two bedroom flat. Near Candlestick Park. Hardwood floors. Approximately 800 square feet, yard, shared laundry. 388-8188.

\$580 Large, sunny Victorian studio near Civic Center. Newly decorated, laundry room, cable. Nice, secure building. 883-2753.

\$550 Private studio, facing garden in Noe Valley hillside home. Near public transportation & 24th St. QUIET nonsmoker, no pets. 824-2728.

\$545. Studio Nob Hill. Sunny, hardwood, large, kitchen and bath, great condition. John, 831-8885.

\$450/\$495 Large Victorian studio--Remodeled designer units, mini blinds, laundry, parking optional, security system-Golden Gate/Market. Also studios at 18th St. & Valencia. 885-1838.

\$1,200 Daly City. Three-bedroom, new kitchen, bath, carpet and drapes. 333-9541.

\$1,050 Daly City three-bedroom, one bath, well-to-wall carpeting, big kitchen. Nice area. 588-5871.

\$1,050 Mission, 1 spacious, sunny two-bedroom apartment in 1880's Victorian, all remodeled, garbage disposal, laundry, hardwood floors, fireplaces, porch, with garage. Cat OK. 282-2524.

\$1650. Two bedroom designer garden apartment, two bath, two decks. Great kitchen! 1718 Steiner/Post. 826-2222

\$1500 Bernal Heights. Sunny four bedroom Edwardian house. Newly renovated with hardwood, carpet, deck, perking, modern kitchen, 1.5 bath. Karyn 928-4252

\$1150 Two bedroom Two bath house. Bernal Heights. Hardwood floors, fireplace, sunny location. 647-2425.

Bernal Heights
\$1175. Large 4 bedroom 2 bath house. Parking for 4 cars. View. 282-5414. No dogs.

BEST EVER Rental Service in SF.
Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-8003.

Castro Victorian Duplex
One bedroom. Fireplace, washer/dryer hook-ups, large kitchen, sunny, central located. \$850, 398-5108.

Castro-Upper Market! Lovely, two-bedroom/2-bath flat in dynamite area! Remodeled European-style kitchen, formal dining, hardwood floors, hi-tech lighting, fireplace. \$1,400. 824-7992.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).



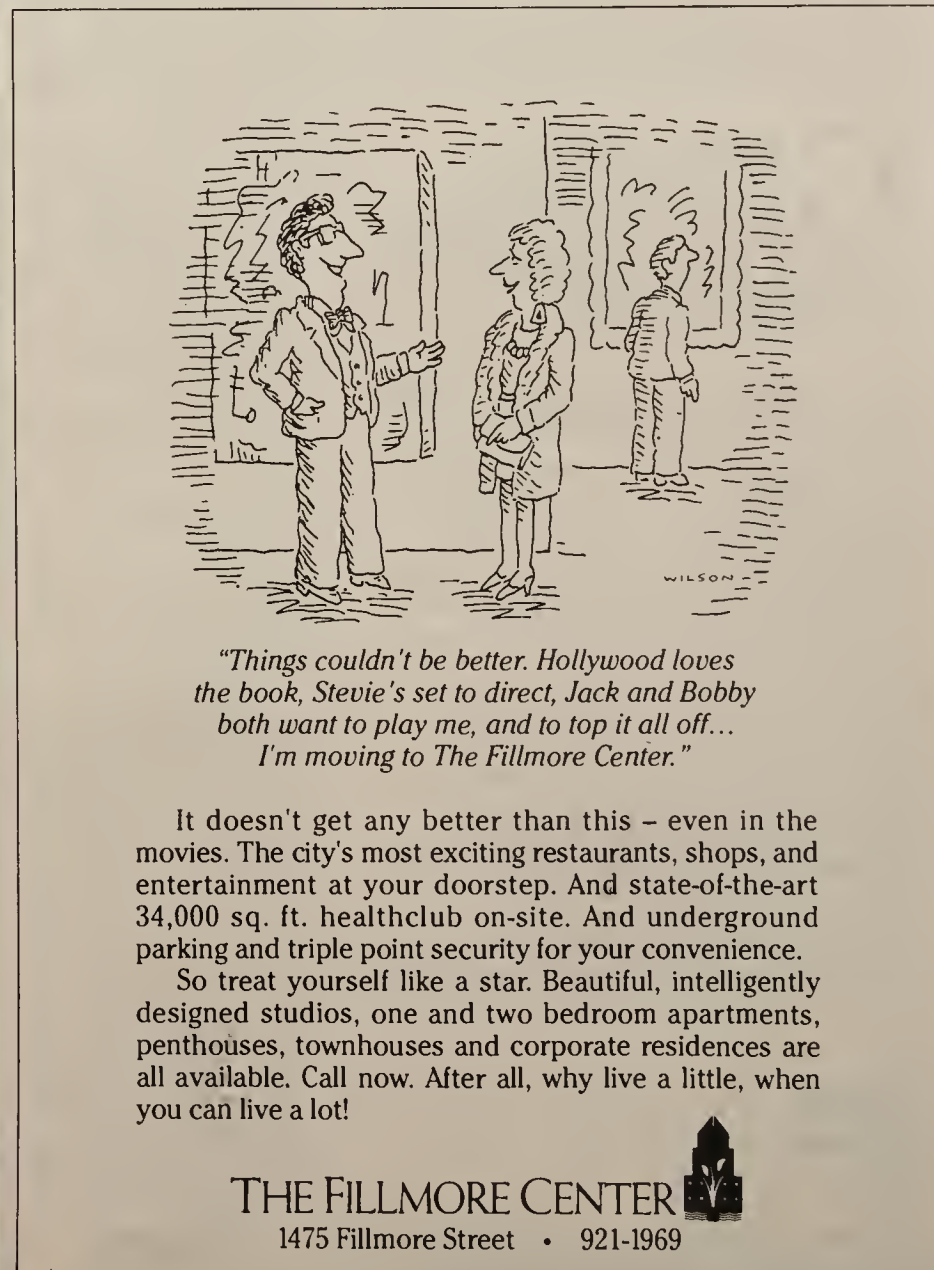
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The Bay Guardian's

Women in business

Directory

ISSUE DATE: 10/31/90
DEADLINE DATE: 10/18/90



"Things couldn't be better. Hollywood loves the book, Stevie's set to direct, Jack and Bobby both want to play me, and to top it all off... I'm moving to The Fillmore Center."

It doesn't get any better than this - even in the movies. The city's most exciting restaurants, shops, and entertainment at your doorstep. And state-of-the-art 34,000 sq. ft. healthclub on-site. And underground parking and triple point security for your convenience.

So treat yourself like a star. Beautiful, intelligently designed studios, one and two bedroom apartments, penthouses, townhouses and corporate residences are all available. Call now. After all, why live a little, when you can live a lot!

THE FILLMORE CENTER
1475 Fillmore Street • 921-1969

REAL ESTATE

Large sunny corner studio with sleeping alcove. Separate kitchen, Art Deco building. Near Union Square. Twenty-four hour security. Sundeck/great view. \$550 includes utilities. 348-0477

New Cottage in Mission
One bedroom located at rear of large yard, above garage. Hill views, garage with laundry hook-ups available. \$735. 841-0972.

Noe Valley \$750
One bedroom apartment. New kitchen, carpet, access to washer and dryer, patio and storage available. Clean and sober preferred. 285-5192

Richmond District House
3 bedrooms, 1 1/2 bathrooms. Washer/dryer, dishwasher, garage, backyard. \$1550. 753-2834.

Soma 319-11th St. 1000 plus square feet, 5 offices, conference area. New paint, less than 80 cents a foot. Great for media, art, advertising, photography. Info/flyer, 863-6787.

Studio Apartment
8th near Leavenworth. Oak floors, laundry facilities, garden in back. Most utilities paid. \$520 441-3076.

Two bedroom, yard, view, sunny, safe, wall to wall carpet, fireplace, Italy and Lisbon Streets. \$1350/month (utilities included). Near mass transit. 821-2954.

ROOMS FOR RENT

\$50-\$60/NIGHT • \$250-\$285/WEEKLY

Newly remodeled, fully-accessorized studios. TV, telephone, wet bar, linens. 649 Jones St., near Post. 929-8033.

FURNISHED ROOMS \$100 to \$125 per week. Clean, quiet, secure. Community kitchen, weekly linen and more. Near OPERA PLAZA. 995-2969.

Rooms for Rent \$300-\$375, utilities included. 808 Hayes St. Near public transportation. Must see. Cottage also available; \$475 utilities included. Contact Ben at 863-8063.

Union Square Plaza Hotel
Elegance at moderate rates. Daily, weekly, and monthly. Color TV, private baths. In the heart of Union Square. 432 Geary, 776-7585.

GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for Employment and Real Estate Advertisers.

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the East Bay Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 255-7600 for rates and information. But don't wait too long. After all, in business, timing is everything.

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520 Hampshire St., SF
for more information, call 255-7600, 255-8955 FAX

SUBLETS

Six months. Room in spacious remodeled flat at Cole and Hayes. \$375 plus security deposit. Nonsmoker and no pets. 751-5686.

Sublet. Charming two-bedroom Victorian etic apartment at Ashbury and Oak. Available October 15th-December 15th. \$600/month plus security deposit. 431-1280.

Sunny, four room garden flat in Mission district. Mid-October through mid-December. \$725. 881-7107.

RENTALS WANTED

"Cat" needs long-term share. Neutered three year old, classic red/white tabby. Low maintenance, loveable, independent, heavy into the cat thing. 753-1531.

CUNY professor seeks one month sublet, 1/4-2/5, no shares. Central SF location preferred. 212-873-7521.

Female senior medical student seeks house-sitting situation in S.F., November-February. Extensive experience with kitties and plants. Leave message, 567-9384.

LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are learning English. Families to be compensated.

\$440/month—bed & breakfast.
\$570/month—bed, breakfast & dinner.
Language Teaching Center
Please Call St. Giles College-SF
788-3552

Need Garage
Noe Valley, south of 24th Street. 826-8030 (eves. and weekends).

Quiet share, long-term or sublet. To \$400 including utilities, other F, first floor or ground. Nonsmoking, 40's responsible. Minimum 160 square feet, easy parking needed. Kathy 553-3732.

Songwriter with piano—any lofts, live/work, shares, houses, cottages (etc.)? Mark, 626-7434.

WORK SPACE

\$350. Share 1,400 foot SOMA photo studio and equipment. Beginners/students welcome. 512-1245.

Approximately 2,000-plus square feet, live/work, large one-bedroom separate apartment with kitchen/bath. \$1,500. San Francisco area. 467-8660, 8am-5pm.

Share Your Love Story With Our Readers

We're looking for lovers who found each other through a Bay Guardian Relationship ad. If you've got a special story to tell, tell us. You could win a romantic dinner for two...and a taste of fame. Send your tale of true romance to: Sweethearts, The Bay Guardian, 520 Hampshire St., S.F., CA 94110.

Large one bedroom with access to complete darkroom, small art building. New Chinatown. \$400 per month. Oakland 533-0800.

Large studio space (1700) or light manufacturing. 2nd Floor, northern light. Secure building. Parking. Close to BART and shops. Lease or rental agreement. 522-8450.

LIVE/WORK LOFTS-SF

\$1,350—Skylights, deck, carpet, complete bath & kitchen.
MINNESOTA LOFTS 824-0240.

Live/Work studio. Oakland near bridge. 1200 square feet. Sunny, secure parking. New kitchen and bath. \$730, includes utilities. 2200 square foot studio, \$1100 per month. 547-8282.

PRIME SOMA WORK SPACE, 450 square feet plus large storage, no live-in, street entrance. \$500. 884-8215.

SOMA Studio loft space, great city view. Perfect for photographer, designer, illustrator. No live-in. Call Stan 974-5668.

Work Space: Shower, no kitchen. Craft, art, photo, storage. Opportunity for college honest person. 822-7477, leave message.

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

GREAT COMMERCIAL SPACE

10,000 square feet available in historic brick building. Mission District location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. 50 cents/square foot. Contact Don Saruth or Arthur Fox at TRI Realty 956-1700.

SAN FRANCISCO, NOE VALLEY: Pleasant, quiet, psychotherapy office, available Thursday or Friday, \$120 per day, per month. Shared waiting room. Therapists only. 550-8255.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Spacious Richmond District Office
To share with health practitioners, full or part-time. Bright, lots of windows, parking available. Share waiting room & storage. Richmond Dist., SF 546-8908.

Berkeley therapy offices. Newly built & furnished. Attractive, spacious, bright, with waiting room. Easy freeway access. Ideal for expanding practice to East Bay. \$6/hourly. No minimum. Available 7 days 8am-11pm. 527-7788.

Psychotherapy offices to share, attractive Sacramento St. building, with stained glass, good decor, waiting room, kitchen. Full & part days available. 453-7220, 346-8678.

China Basin area office space available. Good for designer or photographer. 750 square feet. \$800/month. Great light, people, location. Contact Nila 541-7901.

QUIET VICTORIAN psychotherapy office, Clement St., Near transportation. Sunny, attractive, carpeted, unfurnished. Full or part-time. 668-4066.

SF SOMA accounting firm has window office for nonsmoker. Includes conference room, tax library, copier, FAX. Furnishings available; staff services negotiable. 243-8276.

Psychotherapy Office
Beautiful, quiet, Large and Sunny. Third and Clement. Days or four hour blocks. Evenings available. 383-8804

Cozy eight by twelve psychotherapy or body work office available full time in beautiful Spanish style building. Near Pacific Heights. \$325.00 per month. 527-3579.

SOMA Office

lots of light, clean, carpeted, full service. 240 square feet. 2nd & Howard. \$450/month. For designer/consultants. 848-8860.

UNION STREET THERAPY OFFICES
Elegant, bright, expansive, fireplace, high ceiling, Victorian charm. Well room, kitchen. Full or part-time. Call Paul Good 346-0807.

Why Pay Rent?

Charming Victorian condo currently used as 4 room office. FOR SALE in Ven Ness Corridor location. Perfect for therapy, designers, professional offices. Call agent: 474-1845 ext. 274.

Attractive Storefront, centrally located in San Francisco. 800 square feet, hardwood floors, natural light. Retail office or work studio. \$650. 863-7173.

Psychotherapy Office To share SF
Beautiful furnished, large, reasonable; waiting room. 11th Ave/Irving. Available Wednesday through Sunday. 388-9709.

Mission Storefront
300 square feet, plus storage/loft. 109 Richmond / Mission. \$310 per month. 626-8241, 922-9834.

Space to Lease

South of Market architecture office has up to 2000 square feet available for minimum six month lease. Great for design or engineering professionals. Call Annie at 777-3737

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LOCAL COLOR



I don't know why they keep giving me all these different drugs. I guess I must be sick or something.

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PROPERTY FOR SALE

Government Homes from \$1 (U Repair)
Foreclosures, Reposs. Now selling your area. Call 1-315-7375. Ext. H-CA-53, current lists.

Live/Work Condos S.F. 568-5003
2400 sq.ft. \$375 K Streetfront
1500 sq.ft. \$265 K Streetfront
1750 sq.ft. \$339 K Top floor
1000 sq.ft. \$185 K Top floor

Secluded 40 Acre \$27,500
Shasta County, phone. \$5,000 down. \$325/month. Owner, (918)244-6360.

Two-bedroom, one bath, 12'x58' mobile home, Brisbane. \$49,500. 588-4335.

It's No Secret...

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INVESTMENTS

INVEST IN SHARED EQUITY

Shared Equity provides a way to make highly leveraged returns from a historically safe investment, single family homes. No negative cash flow, no management hassles. One time investment of \$25,000-\$35,000. For more information, call Ellen Martin, Shared Equity Specialist, Mason-McDuffie Real Estate, 845-0200; 644-2588.

Invest in East Bay Homes

Shared Equity provides a way to make highly leveraged returns from a historically safe investment, single family homes. No negative cash flow, no management hassles. One time investment of \$25,000-\$35,000. For more information, call Ellen Martin, Shared Equity Specialist, Mason-McDuffie Real Estate, 845-0200; 644-2588.

REAL ESTATE CO-OWNERSHIP

EQUITY SHARING EAST BAY!

No down payment? The value, convenience and charm of the home of your choice in East Bay cities can still be yours. You have at least \$50,000 income, good credit, steady job. You pay closing, mortgage, taxes, get interest deduction. Call Ellen Martin, Mason-McDuffie 845-0200; 644-2588. Featured: two-bedroom Victorian on quiet Berkeley street near urban amenities. \$5,000 moves you in. \$2,100/month payments (pretax).

PACIFIC HEIGHTS

Partners wanted for wonderful building, near Alta Plaza. One-bedrooms and junior one bedrooms. \$135K - 182K. ALSO available, large flat in two unit building. Ashbury Heights. CANDLISH REAL ESTATE 252-0349.

SAN FRANCISCO CO-TENANCY FOR SALE

\$235,000 two unit building on Potrero Hill. Selling 42 1/2 percent. Large three bedroom, two bath. Hardwood floors and fireplace. Two car garage. ALYCE CARDINALE, RE-MAX/SF 415-923-7861.

HOMES FOR SALE, NON S.F.

1700-plus square foot Executive Cape Cod. Builder's personal by lake. Oroville. \$193K/best offer. (916)589-5763.

Auburn owner anxious. Three-bedroom, two-bath and more! Let's negotiate. \$184,500. Owner will carry. (916)269-1358.

By owner: Rural West Yuba City, two-bedroom, two-bath, large lot, fenced, covered patio, central heating, pool, carport, 45 minutes to Sacramento. \$112,000. (916)873-8607, appointment.

By Owner: Modesto

1008 Stonum Road. Three year, like new three-bedroom, two bath. Very attractive. Large family room. (209)537-9949.

FREE LUNCH to buyer of West Berkeley two-bedroom home and cottage combo. In-law/ TIC/ Investment. \$149K. Owner-agent. 843-8480.

Lodi. Five-bedroom, three-bath, pool, \$199K. Owner. (209)468-1037; (209)334-5187.

Modern two-bedroom/one bath in historic Dutch Flat. 3,500 elevation, one mile from I-80. Partly furnished. \$135,000. (918)389-2187.

Newly constructed home in Colusa on 1/2 acre lot, three-bedroom, two-bath home on country setting. Tile entry, oak cabinets. 1889 square feet. Country home. \$180,000. (918)458-8829.

Pacificia. Panoramic ocean view, 4 bedroom, 3 bath secluded, quiet, secluded, hardwood floors, gourmet kitchen. 20 minutes to San Francisco. 2200 square feet. \$389,000. Open House 9-23. 359-7520.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

Patterson, 2 1/2 year old, two-story, four-bedroom, three full bath, bonus room. Cul-de-sac. Upgrades. 1932 square feet. \$149,000. (209)892-5093.

Redding area. 2,400 square foot, four-bedroom, 2 1/2 bath, remodeled home, huge living room end kitchen. Two carports, fruit and nut trees. Evenings. (916)365-1445; (916)225-8574.

Three-bedroom, one bath, recently remodeled, cover patio, nice garden area, guest house on 1/2 acre overlooking Trinity River. Good fishing, nice vacation area. \$75,000/best offer. Has assumable loan. (918)825-4955, or (918)825-4489.

Trailer. Beautiful 55' X 10' in sunny Brisbane. \$25,000 or best offer. 468-5938.

Victorian Village HISTORIC HOMES OF HERCULES

Elegantly restored Victorians. Experience turn of the century charm along with the convenience of modern living. Twenty homes listed in the National Register of Historic Places. Featuring bay & mountain views. From \$250,000. Models open Saturday & Sunday, 1-6, weekdays by appointment. 415-724-8942.

HOMES FOR SALE, S.F.

2 Victorians for \$359,500??

Classic detached 2 bedroom Victorian and 2-story, 2 bedroom plus den. Rear cottage on sunny 30x122 lot with roses, wisteria, apricot, fig, plum, lemon trees. Potential for artist's studio in large basement, parking for two cars. Perfect for 2 partners who want original San Francisco charm and privacy or keep excellent tenants in one dwelling for extra income. Great inner Mission location, near SF Mime Troupe; good neighbors. Owners will carry 10%. Must be seen to be appreciated. Agent/owner Barbera, 821-1085.

Cliff House Area

Dramatic, new architect-designed 4 bedrooms, 3.5 baths. Ocean view from tiled deck off kitchen/social area & from master bedroom. Vest living & dining room. Abundance of light. Dual-pane windows. Grecious entrance. Private sheltered garden. Two plus car garage. Geary Express. \$599,000.00 JoAnne Stanley Real Estate, 221-2220.

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9000

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call

1-900-844-HELP

Alameda, Contra Costa, Marin, San Francisco, Solano Counties -24HRS

\$2.00 1st Min/\$1.00 Each Additional Min Minors Must Receive Parental Consent

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